

DRAMA

VAUDEVILLE

CIRCUS

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Besides being a busy play writer, Will A. Page is the all-important connecting link between the big Hippodrome and the papers exploiting it.

A few days ago he was illustrating the difference between the call-boys of the Hippodrome and those of other theatres, in that the young person of the Augustin Daly school occupying that post at an ordinary theatre usually knocks at the dressing-room door and politely informs the player when he is needed for a scene.

The Hippodrome call-boy is obliged to summon so many people that he has no time to be either polite or elegant. The casual visitor behind the scenes, where many of the big ballets are personifications of the various denizens of the deep, will hear the boy's strident announcements emphasized by no gentle admonition such as "Please hurry, Miss So-and-so." On the contrary it is:

"Hurry up, you lobsters, the stage is waiting."

"Get a move on you, seaweed, the blue-fish have finished their turn."

"Bring on the bucks, Big Turnip, the horse thieves have escaped."

"Beat up the waves faster, there, the ship is going on the rocks."

And, instead of calling "second act," announcing that the tank is filled with water and that the mermaids are all in their places beneath the surface, the boy's very expressive call is:

"Everybody up—the tank is down."

Soule Spencer made a quick change, the other night, from his stage work to that of his own gallery policeman. He and Lee Baker, of Brown-Baker Stock fame in New Orleans, have taken a two years' lease of the Third Avenue Theatre, New York, and have restored it to its former policy, when it was widely known as "the home of melodrama," where the gallery is noted for its noisy demonstrations at all times, whether the play pleases or fails to suit them.

During the performance of "The Still Alarm" some of the scenes were marred by offensive remarks from a persistent gallery god, who paid no attention to the commands of the man employed there to keep order. This hoodum made specially annoying salutes at some of the women in the play. This was more than the young manager cared to put up with, so, hastily dressing and putting on his grease paint for the next act, in which his costume was that of a New York fireman, he rushed from the stage door to the front of the house. He ascended to the "darky heaven" three stair-steps at a bound, sighted the offender, collared him, then kicked him from the place.

That night the regular gallery policeman "closed," and a heavyweight pugilist was engaged in his place.

Robert Edeson, who is now in his third month presenting "Classmates," at the Hudson Theatre, remarks that the old saw which directs one always to "call a spade a spade," does not go in erudite Boston. Illustrating this, he relates a conversation overheard in a Hub lunch room of the "quick" description.

"Coffee and sinkers!" laconically said the stranger to the waiter.

"Beg pardon, sir," remonstrated the waiter, "but I fail to grasp the intricacies of your nomenclature."

"You know what coffee is, don't you?" said the customer.

"I do, sir," was the polite reply.

"Well, 'sinkers' are doughnuts."

"Beg pardon, sir," frostily answered the serving man, "but in this establishment we always refer to them as 'submarines,' sir."

Whene'er one takes his walk abroad in this great city, he is reminded that it is just about the centre of the globe, especially in regard to the congregation of the different peoples of the earth. We find that many are brought here solely because of theatrical interests, and then one realizes what a powerful factor is the stage, both legitimate and vaudeville, and the circus ring, in the great progress of things. Each country and region sends representatives of its best in these different lines providing for the amusement of the public, all ready and willing to pay well for being amused or otherwise edified. Demonstrating this is the importation of many foreign acts for vaudeville and hippodrome at prodigious prices.

Referring to some of the ocular evidences of all this on the New York streets, one may be reminded of the far West at many times during the day by straggling bunches of Western Indians, in native costume, feathers, paint and all, picking their way through the crowded thoroughfares. At these times they are not on parade, as might be supposed, but intent on their own personal pursuits—seeing the city sights, attending to individual needs as temporary citizens, or going to and from their stage work at the Hippodrome or Maclyn Arbuckle's "Round Up" play at the Broadway Theatre, or any of the other places of amusement where the Indian is required.

Strings of horses from the plains, playing their respective parts on city stages, get their airing on crowded metropolitan streets.

Apropos of this ordinary sight is an incident where two mounted Central Park policemen were recently seen urging their city-trained steeds to their limit in pursuit of a fleet little mustang, which in the race was leaving them far in the distance. It was evident that they thought the animal was running away with its rider, who proved to

be the little Western prima donna, Pauline Perry.

This small, breezy personage, recently of the Van den Berg Opera Co., who is a whirlwind of horsemanship, is waking up all the prim park equestrians and making envious the younger riders from Durland's. In saucy sombrero, red neckerchief and divided skirt, the pretty singer sits astride her lively mustang and sets paces for would-be riders.

On the occasion above referred to, the chase had been kept up for a couple of miles, when suddenly Miss Perry wheeled about and waited for the panting horses under the two puffing policemen to come up to her. When they got within earshot, she shouted cheerily:

"It's no runaway, boys—it's all right. I only wanted to see what your critters were made of. Good-day!" and off the little Perry flew upon her wiry mount, heedless of the shouts of the uniformed Centaurs to keep within speed limits.

One of the well praised conferees of David Warfield in his new play, "A Grand Army Man," is Reuben Fox, whose subtle character work is the admiration of all. His present high salaried position, which calls for an amount in three figures, is a far cry from his earlier one in his old home town, where a single figure indicated the size of his weekly stipend.

This fact was recalled one day recently, on Broadway, when the actor met an old boyhood friend from the little Canadian city where he was born. After recalling the past, when they were clerks in the same store at \$8 per week, the fact was elicited that the old friend's wages had not been raised in all these years above the \$12 mark.

Fox was asked the amount of his present salary, and fearing that a figure representing even half the amount would not be believed, named a sum a little above thirty dollars. The reply of his Scotch-Canadian townsmate showed what even that small figure in these days of big salaries meant to him when he exclaimed:

"Why, mon, ye must be pillin' up riches at an aufr' rate!"

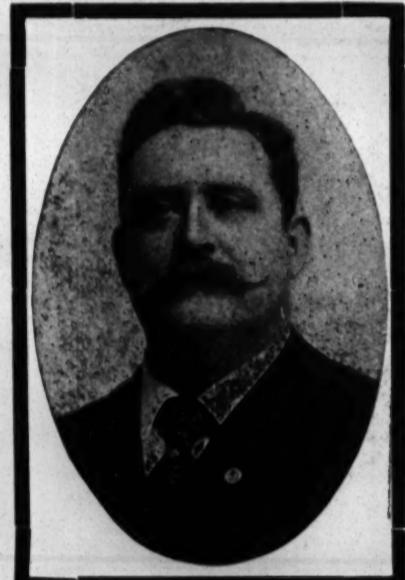
Ermette Novelli's Forthcoming Tour.

A genuine innovation of Ermette Novelli's tour in this country will be his equipment of Italian paper scenery for the different plays.

The same amount of canvas scenery would necessitate a special train. "This paper scenery," says Signor Consigli, Novelli's impresario, "is as easily fire-proofed as the other kind. The best artists of Italy employ their skill in this work. The paper used in Italy is the common manila and is rolled up when not in use. It is the only way in which Novelli could tour America with his exceptionally large repertoire."

Anna Marble Drops Out at Manhattan Opera House.

Anna Marble, well known for her work as press representative of Oscar Hammerstein at the Manhattan Opera House, has resigned that position. Recently she accepted the post of chief book reviewer of one of the morning newspapers, and she will devote herself exclusively to her new labors.



JAMES F. McMAHON DEAD.

James Francis McMahon, whose restaurant at 472 Sixth Avenue, by the redwoods, took the real folk for the last eighteen years, was found dead in his home in Corona, L. I., Oct. 22, by his sister, who went to visit him. She had tried to get him on the telephone, and upon receiving no response, she had a premonition that something had happened to him. She hastened to Corona, and, with a policeman, forced open the door. Mr. McMahon was found lying dead on the floor of the dining room. A physician who examined the body said death was probably due to apoplexy. Mr. McMahon was forty-eight years old. He was an Elk, a Mystic Shriner, and in the Spanish-American War he served as Lieutenant in the Seventy-first Regiment. He is survived by a sister, three brothers, and a fourteen-year-old daughter.

Verdict Against Henry B. Sire.
A jury in the Supreme Court on Oct. 24, returned a verdict against Henry B. Sire, a theatrical manager, in a suit brought against him by J. W. Jacobs, representing the Shubert Brothers, to recover \$20,000 and interest, amounting in all to over \$25,000, being the amount paid by Jacobs for the rent of the Casino for the season 1902-1903. In the complaint it was stated that the Shuberts took over the lease of the Casino on the representations of Sire that he had obtained an oral lease of the theatre from Henry M. Bixby.

Little Tich Signs with Klaw & Erlanger.
Little Tich, the English comedian, a favorite in London, has signed with Klaw & Erlanger, and will probably be seen in this country in January.

Mrs. Carter's Plans.
Mrs. Leslie Carter has placed in rehearsal "La Tosca," for use on the road. This she will add to her repertory, in addition to "Camilie," "Zaza" and "Du Barry." Mrs. Carter's tour begins Nov. 11.

Henry Alexander, who made a strong impression as the Indian chief, with "The Girl from Vassar" Co., during the past summer, closed with that organization Sept. 1, and opened Sept. 16 as the Mexican, heavy, with "Girl of Eagle Ranch" Co., supporting Mamie Fleming.

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"New Rosland Play Completed." The elder Coquelin announced in Paris last week that "Chapeeler," the new piece by Edmond Rosland, awaited for the past two years, is now completed, and is soon to be put in rehearsal. M. Rosland completed the play just before his recent operation for appendicitis.

Chas. A. Bigelow for Vaudeville.

Charles A. Bigelow has signed with the Klaw & Erlanger Vaudeville circuit, being booked for the season by Louis Werba. He will make his first appearance week of Nov. 2.

EVA TANGUAY,

whose picture appears on the front page of this issue, is well known on the dramatic, as well as on the vaudeville stage. A few seasons ago she abandoned the former for the latter and has been equally successful in both fields. Miss Tangay has been her own manager ever since she began her professional career some fifteen years ago. She makes a specialty of singing songs written for her, and few of them find their way to the music publishers. The title "Cyclonic Eva Tangay," given to her some time ago, fitly fits her, as her whirlwind actions on the stage suggest more than anything else a cyclone. She is now meeting with great success playing Keith & Proctor's bookings.

New Show at the Hippodrome.

Shubert & Anderson, managers of the New York Hippodrome, have announced their plans for the new production to be made at the house. "Neptune's Daughter" and "Pioneer Days" will be given for the last time on Saturday evening, Nov. 23. The Hippodrome will be closed Monday and Tuesday, 25 and 26, and will reopen Wednesday night, 27, with the first presentation of the new spectacle, as yet unnamed. The book and lyrics are by Edward P. Temple and Manuel Klein. The music is by Manuel Klein.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, manager) Charles B. Hanford, in "The Merchant of Venice" and "Antony and Cleopatra," Oct. 19, pleased good houses. "The Royal Slave," 20, came to big business. "Our New Minister," 22, 23, had good business.

menso Bros., and the Bijou. Crowded houses.

NICKELODON (H. W. Ellis, manager) reports excellent business right along.

Alton.—At the Temple Theatre (W. M. Savage, manager) "Lena Rivers" Oct. 11, "Zeka, the Country Boy," 20; "Just Out of College" had capacity, 21; "Faust" 24, "The Heart of Chicago" 19, "The House of the Thousand Candles" 25, "Billy the Kid" 26, Mahala's Minstrels Nov. 7, "Lena Rivers" 9.

Lyric (W. M. Savage, manager).—The bill for week of Oct. 21 includes: Otto & Co. company, Brown and Brown, the Indian College Boys: the Vagabonds, Major Rhubarb, and the biograph.

Electric (Hallway Murry, manager).—Business continues good.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Artie" Oct. 22, "The Lion and the Mouse" 3, "Men of the Cabbage Patch" 7, "The Heart of Chicago" 19, "The House of a Thousand Candles" 25, "Billy the Kid" 26, Mahala's Minstrels Nov. 7, "Lena Rivers" 9.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothberg, manager) the Four Mortons Oct. 11, did good business. "East Lynne" 16, Mabel Montgomery drew well 18. Jewell Kelly Stock Co. opened a week's engagement, except one night, to good business, 21. Tim Murphy 25, "King of the Cattle King" 28, Hap Ward 29, Jefferson Brothers Nov. 2, "Under Southern Skies" 4, "Peggy from Paris" 5, "Red Feather" 6, Black Patti 7, Tim Murphy 8, and "Way Down East" 9.

Note.—Sun Brothers' Circus, two deserving performances, to capacity of tent 17.

Greenville.—At the Grand Opera House "Under Southern Skies" Oct. 11, pleased. Little Chip and Mary Marble, in "Dream City," pleased big house 16. Tim Murphy drew good business 17, pleased 19. Mabel Montgomery in "Zaza" 22, Clara Bloodgood, in "The Truth" follows.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "East Lynne" Oct. 17, pleased. "A Daughter of Judea" 18, scored heavily. "The Bell Boy" 19, canceled. Tim Murphy 22, Jane Corcoran 24, Raymond Teal Opera Co. 28-30, Hap Ward Nov. 1, Black Patti 21.

Biloxi.—At Duke's (Geo. W. Wilkes, manager) "Sis in New York," Oct. 21, did large business. Charley Grapewin, in "The Awakening of Mr. Pipp," 26.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "At Yale" drew good attendance Oct. 18, 19. Week of 21, "The Lion and the Mouse." This production proved a worthy drawing card, the aggregate attendance for the week being very large. James Kennedy Co. 28-Nov. 2.

Pocono (J. E. Moore, manager).—Master Hanlon, Mildred Elsa and Jack Gurney continue in illustrated songs, and the moving pictures shown in connection constitute a pleasing entertainment, which draws excellent business.

REAMLAND (J. W. Greeley, manager).—Moving pictures of late subjects continue, and good business prevails. The soloist last week was E. Jos. Brown.

SAVOY (J. E. McGuinness, manager).—Business continues of the best at this popular moving picture theatre.

KATZSCHMAN HALL.—Mme. Rosa Linde and Nina Fletcher are booked Nov. 1.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company will give "Carmen" week of Oct. 28.

NICKEL (Manuel Lorenzen, manager).—Patronage continues good. The Colonial Beauties week of 28.

MACHINIC HALL (Dan E. Gallagher, manager).—Moving pictures and songs, by Billy Evans, Goldie Lemire and Master Sheepman week of 28.

Note.—Officers elected by the incorporators for the new theatre to be built on Lowell Street, in this city, early in March, are: Dr. A. Galt, Straw, president; Frank G. Mack, vice-president and general manager; A. G. Campbell, treasurer. Board of trustees, besides the above, are: Walter H. Lewis and Harry L. Cate.

DELAWARE.

Wilmington.—At the Grand Opera House, a well pleased audience greeted Carlotta Nilsson, in "The Three Musketeers," on Oct. 24. "George Washington Jr." 25, Crimmins and Gore 28-30, Nat. C. Goodwin, in "Missouri" Nov. 2.

LYCEUM ("It's Never Too Late to Mend") proved a paying attraction for its engagement closing 26. "Great Express Robbery" 28-30, "From Broadway to the Bowery" 31-Nov. 2.

GARRICK.—The excellent vaudeville bill for week of 21 had crowded houses. Bill week of 28: M. B. Curtis and company, Four Nelsons, London Eccentrics, the Regal Trio and the Three Heumanns.

DELaware.

Detroit.—At the Detroit Opera House (C. W. Whitney, manager) Sam Bernard, in "The Bluebird," Osgoodheimer, played to crowded houses Oct. 21-23. Dark 24-26. Eleanor Robson, in "Salomé Jane," 27-Nov. 2.

LYCEUM (E. D. Starr, manager).—"Texas" proved a good drawing card week of Oct. 20, Kellar and Thurston week of 27.

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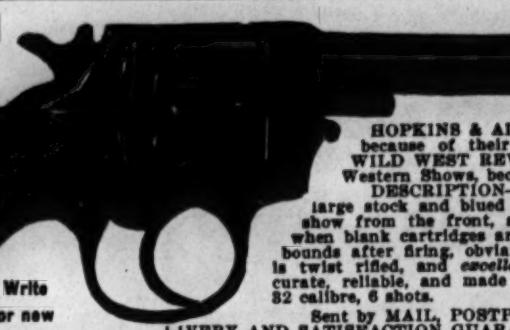


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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "Under Southern Skies" came Oct. 21, to big business. "Red Feather" came 22, to big business. Rose Stahl, in "The Chorus Lady," 24; Mabel Montgomery, in "Zira," 26.

Bluff. (Geo. H. Hickman, manager).—The Outlaw's Christmas" opened, week of 21, to capacity business, and pleased. Week of 25, "The Original Cohen."

AUDITORIUM (De Long Rice, manager).—Victor's Royal Band of Venice 25.

HIPPODROME (W. H. Bordleser, manager).—This house continues to do big business, this week's attraction being championship long distance races.

LYRIC (W. P. Ready, manager).—This house opened week of 21, to capacity business, with the following: Three Musical Harts, Leon Litz, S. C. Vickham, Dotty and Harold Duke.

RUBY (Mrs. L. M. Earhardt, manager).—Week of 21, business was good with Tony Martin, Parmolle, Annie Woods, Illustrated songs and moving pictures.

NOTES.—Jack Prince has leased the Grand Theatre for the season, and will put on wrestling bouts and other athletic sports. . . . Mabel Schoolfield, formerly of the Y. C. Alley Musical Comedy Co., left to join a stock company in Dallas, Tex.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "Way Down East" played to a large audience Oct. 17. Amelia Bingham played to large and appreciative audience 18. "Red Feather" came to good audience 22. Black Patti pleased 23. "Under Southern Skies" 24, 25. Campanari concert 26. Hatton Valley Stock Co. 28-Nov. 2.

WELLS' BIJOU THEATRE (O. A. Neal, manager).—Week of Oct. 14, Yorke and Adams, in "Playing the Ponies," played to S. R. O. houses. "Young Buffalo," week of 21, had big business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Three of Us," Oct. 19-19, played to very satisfactory returns. "Parsifal" was accorded a very warm reception 21-23. "Brown of Harvard" Nov. 4. Mme. Segura, Helen S. Clark, Bloodgood 8, 9, Paul Gilmer 13.

Colonial (W. T. Kirke, local manager).—Bill week of Oct. 28; Norton and Nicholson, McPhee and Hill, Robert's animals, Nat Le Roy and Minnie Woodford, Banks-Brazza Duo, C. W. Williams and Agnes Scott, assisted by Horace Weight and company. Business last week was unusually good.

GRANBY (Otto Wells, local manager).—"Superba" played to very satisfactory returns week of 21. "His Terrible Secret" week of 28.

BIJOU (Abb. Smith, manager).—In addition to the regular stock, people week of 28 are: Berry Brothers, Billy Williams, Vances Sisters, Pinnman Sisters, Mabel Lewis, Alice Lemar, Young Sisters and May Adams. Business is very good.

ACME (Wilkerson & Manzle, managers).—People week of 28; Maude Lasselle, Ollinger and Bennett, Maggie Morcy, Johnson and Rents, Barton and Osman, Hallen and Hallen, and Ollie Foster. Business good.

AUDITORIUM (J. M. Barton, manager).—People week of 28: Weaver and Lamberts, Perkins and Calvette, Dixie Adams, Nellie Osman, Mollie Abbott and Maude Lewis. "Fra Diavolo" will be presented by the stock. Business good.

MANHATTAN (Crimm Bros., managers).—There will be no change in the bill for week of 28.

KIRALY'S "POCAHONTAS," at the Hippodrome, is playing to as good business as it has enjoyed this season, and that considering the very cool nights we are having.

STANSTON.—At the Beverley Theatre (Barkman & Shultz, managers) Donnelly & Haffen's Minstrels Oct. 10, had a large and well pleased audience. The Stonewall Brigade Band 11, gave a fine concert, to a large house. Helen Grantley, 12, to two large audiences, pleased. "The Skating Rink Girl," 14, had a good sized house. "Peculiar Valley," pleased 15. "Woodland," 23, John Griffith 28, "Lone River" 31.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager).—"The Heart of the Hoofers" had good houses Oct. 22, 23; "The Prince of Pilsen" did big business 25, 26. "In the Bishop's Carriage" was well received 29, 30; "The College Widow" had nice returns 31, Nov. 1.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Oct. 20 and week Lulu Sutton, in "From Farm to Factory," had excellent returns. The moving pictures, illustrating "The Passion Play," were quite a feature.

FAMILY (F. Nelson, manager).—For 20 and week the following drew big houses: Beltrami Sisters, Herbert, Brewton and Helen Bowring, Godfrey and Henderson, Howard and De Long, and the Lyle, Walter Jeffrey, and the moving pictures.

PARK THEATRE (Wm. E. Kreiter, manager).—For 20 and week four new films, with Stuart Roache singing, occasioned large returns.

AMERICAN.—New moving pictures 20 and week. Good houses.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehring, manager) Herbert De Guerre and Grace Johnson, in "A Bachelor's Honeymoon," Oct. 17-19, did good business. "Arizona" pleased a packed house 21. Lew Dockstader's Minstrels did good business 22. Cyril Scott pleased a large house in "The Prince Chap" 23. "When We Were Friends" 25, 26. "The Volunteer Organist" 28, 29. David Higgins 31. Howe's Moving Pictures Nov. 1, 2. "My Dixie Girl" 6. "Millionaire Tramp" 8, 9. "Sally Jane" 11. "Kinney Adams Sawyer" 12.

BIJOU (F. H. Bradstreet, manager).—Week of Oct. 21: Armstrong and Holly, Cora Simpson, Delmore and Darrell, Gracy and Burnett, Fair Shannons, and biography, excellent business.

LYRIC (H. N. Miller, manager).—Week of 21: Flinck's Long Entertainment, J. C. Nugent, Dave and Percy Martin, Baker and Gory, Gladys Carlton, Mr. Hudson, and the Lyricoscope. Very satisfactory business.

Grand Island.—At the Bartenbach (Henry Bartenbach, manager) "Sl Plunkard" showed to a good house Oct. 14; "The Volunteer Organist" 25, "The Slow Poke" 30.

UTAH.

Ogden.—At the Grand Opera House (R. A. Tamm, manager) "The Musketeer" had full houses 13, 14, 15, with the hit of the season. "The County Chairman" 16, had good business. "The Yankee Rover" 17. "For Mother's Sake" 20. Louis James, in "The Comedy of Errors" 21. "The Royal Chef" 24. The Time, the Place and the Girl" 26.

PLAZA THEATRE (R. A. Grant, manager).—For week ending 19, "Why Women Sin" did good business the entire week.

INDIAN TERRITORY.

McAlester.—At the Lyric, Chase-Lister Co., Oct. 20-26, Dixie Dixie Minstrels 23. The Chase-Lister Co. has met with phenomenal success.

W.M. R. LENNOX, manager of "A Ragged Hero" Co., which is playing through every Northern New York, reports "playing to capacity everywhere."

PEARL K. NEILSON, of Maybin and Neilson, after a very successful season in the Southern parks, has signed with Bobbie's Underhakers for 1907-08.

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The Old North Church—The Sentinels are posted—Revere's friend slips by them into the church—The belfry arch—The signal lights are hung—The British soldiers discover him—He escapes through the window as they break in the church doors. On the opposite shore Paul Revere waits for the signal lights. "And lo! as he looks on the belfry height—A glimmer and then a gleam of light!—A second lamp in the belfry burns."

Paul Revere starts on his historic ride "Through the gloom and the light, The fate of a nation was riding that night." He stops at one house and then at another with his cry of warning—"A voice in the darkness, a knock at the door, and a word that shall echo for evermore!" "The British are coming—On to Lexington!"

"It was twelve o'clock by the village clock, when he crossed the bridge into Medford town." He is met at the cross roads by British officers—He turns back—He hides—They pass—He darts out into the moonlight again—They see him and give chase—He passes to toilgate—The keeper's daughter hears his cry of warning as he passes through—She closes the gate just in time—Paul Revere passes safely on—But a British sword ends her life.

The village bell is rung—The farmers are up and to arms. "An so through the night rode Paul Revere—And the spark struck out by that stead in his flight—Kindled the land into flame with its heat."

The fight with the British on Lexington Green—"The farmers gave them ball for ball, from behind each fence and farmyard wall." And thus was fired "The shot that was heard around the world."

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CHICAGO LETTER ADDITIONAL.

Aftermath.—Donald Robertson will shortly put on rehearsal his own version of "The Man in the Iron Mask" (in which he was eminently successful some years ago), while on the road, and will give it a production at the Garrick at some of his matinees. Mr. Robertson and Brandon Douglas, a clever actress, starred in this at one time.... Ada Lewis, known to fame at one time as "Harrigan's tough girl," and at all times a great favorite in this city, will be seen here soon in "Fascinating Flora," at the Garrick at the head of which cast Adele Ritchie appears.... A dramatic actress recently commissioned John T. Prince Jr. to write her a comedy sketch in which she could make her career in vaudeville, with the result that "The Ninth Inning" has been evolved, which tells an exciting and laughable story of a final championship ball game, supposed to be played between the "Sox" and the "Cubs," the two big league teams of Chicago. There are three characters in the act, and a special driller will have to be carried, but this will not, as many might imagine, represent the field, the grand stand or the bleachers, as the idea has been to get away from the sporty setting for an athletic play or sketch.... Florence Simon writes from home that she is resting from her arduous season on the coast, and is expecting to go on the road again very shortly in some first class organization. Miss Simon is a remarkably clever and versatile little woman, who plays anything from light comedy roles to leads in musical comedy and emotional parts. She has many friends here.... The new Princess Theatre, to be managed by Mori Sliger, now of the La Salle Theatre, seems to have started well on its way, as the buildings on Clark Street near Jackson Boulevard, where the house will stand, are being fast demolished and when the proper excavations have been made the work of building will commence at once.

Lincoln J. Carter, known throughout the country as a prolific producer and writer, was robbed of \$1,000, night of 14, after having been to a performance of Lillian Russell at Powers'. He was accompanied by Mrs. Carter, and was boarding a car at Clark and Randolph Street, when he felt some one put their hand in his pocket in the rush for the car. He grabbed the hand, and the man, who was trying to go away, and Mr. Carter, shouting, followed. There were three men in the party of thieves, and one, Morris Simon, was finally caught in a doorway at Washington and Dearborn Streets, and Mr. Carter partly identified him as one of the thieves. It seems the man had a police record.... The whole city, including the thousands who came from the surrounding towns and from far away, is talking about the marvelous display which the Daniels-Scenic Studio made at the Corn Exposition (which closed 19) which far exceeded the riding of the kind seen here before. Mr. Daniels has received letters and telegrams from all over the world congratulating him on the work, and the photographs of the painting, decorations and *paper-mache* will long be held as valuable souvenirs of the most successful exposition of his kind ever held here.... Marie Cahill, who is playing "Margery Mary" at the Illinois, to delighted crowds, will continue this season in this offering. Daniel V. Arthur, her manager, had thought of putting her out in a new production, so great success had "Margery Mary" been as a "reporter." The John star will not sell in anything new for another season, and Nena Blake, who was known as "The Girl on the White Horse" in "Coming Thro' the Eye," and was recently a member of "The Girl Question" Co., will shortly appear here in vaudeville, with a chorus of girls. It is stated that she will have the girls give an imitation of Eddie Foy, as is done at the Madison Street house.

Ed. Hale, manager of Hale's "Rip Van Winkle," was a recent caller, and is re-organizing his company, engaging people in this city for a tour of the parts. Oct. 12, Mack of the Four Singing Kids, was a caller 28. The quartette played at Howard's Theatre recently, meeting with success, and have been laying off in this city, but left 19, for River Sioux, La., to join Hale's "Rip Van Winkle" Co.... Andy Adams writes from Franklin, O., that the Dawson Concert Co. opened at a packed house 14, and continued to do excellent business during the week. The company includes: G. G. Dawson, proprietor; Lepre, comedian, vocalist and dancer; Andy and Jenny Adams, both tennis; Harry Barron, tennis and companion; Harry Dawson, banjoist; Nixon Sisters, singers and dancers; Prof. M. B. Newhouser, musical director.... Cecil Lean, formerly of the La Salle Theatre Stock Co., has written a vaudeville sketch for himself and wife (Florence Hoibrook), entitled "Almost a Musical Comedy," and the company will number eleven in all. It will be seen at the Majestic Nov. 4-9. When Robert Mantell appears at the Grand, commencing Nov. 3, he will be seen for the first time in the city in Shakespear's "King John," and will also appear at King Lear, Iago, Othello, Macbeth, Richard III, Brutus, Shylock and Hamlet.

Several dramatic critics here take the idea that the mantle of the late Sol Smith Russell has fallen upon the shoulders of William T. Hodge, and from the performance which he gives of Daniel Voorhees Pike, in "The Man from Home" at the Studiobaker, this does not seem to be such a broad assertion. The performance is well-nigh perfect.... Arthur Sanders, director of the La Salle Theatre Co., in "The Girl Question," has arranged a production license contract for and manage vaudeville sketches.... Elizabeth Schoben has engaged Ralph T. Kettering as press representative of the College Theatre.... Members of the Austin Women's Club investigated several nickel theatres recently, and reported that they thought the education which young people could secure in those they visited would be good, and that there was no need of suppressing the theatres. They visited shows on State, Madison and Halsted Streets.... Harry E. Gramp, treasurer of the College Theatre, was married 14 to Dorothy, a nonprofessional, at Wheaton, Ill. Rev. William M. Tracy, a nonentity anyone until after the ceremony had been performed.... Paul Hunter Dodge, University of Chicago, '06, has written "The Royal Road to Shakespeare: Abridged for the Busy World," and has dedicated it to "A Lover of Literature, of Strenuous Life, Theodore Roosevelt." He makes acknowledgment to fourteen people.

Mr. Lorimer Postpones Tour.

Wright Lorimer has decided that "The Goldbands" is not to be offered as a sacrifice to the precarious business of the one night stands, and, after consultation with his manager, Ernest Shipman, it was decided to close the company until desirable bookings could be secured. This was accomplished by a mutual arrangement with booking managers, and the company terminated its tour at Kingston, N. Y., Oct. 17. The play is said to have made a pronounced impression, and its early appearance in the metropolis will now be arranged for.

Courted Co. Directors.

At the recent annual meeting of the stockholders of the Courted Metropolitan Opera Company, James Spevak and Alfred G. Vandelli resigned, and the place was vacated by the death of James Harry Smith, also remained to be filled. Their places were filled by William K. Vandelli, Harry V. Higgins and Count San Martino. Mr. Higgins is director of the Royal Opera at Covent Garden, London. Count San Martino is a musical amateur who lives in Rome, and who is honorary president of the Royal Conservatory there.

An English Critic on American Plays.

Writing in the London newspaper *Mammot* an American says: "George Hibbert says: 'The best American is the best ever. The bad American is of the other extreme. It is natural. The brightest spirits of every country are apt to expand abroad; the scallywag is kicked out—it is mediocrity that stays at home. The pity of it is that the scallywag has usually a loud voice. And so some Englishmen learn to hate some Americans. Many Englishmen have not had the opportunity of learning to love the best of the American; which is unfortunate. I will go so far as to say that a just appreciation of the true type is the best sentiment of America, would be the most useful education of England to-day. I protest against the suggestion that any English 'we' from the king to a newspaper reporter, would condemn a thing because it is American, even in the accidental origin of 'The Hypocrites.' We have sent 'The Hypocrites' to the right about—Why? Not because it came from New York, but because we could not conscientiously reprove the healthy, full-blooded spectators of a ball fight, and, in smug boxes, watch half a dozen cads, untruthfully dressed as of the English upper middle class, conspire to torture a semi-naïve girl into the avowal of immorality. I recall but one characteristic American play which failed here, where in justice it should have succeeded, and that was 'Alabama,' the memory of which is still fragrant in the nostrils of the connoisseur. Why did it fail? Because an essentially American character was undertaken by an essentially—and by physique and years, acutely limited—English actor. The attitude of the English playgoer toward the American historian is not that of the impartial assessor. It is that of the generous friend."

We have noticed "Mrs. Wiggs of the Cabbage Patch," and especially Mrs. Wiggs, the heartiest of welcomes. But Edward Breeze, who lately returned to America, declared that the secret of its success lay in the wildness of its caricature of America. Mr. Breeze appeared here in two plays which failed, but his personal recognition was liberal in the extreme. The interviewing of Breeze is typical of the cause of half the trouble. The average American newspaper would sacrifice the brotherhood of man for the headline. Next, the apparently time does it happen that the true state of English sentiment toward American plays and players is recorded. Its stages are cordially of welcome, fullness in appreciation—loyalty in once formed friendship that no playgoing public in the world can equal. If you ask the old playgoers of London who was the best *Hamlet* of their recollection, they will say *Edwin Booth*; if you talk of character actors, they will recall *Jefferson*; if you talk of light comedians, they will say *Sothern*—English born, but an American graduate.

This is emphatically no organized or individual hatred of American on the part of English criticism, or the English playgoer. The allegation that there is, as made by the sensational reporter, is dishonest; as made by the disappointed actor, it is deplorable dyspepsia.

More New Chicago Theatres.

Jones, Linck & Schenck will build a theatre at 206 State Street, Chicago, a short distance from their present Orpheum, calling it the Comique. They have secured this property on a ten years' lease, commencing in May, 1908. It is the plan to run vaudeville here.

Kohl & Castle will open their new house at Milwaukee Avenue and Robey Street Oct. 28, seating 1,600, and will offer the same bills as are to be seen at "the big four" downtown, with the exception of the big legitimate.

C. E. Kohl and Jos. E. G. Ryan will open their new vaudeville house in the centre of South Chicago on the same day, with a similar policy. Mr. Kohl will also start building his new house, to be located on State Street, just North of Van Buren Street, next month. This house will be five stories high, and vaudeville of the same class as that offered at the Orpheum now will be given.

Hyde & Behman's new burlesque house, which is located on Madison Street, just West of Halsted Street, and on which work has been suspended since early in the summer, is rapidly approaching completion, and should be ready for the public during the winter, around the holidays.

John Cort and H. H. Frazee, who will erect a theatre at 75 to 82 Dearborn Street, already have the plans for the building, and it promises to be one of the handsomest in the country.

The Warrens of Virginia.

Mr. Belasco has announced that "The Warrens of Virginia" is the name of the new play that will form the regular annual Belasco Theatre production this season. This one more joins the names of Belasco and De Mille, which together made such a brilliant record in New York theatricals when, in the old Lyceum days, they won enduring success with "The Wife," "The Charity Chum," "Lord Chumley," and "Men and Women." Wm. De Mille was a child when his father and Mr. Belasco were writing their remarkable series of plays.

Charlotte Walker and Frank Keenan have been selected by Mr. Belasco to play the chief parts. Neither will be featured as stars. Stanhope Wheatcroft, who will play one of the juvenile parts, is the son of the late Neil Stanhope Wheatcroft, who was one of the closest friends of Mr. Belasco and the elder De Mille. Others in the cast will be Emma Dunn, Isabella Waldron, Mrs. Charles Craig, Charles Waldron, Cecil De Mille, De Witt Jennings, William McVay, Richard Story, Ralph Kellogg, Frank Reilly, and Robert Pendleton.

"The Warrens of Virginia" will be seen at the Belasco Theatre early in December, following a three weeks' season of Blanche Bates, in "The Girl of the Golden West," who in turn follows the closing, on Nov. 9, of Frances Starr's run in "The Rose of the Rancho."

Opening New Cortland Theatre by Mary Emerson.

The New Cortland Theatre, at Cortland, N. Y., was formally opened by Mary Emerson and company, in "On Parade," Wednesday, Oct. 16. The regular trains arriving late in the afternoon, Samuel Lewis, in advance of Mary Emerson, arranged to use a special train into Cortland, and arriving early in the morning. Consequently the company had a chance to rest all day, for the performance at night. The audience was a large and enthusiastic one, and the occasion probably the most important in Cortland's theatrical history. Miss Emerson being the recipient of much attention and some glowing notices.

When called upon for a speech, Miss Emerson thanked the audience for their kindness toward her company and self, and congratulated Cortland on its playhouse, which is beautiful and modern, and is under the management of such energetic and capable young men as the Messrs. Dillon.

San Carlo Grand Opera Co. Incorporated.

The San Carlo Grand Opera Co. was incorporated last week under the laws of New Jersey to present grand operas in a high class and artistic manner. The capital stock is placed at \$200,000. 00. It is the object of this company to handle everything in the amusement line. For season of 1908-09 it will have out three or four road companies, and lease and operate several vaudeville houses, parks, etc.

Benefit for Destitute Crippled Children.

A "Bazaar of Nations," under the management of Mrs. A. L. Erlanger, for the benefit of the New York Home for Destitute Crippled Children, will take place at the Waldorf-Astoria, Friday afternoon and evening, Nov. 8. This will prove, it is proposed by Mrs. Erlanger and her committee, to be one of the social novelties of the season. Besides every conceivable useful and unusual thing that will sell, Mrs. Erlanger will present a big vaudeville performance both afternoon and evening. The different booths will be headed by well known booths, the York society headed, who will be assisted, especially after the regular performances at the theatres at night have closed, by all the well known actresses and theatrical beauties in town.

Mr. Brooks will produce this play some time during the present season.

Brooks Gets "Hearts Triumphant."

Joseph Brooks signed a contract last week with Mrs. Edith Sessions Tupper, the writer and novelist, securing the dramatic rights to her book, "Hearts Triumphant." Mrs. Tupper has dramatized her own story, writing a four act play which she has named after the principal female character, "Betty Jumel." The story deals with the time and people of the beginning of the nineteenth century, and introduces several historical characters of that period, among them Aaron Burr, Alexander Hamilton, Thomas Jefferson, and the famous beauty, Betty Jumel. Scenes of the play will represent the famous Juno mandolin in Harriet.

Mr. Brooks will produce this play some time during the present season.

New Theatre for Wilmington.

Wilmington, Del., is to have a new theatre. The Star & Havlin interests of New York City have purchased a site at the corner of Tenth and King Streets, the city, and plan to erect an up-to-date playhouse, said to cost about \$150,000. The lot is 150x75, front by 125ft. in depth. It is stated that the name will be the Majestic Theatre.

Star & Havlin now control the Lyceum, Wilmington, which under their management has enjoyed several successful seasons.

New California Circuit.

Charles H. Farrell, of the Dramatic Review, of San Francisco, and Mack Swain, proprietor of the Swain Theatre in Santa Cruz, have formed a new theatre circuit to extend over central and parts of Southern California.

The new circuit has leases on twenty-six theatres, from Santa Barbara on the coast line, and Porterville in the San Joaquin Valley, to Woodland, near Sacramento. The Hayes Theatre, in Napa, and Santa Rosa and Petaluma houses are also in the new circuit.

Guy Bates Post Married.

The marriage of Guy Bates Post and Jane Peyton, the actress, has just become known. The marriage of Mr. Post and Miss Peyton took place about the first of September in Michigan, according to George B. Van Norman, father of the actress.

Hubert Wilke to Teach.

Hubert Wilke, opera singer and actor, has decided to teach singing and acting. Mr. Wilke joins the studio folk in Carnegie Hall.

Inaugural of the Virginia Theatre.

The Virginia, at the laying of the corner stone of which the Chicago representative of THE CLIPPER was present, opened afternoons of Oct. 19, but was formally dedicated in the evening, when Mrs. Frank Baucks, who christened the house at the first ceremony, was present.

Paul D. Howe and J. V. Ritchey are associated in the management, and the style of entertainment will include shows featuring comedy, high class burlesque, vaudeville, with an occasional old friend in the musical line, reduced to the proper time limit. Four performances will be given daily, two in the afternoon and two in the evening.

The house is located at the junction of Madison and Halsted Streets, just north of the stage of the Academy of Music, and has entrances on Madison, Halsted and the alleyway to the west, across which is being built the new Hyde & Behman burlesque house.

The color scheme is old rose and gold, and the entire house, which seats 800, is very handsomely furnished.

Messrs. Howe & Ritchey plan to have this house form part of a circuit of five houses in Chicago, in different sections. They have already secured sites near Thirty-ninth Street and Cottage Grove Avenue, and at North Avenue and North Clark Street.

Concerning Robie's Knickerbockers.

Our season, since it opened, Sept. 2, at the Star Theatre, Brooklyn, N. Y., where the entire performance was an electrical hit, has been one success. The management of the Star Theatre declared the Knickerbockers a strong enough show without an extra attraction, and it played the Star and Gayety Theatres to enormous business without an added feature. Business so far has been beyond all expectations.

Our business at Baltimore was phenomenal. The same thing occurred at Washington, D. C., where the Knickerbockers broke all records of the New Gayety Theatre. While playing Washington, Louis Rohr was tendered a banquet by C. H. Stohman, the well known caterer, Mr. Stohman and Mr. Rohr being life-long friends, and as this had been Mr. Rohr's first visit to Washington since the "Wheel" split, Mr. Stohman tendered him and his company a banquet that will be long remembered by those who were present. Covers were laid for seventy-five persons, many of whom were prominent members of the Washington press, and Mr. Rohr was the guest of honor. Louise Brebany is another vocalist who has made a big hit with the public, and is highly commended to the young composer. Daisy Leon is singing the new Witmark song, "All the Boys Look Good to Me." This song is exceedingly funny, lively and up-to-date. Louise Brebany is another vocalist who has made a big hit with this song, as has also Jane Whitbeck and Nora Kelly. Gertrude Fiske, at the Salem, Mass., Theatre, is providing rare entertainments for music lovers. Her songs are along more ambitious lines than the usual run. Among the numbers which she sings are: "The Door of Hope," "Love Me and the World is Mine," "I'll Live or Die for You," "For Love or Life," "Little Brown Hen," "Why Don't You," "Where Fate Shall Guide," "The One Girl," "Don't You Want to Be My Bow-Wow-Wow?" "Yankee Doodle Yarns," "Busy Mister Bee," "Hollie's Honeymoon," and "Soldier of Fortune," all Witmark publications. The new ballads from the pen of Reed Miller are: "My Desire," "Memories" and "From the Depths." The songs are beautiful, and one can well imagine Mr. Reed writing them as though only he himself were to sing them. They possess originality and development of theme which is highly commendable to the young composer. Daisy Leon is singing the new Witmark song, "All the Boys Look Good to Me." This song is exceedingly funny, lively and up-to-date. Louise Brebany is another vocalist who has made a big hit with this song, as has also Jane Whitbeck and Nora Kelly. Gertrude Fiske, at the Salem, Mass., Theatre, is providing rare entertainments for music lovers. Her songs are along more ambitious lines than the usual run. Among the numbers which she sings are: "The Door of Hope," "Love Me and the World is Mine," "I'll Live or Die for You," "Carissima" and "As Long as the World Rolls On." New songs by George Spink are: "The Voodoo Man," a brightly humorous coon song; while "Fairies" is as dainty a little number as can be found. "Rock, Rock, Rock" is of an entirely different character, although equally attractive. So quickly was the merit of the songs recognized that Cecilia Loftus chose "Voodoo Man" and "Fairies" for her numbers in "The Lancers," while "Rock, Rock, Rock" was accepted for "The Lady From Lane's." Malvina Arment, playing in "Josie, the Little Madcap," with Lottie Williams, is winning success with the Witmark songs, "The Door of Hope," and "Love Me and the World is Mine." Blan-phin and Hale are singing "Sing Me the Songs of Dixie," to enthusiastic audiences. Turn, Turn, Turn, in the song "Meet Me With Smiles and Bells On" simply convulses the audiences. Lotta Faust has won much favor with the song "When You Steal a Kiss or Two."

NOTES FROM JOS. W. STEIN & CO.—"Climbing the Ladder of Love," as sung by Blanche King and Alex Carr, was easily the star song of Shubert's new production at the Casino, New York, Monday night, Oct. 7. Lee Shubert told Edward B. Marks, of the firm of Stein & Co.: "You have the most artistic musical success of the season in England's songs, 'Climbing the Ladder of Love.' Every musical will want a copy, and it will go to the Alice house, even to the 'I'm in Love' and 'John Johnson,' who are appearing in 'The Show-Off Regiment,' are recognized as the most successful writers of the age in their particular line, having written such hits as 'Congo Love Song,' 'Big Indian Chief,' 'Lazy Moon,' 'Owl and the Moon,' 'Bamboo Tree,' etc.

It is safe to say that in this, their present production, they have at least three numbers that will equal, if not eclipse the popularity of the songs mentioned above. "Who Do You Love," "There's Always Something Wrong," "Mr. Suspect," "Upon a Time," and several other numbers bring great enthusiasm, and each number took from two to four encores, but it remains for "On the Gay Lunatics," "Sugar Babe" and "I Can't Think of Anything in the Wide, Wide World But You" to "raise" the house. Nothing too good could be said of these numbers, and it is the general opinion that in these three songs Cole and Johnson have the greatest successes they have ever written. Millie Lindon has a

SKIN SORE FOR 8 YEARS

Spent \$300 on Doctors and Remedies But Got No Relief—Work Often Impossible—Trouble Gone.

CURED IN A WEEK BY CUTICURA

"Up to a week or so ago I had tried many other remedies and several doctors, and spent about three hundred dollars, without any success, but this is to-day the seventh day that I have been using the Cuticura Remedies (costing \$1.50), which have cured me completely, so that I could work again to-night. My trouble was as follows: Upon the limbs and between the toes my skin was rough and sore, and also sore under the arms, and I had to stay at home several times because of this affection. I had been suffering for eight years, and have now been cured by the Cuticura Remedies within a week. I shall recommend it

LEO FRIEDMAN HAS MADE GOOD AGAIN with his Beautiful Ballad, "IN THE SHADOW OF THE CAROLINA HILLS"

The Song is Sweeping the Country, also ED. GABRIEL'S
"Let Me Hear the Songs My Mother Used to Sing"

Both of these Song Hits Illustrated with the Finest Slides You Ever Used. SLIDES, \$5.00 a Set.

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great hit in the song, "Rambling Rose." She is greeted with recalls, to which she graciously responds, and the audiences seem unwilling to let her go. Her very first rendition of this song has listed it among the indisputable hits of the season. The Wiltonians, an trio, and Robinson are featuring "Sweet Estelle" and "Sugar Babe" from the "House of Hits." The Miller Quartette, with "Quincy Adams Sawyer" and "She Was a Grand Old Lady," Gardiner and Goldie write that "Who Do You Love?" and "Always Something Wrong" are two of the best hits they have ever offered. Sadie Connolly, with the "Kidnapped for Revenge," writes that she is making a big hit with "My Tip from Tipperary." Joe Allerton, of the same company, is singing "Kitty O'Neill" and "When Someone Really Cries." Kelly and Kent are featuring "I'm Sure I Met You Somewhere," and "I'm Gonna Make You" and "With You in Eternity." This is a great quartette song, and a sure hit on any bill. Dorothy Randall, "The Little Girl with the Sweet Voice," is taking two and three bows at every performance on the ballad "With You in Eternity." Marie Beauregarde, with "The Girl in the Barracks," has selected three songs from the "House of Hits." "Everyone's in Love With Someone," "Kitty O'Neill" and "Why Can't a Girl Be a Soldier?" Abbie Mitchell, who has just arrived from her European trip, is singing Cole and Johnson's latest hit, "On the Gay Luneta."

NEW SONGS: From the B. Haviland Pub. Co. is "Good-Bye, Mamie," a new march song. Asida Dupre is scoring a big hit with "Monkey Land." Tyson and Brown are featuring "Monkey Land." Miss Black is singing "Won't You Be My Honey?" Marion and Dean continue to meet with great success with "Won't You Be My Honey?" Mildred Hanson writes us that "Make Believe" and "Won't You Be My Honey?" are the hit songs of her act. Fennelle and Carr have added "Monkey Land" to their clever act. Others who are using this song hit are: Miss Taylor, Winfield, Mrs. Miller, Miss Sampson, Pauline Moran, De Vean and Hayes, Marion Way and Siegel are winning much favor with "Monkey Land," "Make Believe" and "Won't You Be My Honey?" Among new publications from the F. B. Haviland Pub. Co. are: "Make Believe," a new waltz song by Morse and Driscane, and "Miss Mexico," an intermezzo by Henry Frantzen, with lyrics by Jack Driscane. Nola and Perry are singing "Two Blue Eyes," "Make Believe" and "Won't You Be My Honey?" Eileen Anderson will feature "Won't You Be My Honey?" "Make Believe" and "Monkey Land." The Alpha Comedy Four, Maida Dupre and Mrs. Powers continue to use "Won't You Be My Honey?" "Monkey Land" and "Make Believe." Marie Elmer is featuring "Dream On, Dear Heart, Dream On," and "Monkey Land."

NOTES FROM MAGGIE MUSIC PUB. CO., Pittsburgh, Pa.—This house is doing a phenomenal business. Their "Little Country School House, Down the Lane," is being featured by the Musical Russells, Lester and Lessington, the Blessings, and Haley and Hartly. "Give Me An American Girl," the beautiful waltz song played by Sousa, is being featured by Edith Melrose and Clara Bogardus, who are scoring big hits at every performance.

THE SMITH-BOWMAN TRIO write that they are very successful with the song, "Much Obliged to You."

R. E. JOHNSON, the well known concert manager, has announced that Albert Spalding, the young American violinist, son of J. W. Spalding, the noted athletic authority, will fill engagements in London, Paris, Berlin, Stuttgart, St. Petersburg, Brussels and Vienna this season. In 1908-09 Spalding will be heard in seventy-five concerts in America. Though the artist is widely known throughout England and the continent, he has yet to make his professional debut in America. American lovers of music anxiously await the young artist, as general public interest is sure to be aroused when the young man's accomplishments and achievements are better known.

LILLIAN R. DREW has retired from the act of Murray, Clayton and Drew. The name hereafter will be the same, Mr. Murray calling himself Murray, Clayton, and Vernon Clayton, assuming the name Lillian Drew. The act plays the Orpheum at Watertown, Waterville, Morris with Howard, Boston, and Tony Pastor's to follow. They will be seen in New York with a new act, using their velvet drop and settings.

JOE ECKEL AND MINNIE DU PRE are in their fifth week on Ed. Mozart's circuit as a special feature act, and report meeting with great success. They have two more weeks on this circuit, after which they play five weeks on Boom's Pennsylvania circuit, with other good time to follow.

THE SIDON BRO'S. write that they just closed eight weeks of vaudeville time through Pennsylvania and Ohio, and joined the Black Crook Jr. Co. in Akron, Oct. 12, for the season, and are looking forward to the show.

THE THREE KELTONS write that their family was increased Oct. 6 by the arrival of a baby girl. Mr. and Mrs. Ned Kelton now have three children, all of whom are girls. The Keltons will start their Winter season Nov. 23, opening on the Sullivan-Considine circuit, at Butte City, Mont.

MR. AND MRS. AL. M. FRIEND inform us that they will christen their baby son (born Oct. 13) Emanuel M. Friend, after his grandfather, who was, up to the time of his death, one of New York's prominent lawyers.

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PATHE FRERES

FILMS

OUR NOVELTIES: RED RIDING HOOD

328 FEET

\$39.36.

THIS WEEK.

	Foot.
MAGIC LANTERN (TINTED)	213 \$27.56
MY MOTHER-IN-LAW IS AN ANGEL	311 37.32
ANDALUSIAN DANCES	344 41.28
MAKING LOVE TO THE COALMAN'S	
WIFE	328 39.36
DOG AVENGE HIS MASTER	246 29.52
AN UNPLEASANT LEGACY	410 49.20
A CRIME IN THE SNOW	442 53.04
TOMMY IN SOCIETY	196 19.68

LAST WEEK.

	Foot.
THE TWO ORPHANS	656 \$78.72
WONDERFUL LION KILLER	131 15.72
ICE CUTTING IN SWEDEN	475 57.00
SATAN AT PLAY	656 78.72
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PENNSYLVANIA.

Philadelphia.—The fight between the Market Street business men and the moving picture shows culminated last week in injunction proceedings being begun by the business men against certain of the shows that had refused to discontinue the musical features in front of their establishments. The suit will be opened next week, but it is expected that the other picture shows which have discontinued the music, will induce their brethren to do so likewise, which will probably result in the injunction proceedings being withdrawn. New offerings the current week are: "Fascinating Flora," at the Lyric, and "Mary's Lamb," at the Walnut.

LYRIC (Messrs. Shubert, managers).—Local audiences have their first view, Oct. 28, of "Fascinating Flora." Adel Ritzbich heads the cast, which also includes George A. Schell, Ada Lewis, and James E. Sullivan. Blanche Bates, in "The Girl of the Golden West," opened, after a prosperous fortnight's business.

ADELPHI (Messrs. Shubert, managers).—Virginia Harned, in "Anna Karenina," begins her second and final week 28. Big houses witnessed the show last week, both the critics and the public speaking highly of the play and the fine ability displayed by the star. Ermete Novelli, in repertory, follows.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, manager).—"Ben-Hur" attracted fine audiences last week. The final week begins 28.

BROD (Nixon & Zimmerman, managers).—Bridget Walsh, in "The Straight Road," begins her second and last week 28. The decidedly melodramatic tone of the play found favor with the audiences last week, which also applauded the efforts of the star, Frank Denels, in "The Tattooed Man," 4.

GARRICK (Frank Howe Jr., manager).—Richard Carle, in "The Spring Chicken," repeated his last season's success and drew fine houses last week. The engagement closes 2, to be followed Nov. 4 by Sam Bernard, in "The Rich Mr. Hogenheimer."

WALNUT (Frank Lowe, manager).—Harry Cone gives "Mary's Lamb" its Philadelphia premire, Oct. 28 for one week. "The Girl Rangers" had three fairly successful weeks ending 26. Alfred E. Aaron's "Yama" next.

GRANDE OPERA HOUSE (G. A. Wezefarth, manager).—"The Umpire," with Joe Whitehead, has its first local view 28 and week. Nat. M. Willis, in "A Lucky Dog," had fine patronage last week. "The Earl and the Girl" Nov. 4.

PARK (F. G. Nixon-Nirdlinger, manager).—Billy B. Van, in "Patsy in Politics," 28, following a week of excellent business done in "The Underdog," ran. Al. H. Wilson, in "Metz in the Alps," next.

ACADEMY OF MUSIC (—).—"Through Death Valley" this week. "A Fugitive From Justice" suited the patrons, who attended in large numbers last week. The Brothers Byrne, in "Eight Bells," follows.

NATIONAL (J. M. Kelly, manager).—"Broadway After Dark," 28. "Custer's Last Fight" maintained its popularity to fine returns last week. "Bertha, the Sewing Machine Girl," next.

GIRARD (Miller & Kaufman, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," are here on their annual visit 28. James J. Corbett, in "The Burglar and the Lady," pleased big houses last week. "The Little Organ Grinder" next.

HART'S (John W. Hart, manager).—Mamie Fleming, in "Carmen," 28. "The Great Express Robbery" had good houses 21-26. "Edna, the Pretty Typewriter," follows.

CHESTNUT (Grant Lafferty, manager).—The Orpheum stock offering the current week is "The Undertow," a play new to this city. Lillian Lawrence, the new leading woman, displayed excellent ability in "A Modern Magdalen," which drew fine houses last week.

LYRIC (Miller & Kaufman, managers).—The Middlefield-Barber Stock, in "The Irish Priest," with George W. Barber in the leading role. "The Charity Nurse" was given a fine revival last week, to good returns. "Anna Karenina" follows.

STANDARD (Darcy & Speck, managers).—The stock, in "Nobody's Darling," 28. "Queen of the Highbinders" was greatly relished by the big houses last week. "Queen of the Highway" 4.

EMPIRE, Frankford (Stanford & Western, managers).—The stock, in "The Black Flag," 28-30, and "The Harvest," 31-Nov. 2. "The Outpost" and "The Young Wife" did nicely last week.

KELTH (H. T. Jordan, manager).—Miller makes her local bow Oct. 28, at the head of a diversified bill. Others assisting are: Paul Conchans, Charlotte Parry and company, Arthur Dunn and Marie Glazier, "A Night in a House-Boat" (second week); Talcott, Matthews and Ashley, Fred Watson and the Morrissey Sisters, Anceletti and his dog, Plu; Estelle Wordeite and company, Kenney and Housl, Meek International Trio, the Gregans, Chehalo and Capretta, Gertrude Black and the cimograph. Big business was maintained all week.

ROHRSER (Nixon & Zimmerman, managers).—New prices, running from 25 to 75 cents, go into effect week of 28. The bill is a succession of headliners, and includes: Vesta Victoria, Paul, Clinqueval, Wilfred Clarke and company, That Quartette, Bosanquet, the Gauischmidts, the Zaretsky Troupe, the La Valles, Cartmell and Harris, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Eph Thompson's elephants is the big card on the bill week of 28. The show also includes: Maud Lambert, Calcedo, Caledon and Carlisle, the Three Daltons, Henry and Francis, Estelle Wills and the Three Musketeers. The Reilly & Wood Show played to the usual big returns last week.

ALTOONA (Fred Wilson, manager).—The Jolly Grass Widows 28 and week, with George Hickman, Nellie Francis, Falke and Cole, the Three Daltons, Henry and Francis, Estelle Wills and the Three Musketeers. The Reilly & Wood Show played to the usual big returns last week.

BIJOU (Geo. W. Rife, manager).—The Americans this week. Will H. Ward is the leading factor, with Clarence Wilbur giving good assistance. Mlle. Mozzelle is the feature in "The Rich Mr. Hogenheimer," 28; "Buster Brown," 28, Digby Bell, in "Shore Acres," 29; Stetson's "Uncle Tom's Cabin," 30. "The Beauty Doctor" Nov. 1. "A Pair of Country Kids," 2.

CASINO (Elias & Koenig, managers).—The Bowery Burlesques 28 and week. The other names: Ben Jansen, Mike Kelly, the Two Rackets, Arthur and Ethel Miller, and Carmelita D'Elcedere. The Greater New York Stars enjoyed prosperity last week. Rose Hill English Follies Co. follows.

CLARK'S (Chas. L. Walters, manager).—Clark's Jersey Lillies bloom 28 and week. Leon Jersey is the fun maker in the burlesques, while the specialty offerings are: Maudie Vedder, Mann and Franks, Ward and Rader, Franklin, and William, Sheila Chanting and Neal McKinley. The New Majestics entertained in the fashion to big returns last week. The Parisian Widows next week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"A Balloon Ascension" is the new skit to be unfolded 28. The other burlesques: "A Childs Restaurant," "The Ambulance Chasers," and "The Market Street Bowery Midway Piazzance" were all big hits last week and are continued. Business continues fine.

NINTH AND ARCHE MUSEUM (T. F. Hopkins, manager).—Princess Wee, continued at the card room, curio hall week of 28, in addition to Bostock's giant sheep, Sydney Henson and Louis Beantis. In the theatre: Willie Stevens, the Dexters, and Lulu's cimograph head an interesting bill.

NOTES.—Harry Davis opened another moving picture show last week at No. 1311 Market Street. It is most gorgeously fitted up with white marble, ornamental plaster effects and myriads of lights, while on the front, extending to the curb, is an ornamental

iron and glass marquee. The improvements cost \$10,000.... Prof. S. Lubin will also shortly throw open another of his moving picture shows at No. 923 Market Street. The front has a most attractive appearance, while the lobby is a marvel of marble, tile and mosaic.... The Lyceum Theatre, which has been closed for several weeks, will reopen shortly for ten or twenty cent vaudeville house.... Will R. Shadel, of the Shubert forces, was in town last week, renewing acquaintances with his former colleagues in the daily newspapers.... The Pen and Pencil Club, the local newspaper men's organization, will give a big "Night in Bohemia," at the Majestic Hotel, on Oct. 29. The performance will be under the direction of Harry T. Jordan, resident manager of Keith's.... The Grand Opera House was open Oct. 25, owing to the illness of Nat. M. Willis.... The German Theatre Stock Co. produces "The Beggar Student," "Forbidden Fruit" and "The Great Prophet" week of 28.

PITTSBURGH.—At the Nixon, this week, Robert Mantelli, in repertory. Last week, Lillian Russell, in "Wildfire," played to good business and gave a good show. "The Lion and the Mouse" next.

GRAND.—This week: Robert Hilliard and company, Urbani and Son, the Zanettos, Lalla Selbin, Village Choir, Elizabeth Murray, Exposition Four, Clifford and Burke, Morrow and Scheibler, Frederick and Larose, Chas. Dawson, the McCarvers, and the cinematograph. Last week, capacity business.

DUQUESNE.—This week: Mary Shaw, in "Miss Warren's Profession." Last week, Digby Bell in "Shore Acres," played to good business, and the patrons were given a great entertainment. Virginia Harned next.

ALVIN.—This week: "Mrs. Wigga of the Cabbage Patch." Last week: McIntyre & Heath, in "The Ham Tree," packed the house at every performance. Nat. M. Willis, in "A Lucky Dog," next.

BIJOU.—This week, "Convict 999." Last week, "The Four Corners of the Earth" played to good business and pleased. Cole and Johnson next.

BLAINE.—This week, "Shadows on the Heath." Last week, Lottie Williams, in "Josie, the Little Madcap," played to satisfactory business and pleased. "From Sing Sing to Liberty" next.

GAYETE.—This week, Gay Morning Glories with the Alexandroff Troupe of Russian dancers as an added attraction. Friday night Orffees will meet Tom Reese in a wrestling contest. Last week the Gay Masqueraders gave a good show. Billy Hart took care of the comedy, and made good. Business was good. Schreiber's Big Show next week.

ACADEMY OF MUSIC (—).—"Through Death Valley" this week. "A Fugitive From Justice" suited the patrons, who attended in large numbers last week. The Brothers Byrne, in "Eight Bells," follows.

WALNUT (Frank Lowe, manager).—Harry Cone gives "Mary's Lamb" its Philadelphia premire, Oct. 28 for one week. "The Girl Rangers" had three fairly successful weeks ending 26. Alfred E. Aaron's "Yama" next.

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LIBERTY.—This week: The Press Comedy Four, Ethel Harwood, Ingram Kyle and company, Vic and Violin, Louis Blass, and Mamie French. Business was very satisfactory.

MAJESTIC.—This week: Doomsday, C. Nelson Camp, production of Heberling's trained animals, D'Artelle Sisters. Last week, Cliff Grant's Safety Girls pleased.

NOTES.—At the East-End Casino: The Williams Duo, Fannie Donovan and Billy Macklin. Business very good.... At the Allegheny Casino: The Elastic Trio, Frank Hamilton and Geo. F. Howard. Business is good.

SCRANTON.—At the Lyceum (C. M. Southwell, manager) "The Devil," Oct. 28, Kelsey and Shannon 29, Daniel Sully Nov. 2. James O'Neill came 25-28, giving fine performances. "About Town," 24, was well received.

ACADEMY (C. M. Southwell, manager).—Kidnapped for Revenue, 28-30. "The Little Organ Grinder" next.

BLAINE DREAM.—This week: Tanaka Imperial Japanese Troupe, Musical Adams, Le Roy, Shields and Callie, Edwin Kelley, Moore and Loring, Jack Harts, Harris and West, Margaret Barrett, and illustrated pictures. This house was opened to the public Saturday afternoon and it is one of the coziest little theatres in the city. The patrons were out in force to witness the opening performances, and they were given a good, clean show from start to finish.

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ACADEMY (C. M. Southwell, manager).—Kidnapped for Revenue, 28-30. "The Little Organ Grinder," Oct. 24, 25, had good houses.

POLLY (John H. Docking, manager).—Bill week of 28: Rice and Cohen, Foster and Foster, Curtis-Palmer company, Madge Fox, Stelling and Revale, McCrea and Poole, Hallen and Hayes. The past week broke records, S. R. O. being displayed on several occasions.

COLUMBIA (J. Nelson Teets, manager).—Ross Hill Co. 28-30, Majestics 31-Nov. 2, Bon Tons 4-6, Bowery Burlesques 7-9, the Crackjacks Oct. 24-26, had good houses.

STAR (Oliver C. Patterson, manager).—Sam Deverell 26-28, Lillies 29-Nov. 2, Pat White's English Galley Girls 4-6, Broadway Girls 7-9, Cherry Blossoms, Oct. 24-Nov. 2, came to good houses.

OPHEUM (E. M. Kerstetter, manager).—Week of 28: Grace Mantell, Bonnie McCue, Bella Fairchild and G. E. Whalen. Business is good.

NOTE.—G. Nelson Teets, formerly manager of the Star, of this city, succeeds Joseph Weiss as manager of the New Columbia. His experience and success at the former will add to the popularity of the new house.

ALTOONA.—At the Mishler (I. C. Mishler, manager) Kathryn Osterman, in "The Girl That Looks Like Me," did good business Oct. 21. "The Devil," 22, was well received.

TEXAS (John H. Docking, manager).—Bill week of 28: Rice and Cohen, Foster and Foster, Curtis-Palmer company, Madge Fox, Stelling and Revale, McCrea and Poole, Hallen and Hayes. The past week broke records, S. R. O. being displayed on several occasions.

HAZELTON.—At the Grand Opera House (Geo. Albert Hale, resident manager) the Ferdinand Graham Stock Co. came to good business week of Oct. 21, with the exception of 22, when "George Washington Jr." had capacity.

MAJESTIC (Knoblauch & Hersker, proprietors).—Hayes, Winchell and company, Parker Bros., Batchelor and Buskirk, Gardner and Golden, Wm. Phillips, picture songs and kinstrophad had the usual good business.

BIJOU DREAM (L. A. Fidler, manager).—Pictures and illustrated songs to good business.

PLAZA (John H. Docking, manager).—The King of Tramps" played to good business 21, 22, 23, "The Road to Yesterday" did well 24. "The Road to Yesterday" pleased a large audience 25.

WILSON (John H. Docking, manager).—Week of 28: Rice and Cohen, Foster and Foster, Curtis-Palmer company, Madge Fox, Stelling and Revale, McCrea and Poole, Hallen and Hayes. The past week broke records, S. R. O. being displayed on several occasions.

ACADEMY (Alvado & Lassere, managers).—Rain marred the week's business 14-19, only three performances being given, and these to big crowds. Week 21-26 promised good with nice weather. Repertory and vaudeville are the offerings still at this place, and seem to satisfy.

LYRIC (John Dickey, manager).—Business continues good, except when rain shuts off the performances. Week 21-26 crowds were excellent and enjoyed the illustrated songs and moving pictures.

NOTES.—Rucker, the medicine man and repertory producer, will open the Electric Park Nov. 5.... Gentry Bros., Gandy and Dog Shows 21, 22, four performances.... Pawnee Bill is heavily papered for 28-30.... The carnival, 4-9, will be a money maker for all kinds of amusements, and the attractions at the Midway will be plenty.

MUN 31, "The Money Lender" Nov. 1, "Business Brown" 2.

NOTES.—Charles J. Jones, of Harrisburg, magician, appeared with the Kimberley Minstrels at Mechanicsburg, Pa., 24, and won much success.... The Young Amusement Co. is another local enterprise, at the head of which is Arthur C. Young, a former theatrical manager here. The new Chestnut Street Auditorium has been leased and will be opened jointly as family theatre, Winter circus and general amusement place.... Charles Lovell, of the Barnum-Brown Circus, clerical forces, is at his home here.... Shadé & Emerick will be the proprietors of a Nickelodeon Theatre to be opened at the end of November.

JOHNSTOWN.—At the Cambria Theatre (Harry W. Scherer, manager) "The Singing Girl from Killarney" drew well Oct. 21. Jessie Mae Hall, in "The Cutest Girl in Town," did good business 22. "His Honor the Mayor" came to large business 24. Paul Gilmore, in "The Wheel of Love," did big business 26. "Uncle Tom's Cabin" 29, Digby Bell, in "Shore Acres," 30, "Business Brown" 29, Digby Bell, in "Shore Acres," 30, "Everybody Works but Father" Nov. 1, 31, "Orange and Orange Blossoms" 2.

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THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OR BUCH SHOULD WRITE TO THOSE WHO THEY SEEK. IN CARE OF THE CLIPPER. POST OFFICES ALL LEARNERS WILL BE ADVERTISED ON WEEK ONLY. IN THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. H. H., Erie.—We have no knowledge of the present whereabouts of party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. M. K. San Francisco,

A. R. New York,

N. C. Akron,

H. C. Philadelphia,

Mrs. E. M. Happy,

G. T. L. Denver,

W. M. Philadelphia.—See answer to H. H. H. above.

A BEGINNER, South Bend.—They pay their own traveling expenses unless they are with dramatic company.

TANLOR, Rochester.—From \$40 per week up.

H. C. H. Charleston.—The book is unknown to me.

J. S. Chicago.—The party to whom you can best answer your query.

M. K. Newton.—Address Martin Beck, Majestic Theatre Building, Chicago. The salary would depend upon the merit of the act.

M. S. L. Brooklyn.—Watch our route list each week or address party desired in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. C. H. Indianapolis.—We presume they have. We would advise you to obtain their consent to burlesque the act.

M. H. Philadelphia.—At the close of the season they begin booking for the next season.

L. H. C. Atlanta.—"Red Feather" was originally produced Oct. 6, 1903, in the Academy of Music, Baltimore, Md.

A WAITING READER.—Consult a lawyer.

N. B. Washington.—We have no knowledge of it. George Day will probably favor you.

C. G. Syracuse—Watch our route list each week.

H. L. A. Minneapolis.—Lotta owns the play.

M. F. Boone.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

C. Bros. Hot Springs.—Watch our route list each week.

J. & R. Sheboygan.—1. Yes, if the action of the play calls for it. 2. No.

N. B. Chicago.—1. The act is still in existence. 2. You have no moral or legal right to use the title.

L. S. H. Art William.—It was given an elaborate revival at the Academy of Music, this city, with Wilton Lackaye, Mrs. Yamans and Maude Raymond in the cast.

William A. Brady Reopens Criminal Proceedings in Jacksonville.

William A. Brady has been greatly annoyed by infringers in small places, giving productions of "Way Down East" under other titles, and when he learned that a company was giving performances of the play entitled "Just Plain Folks" at Jacksonville, Fla., he sent a representative down there to commence criminal proceedings under the United States statute, protecting copyrighted plays, and making it a criminal offense to infringe. Thereupon criminal proceedings were instituted before United States Commissioner Eugene O. Ladd, in Jacksonville, against the manager of the Dixie Theatre, L. B. Buckley, and stage director Hall Mordant, and members of the company.

On the hearing before the United States Commissioner, it was claimed in defense that the manuscript of the play, "Just Plain Folks," was acquired from an office in Chicago, which advertised the sale of manuscript plays, and that the manuscript was acquired innocently and without knowledge that it was an infringement upon "Way Down East." Upon this proof the United States Commissioner discharged the defendants on the ground that the statute does not "an offend only if the offense be 'willful,' and as to penalty, his imprisonment and not a mere fine. He could not conclude that the performance was a "willful" one within the meaning of the statute.

The defendants, jubilant over their temporary victory, extensively advertised the fact, and continued their performances. Thereupon Mr. Brady immediately instituted new criminal proceedings before the same United States Commissioner. The defendants were arrested.

On the second hearing Mr. Brady introduced in evidence the advertisement circulated after the first discharge, and established the subsequent performances, whereupon the Commissioner held that a case had been made out of a "willful" performance within the statute, and held the defendants for indictment by the Federal Grand Jury.

THE NEW YORK CLIPPER.

A Glance at Act's New to the Metropolis.

BY HANK.

"Miss McCobb, Manicurist."

George Laurence, well supported by Fern Maycliffe and Edwin A. Fowler, appeared at the One Hundred and Twenty-fifth Street last week, in a one act play by Clyde Fitch, entitled "Miss McCobb, Manicurist." It was a laugh producer of the highest quality, and Miss Laurence made a personal hit as a typical manicure "lady," who is fond of using "ain't" and similar classy expressions.

Miss McCobb conducts a French parlor in a building filled with business people, and she is visited by a young chauffeur who has the loveliest hands imaginable. Irene McCobb knows that he is perfectly grand by the shape of his fingers, and when he makes desperate love to her, she is filled with responsive thrills at once. He departs, and while he is gone, Lulu Flossh, chiropodist, visits Irene, and accuses her of stealing her. At length he manages to say the right thing at the right time, and then tells her of how his father, whom she expects to welcome home, has perished years ago. Snake, a treacherous Indian who has attempted to kill the youth, now tries to injure the girl, but is shot dead, and falls with the youth into each other's arms.

There is some good comedy in the scenes between the lovers, and the entire sketch met with the test of being submitted to the approval of an audience, and came out with flying colors. Mr. Middleton played the love-making episodes with humorous results, and sang the high class song, "A Dream," famous for its beauty, with excellent results. Miss Spellmeyer did nice work as the girl. The sketch is given on the full stage, and runs about twenty minutes.

Blonde Typewriters.

Johnnie Stanley and Gus Edwards' Blonde Typewriters make a good combination. They were a pleasing feature of last week's bill at the Twenty-third Street, the six girls, demurely gowned in Quakeress gray, singing the Edwards' songs well. As the curtain rises the girls are sitting at their typewriting machines, but the inclination to burst out in song because "the boss" is away and Johnnie Stanley, the office cut-up, tells them to have a jolly time, is so strong that the girls begin to sing. The act ends with the girls singing "School Days" now a general number, and encouraged on every bill, getting the most applause. Several of the girls have good singing voices.

Johnnie Stanley, nimble of foot and an imitator of no mean ability, gave the ray of comedy sunshine to the act, singing with the girls and imitating Geo. Cohan, Eddie Foy and others with capital effect. He contributed some genuinely pleasing moments and made a personal success. The act runs about twenty-four minutes, opening on the full stage.

Gertrella.

A well executed series of feats on the swinging trapeze were introduced by Gertrella at the Union Square last week, and the excellence of her work was proven by the cordial way in which the audience greeted her.

She makes an attractive stage appearance and performs with ease and grace a number of balancing and swinging evolutions on her swaying perch that were highly commendable. A trick of picking up from a handkerchief with her teeth, while she is balanced upon her knees, was a neat one, and her feats upon a rope proved a strong conclusion to the act, which runs about twelve minutes, on the full stage.

Teed and Lazzelle.

"Delmonico's Upside Down," played by Teed and Lazzelle at Pastor's last week, was a sketch with some good lines in it, which got the laughs in great plenty.

The scene of all the trouble is a restaurant, and the actress who enters, loaded down with bundles, runs over some of her scenes while waiting to be served. The German waiter bites holes in the English language while making a burlesque attempt to take the lady's order, and winds up by acting as her aid in the rehearsal of her "big scene." The act runs about fifteen minutes, on the full stage.

B. Reinhold.

A good monologue was given by B. Reinhold at the Union Square last week, which got the laughs in great plenty.

The scene of all the trouble is a restaurant, and the actress who enters, loaded down with bundles, runs over some of her scenes while waiting to be served. The German waiter bites holes in the English language while making a burlesque attempt to take the lady's order, and winds up by acting as her aid in the rehearsal of her "big scene." The act runs about fifteen minutes, on the full stage.

The Clover Trio.

The man and two women who appeared at Pastor's last week, under the name of the Clover Trio, present a brief sketch and some singing which fell short of the mark in every respect.

An English lord makes love to a girl at a summer resort, and after wooing her, in which she has no great amount of money, is quite overpowered when he hears from his own side that she has \$15,000,000 in her own right.

The sketch is not played to the best advantage, and the singing lacks merit.

The act runs open in one, uses the full stage for its second scene, and closes in one, running about fourteen minutes, on the full stage.

The Lovers.

Two girls, one a blonde and the other a darkie, sing a duet, and then sing a solo, and the act ends with a kiss.

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RED WING

IS THE GREATEST OF ALL INDIAN SONGS.
IS THE BEST CHARACTERISTIC MARCH
EVER WRITTEN. THE SONG HAS REAL IN-
DIANS POSING FOR THE SLIDES. THEY
ARE ABSOLUTELY THE FINEST SLIDES
EVER PRODUCED. THE MARCH IS BEING
PLAYED BY ALL THE BANDS AND ORCHE-
STRAS, AND IS THE REAL THING AT PRESENT.

SEND FOR IT AND YOU'LL USE IT.

SEND STAMPS FOR POSTAGE.

F. A. MILLS, 32 W. 29th St., N. Y.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ross and Fenton, in "The Social Whirl," came to good business week of Oct. 21. "The Time, the Place and the Girl" 28 and week. "The Rejuvenation of Aunt Mary" Nov. 4-9.

ACADEMY OF MUSIC (Walter Greaves, manager).—Klaw & Erlanger vaudeville played to good business last week. The bill was as follows: The Goltz Trio, Marie Florence, Mlle. Emmy's pets, Bob and George Quigley, Joe Maxwell and company, La Camargo, Fitzgerald-McCoy Trio, Berzac's Circus, and Burke, Klein, Ott Bros and Nicholson, and W. C. Fields.

BENNETT'S (R. A. McVean, manager).—Keith's vaudeville played to big business week of 21. The bill was as follows: Shields and Rogers, Banks and Newton, Wesson, Walters and Wesson, A. W. Azra, Delta Fox, Burrow-McCoy Trio, Berzac's Circus, and the Buntingettes.

FRANCAIS (F. v. Le Clair, manager).—Fiske O'Hara, in "Dion O'Dare," drew good attendance 21-26. "Little Heroes of the Street" 28-Nov. 2. "Shadowed by Three" 4-9.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Nightingales last week. The Kentucky Belles 28-Nov. 2, the Thoroughbreds 4-9.

DUS NOUVEAUX (R. J. Demers, manager).—The permanent French stock company, in "La Bourse ou la Vie," to good business last week. "Sir Andre Raffier" ("The Amateur Cracksman") 28 and week.

NATIONAL FRANCAIS (Paul Cazenave, manager).—The permanent French stock company, in "Le Deux Gosses," to good attendance 21-26. "Raffles" ("The Amateur Cracksman") 28 and week.

London.—At the Grand Opera House (Lou H. Bowers, manager) Sam Bernard, in "The Rich Mr. Hogenhoven," Oct. 18, delighted a big house. "Alice" 20. In "A Romance in Ireland," 19, succeeded. "The Real Widow" 21, was very entertaining.

BENNETT'S (J. D. Elms, manager).—Business has been splendid. Bill week of 28: Leon Morris' dogs and puppies, Gilbert and Katen Gardner and Stoddard, Mr. and Mrs. Lucifer, Tom Moore, Sister, Don, Irene Love, Cliff and the Buntingettes.

Notes.—Clark Brown, booking representative in New York for the Bennett Theatrical Enterprises, was married at Rochester 23. The Bennett people here sent him a beautiful engrossed address and a cabinet of silver.

Irene Love, who appears at Bennett's next week, is a London girl, who was in "The Lady from Lane's" Co. during the opening run of the piece in New York. She is the daughter of Police Magistrate Love, and her friends think she has a bright future before her on the stage. J. D. Elms, Bennett's local manager, has received word that his contract with the Sir H. H. Munroes early quaker have been located, and are being forwarded to him. Mr. and Mrs. Elms were in San Francisco during the calamity, and lost all their belongings. Sam Bernard's Canadian engagement was a huge success. In every city big houses patronized him. It was his first visit to several of the cities.

Toronto.—At the Princess (O. B. Shepard, manager) William Collier, in "Caught in the Rain" did big business Oct. 21-26. Chas. J. Ross and Mabel Fenton, in "The Social Whirl," week of 28.

ROYAL ALEXANDRA (H. Solman, manager).—"The Cowboy and the Lady" did good business 21-26. "At the White Horse Tavern" 28 and week.

GRAND (A. J. Small, manager).—"Way Down East" did big business 21-26. This week, Fiske O'Hara, in "Dion O'Dare."

MAJESTIC (A. J. Small, manager).—"The Great Eastern World" pleased 21-26. Week of 28. "Shadowed by Three."

SHEA'S (J. Shea, manager).—Big business 21-26. Card for this week includes: Harry Bulger, Lucille Muthall and her Ranch Boys.

Mayne Gehrue and company, Kelly and Rose, Frederick Bros. and Burns, the Astrels, Great Scott, Rosalie and Doretto, and the kinograph.

STAR (F. W. Star, manager).—The Rialto Rounders, 21-26, did big business. The Nightingales 28-Nov. 2, Kentucky Belles 4-9.

Quebec.—At Bennett's (J. H. Aloz, manager) the following people played to great houses during Oct. 21-26: Cook Bros., the Craigs, Charlotte Coate and company, Belgrave and Kramer, Rooney Sisters, Fitzgerald-McCoy Trio, Berzac's Circus, and Burke, Klein, Ott Bros and Nicholson, and W. C. Fields.

THE FRENCH COMEDY CO. at the Popular, is playing to good houses, in "Don Cesar de Bazan."

SKATING RINK.—Prof. Croker's horses showed to large crowds during week ending 26.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Real Widow Brown," Oct. 19, played to good sized houses; Ben Greet Co., in "The Merchant of Venice," 21, had a pleased audience. "The Right of Way," 24, 25, had large and appreciative audiences. "Shadowed by Three," 26, "The Shadow Behind the Throne," "Way Down East," 31. "The Wizard of Oz" Nov. 2.

SAYOT (J. G. Appleton, manager).—Bill for week of 28: Joe Maxwell and company, Three Ernesto Sisters, Mme. Emmy's Pets, Hal Merritt, Johnny Johns, Hayden and Davis, Reed and St. John.

BENNETT'S (Geo. F. Driscoll, manager).—Bill for week of 28: Delta Fox, Harry Tat and company, Geo. H. Wood, Donat Bedina, Clarence Sisters, Zeno, Jordon and Zeno, Wesson, Waters and Wesson, and Bruno and Russell.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Allen Doone, in "A Romance in Ireland," had a good house Oct. 17. "The Red Mill" 18, succeeded. "The Man on the Box" 19, "The Money Lender" 20, and "Coming Thro' the Rye" 24, all played to good returns. Paderewski 28. "The Village Grocer" 29. "Dorothy Vernon of Haddon Hall" 30, "Lena Rivers" Nov. 1, 2.

POL'S (E. B. Mitchell, manager).—Good business week of 21. Booked week of 28: June Salmo, the Mimie Four, Wilson Bros, Inza and Loretta, the Four Fords, and Ed. Gray and Lambert.

CONNECTICUT.—Well experienced, B. and O., single, A. F. of M., good habits, good ref. Prefer hotel, opera house or good class concert work. "Clarinetist" Room 504, Ashland Block, Chicago, Ill.

Bridgeman.—At the Grand Opera House (D. P. Brindigan, manager) "A Broken Heart," Oct. 24, was well put on by the Young Co., to big business. "I'm Married Now" pleased a good house 21, Marks Bros 28-30, "Way Down East" Nov. 1, 2; "The Real Widow Brown" 2, Ben Green Players 14, 15.

St. John.—At the Opera House (A. O. Skinner, Mildred Isaac's recital, local), Oct. 21, had big business and pleasing performances. "The Village Parson" gave two performances 22-23. "Wealth and Poverty" canceled 24-26. W. S. Harkins Stock Co. opened a two weeks' engagement 28. W. S. Harkins was in town 21, arranging for his company's appearance here, 28.

Kingston.—At the Grand Opera House (H. D. Brindigan, manager) "A Broken Heart," Oct. 24, was well put on by the Young Co., to big business. "I'm Married Now" pleased a good house 21, Marks Bros 28-30, "Way Down East" Nov. 1, 2; "The Real Widow Brown" 2, Ben Green Players 14, 15.

Berlin.—At the Berlin Opera House (Meyer Cohen, manager) "The Real Widow Brown," Oct. 21, had a good house. "The Power That Governs," 26, fared nicely. Lillian Russell 28. De Wolf Hopper 29. "The Walls of Jericho" 30. McIntyre & Heath 31. Irene M. Hall Nov. 1. Francis MacMillan 2.

GRAND OPERA HOUSE (Chas. A. Felder, manager).—"The Smart Set," Oct. 21-26, had big returns. "The Ninety and Nine," 24-26, bid S. H. O. Little Williams 28-30, "A Child Shall Lead Them" 31-Nov. 2.

WEST VIRGINIA.—At the Court (E. L. Moore, manager) Mary Manning, in "Glorious Betsy," Oct. 21, had big returns. Kathryn Osterman, in "The Girl Who Looks Like Me," 23, did well. Creston Clarke, in "The Power That Governs," 26, fared nicely. Lillian Russell 28. De Wolf Hopper 29. "The Walls of Jericho" 30. McIntyre & Heath 31.

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WONDERLAND (H. W. Rogers, manager).—Business is still keeping up to the standard. Bill for week of 28: Brown and Schomer, Lynch and Dale, the Stadium Trio, Pettimelle D'Arville, Senator Frank Bell, and the moving pictures.

ULIOU (Geo. Shafer, manager).—Business

THEATRICAL HOTELS BOARDING HOUSES.

PALACE HOTEL, 161 N. Clark St., Chicago. European, \$2.50 per week; with private bath, \$3. Turkish Bath, too. H. J. HUMPHREY, Prop.

MURRAY'S 42d St., NEAR BROADWAY.

BACHELOR'S SUITES

Sleeping Room, Library and Private Bath Room Elegantly Furnished.

\$20 to \$35 Per Week

\$3 to \$6 Per Day.

Appointments complete in every detail and service perfect.

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CONTINENTAL Wabash & Madison, CHICAGO, I. W. Carlton, Prop. Strictly American Plan. \$5-15 single. \$12 Double. Vaudeville patronage invited.

HOW TO START IN SHOW BUSINESS. (Copyrighted) 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

THE LIVINGSTON SCHOOL OF PIANO TUNING. Only school teaching Construction and Repairing of various Piano Players. Most remunerative branch of Piano Tuning. Write for catalogue. Binghamton, N. Y.

WANTED, AGENTS.—Legitimate substitutes for slot machines, patented. Sells on sight for \$1. Particulars, GIBBA CO., Anderson, Indiana.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NO. 1,000. \$1 per 100. Send Negs. or Photo to copy.

FUTURE HUSBAND or WIFE PHOTOS \$2.00 per 1,000. Fortune 50c. Samp. 10c. EDENA CO., 3319 N. Broad St., Phila., Pa.

WANTED AT ONCE—Man that can do Spectacles and Sing Illustrated Songs, for Moving Picture Show. Travel, small towns. Will take partner for \$200. Got \$700 outfit. State all in first letter. Joe Anthony, Punnutawney, Jefferson Co., Pa.

WILL SELL. Copyright and Plates, 1,000 regular copies new waltz song, beautiful title page in two colors; 1,000 professionals. Box 24, Ad. Office, 1039 Gates, Brooklyn, N. Y.

WANTED AT ONCE—Singer and Dancing Comedian (Irish or Dutch) who can change for one week. Can use Versatile Team, man and wife. Money sure. Fifteen and expenses. Address H. E. CLARK, West Cairo, Allen County, Ohio.

WANTED.—Versatile Medicine People, Singing and Dancing Comedians who can change for week. People doubling Piano, write. Novelty Acts. Tickets, etc., vs. A. E. DAKE, Mgr. Clifton Rem. Co., Washington, Ind.

EXPERIENCED WARDROBE MISTRESS wishes a wardrobe position with company of burlesque or musical comedy. None but reliable managers need reply. MISS ZOE GAR-RATT, 3232 Nicollet Ave., Minneapolis, Minn.

New Lot Pine Snakes. Harmless. Child can handle. \$2 to \$2.50 each. JOHN D. SWETT, 8 and 10 South Missouri Ave., Atlantic City, N. J.

FOR SALE, Moving Picture Machine, Edison Exhibition Model, Electric and Gas Burners, 1 Screen, 1 Taylor, 1 Case Trunk, 100ft. cable (all in good condition, \$25. No time. Address A. J. KITCHEN, 65 Martin St., Hartford, Conn.

WANTED, COMEDIAN familiar with medicine business. Must change for a week. "A Winter's" engagement to right party. Salary must be low as it is sure each week. Address GERMAN MEDICINE CO., Louisville, Lewis Co., N. Y.

AT LIBERTY.—FIRST CLASS LECTURER and general All Round Medicine Dispenser. 20 years experience. Good front always. Good habits. Only first class companies. I know you all. Address LECTURER, Mankato, Minn.

WANTED AT ONCE—Good all around performers for Med. Show. State what you can do and salary expected. Pay your own. Those playing piano preferred. Add. JOE SANFORD, Mgr. Med. Show, Keywayville Charlotte, Ill.

CLARINETIST—Well experienced. B. and O., single, A. F. of M., good habits, good ref. Prefer hotel, opera house or good class concert work.

WANTED—Good Heavy Man, and Comedian that does specialties. State salary and all in first letter. People in all branches of Repertoire, write. Can always use Good People. Atoka, I. T., until Nov. 2; Madill, J. T., week Nov. 4. MOSELEY BROS., Mgrs.

WANTED—LEARNER, Transpose and Arrange; Sight Reader, Transpose and Arrange; A. F. M. Sight Reader, Transpose and Arrange; LEADS OR CARRIERS. Strong single specialties. Wardrobe, features. Musical comedy, vaudeville, repertoire, stock or combination. Will join anything that pays money. Will consider permanent engagement in Vaudeville Theatre as Pianist and Ill. Song Singer. Joint engagement only. State what you can and will pay. Address WALTER GERDING, Lyric Theatre, Independence, Kansas.

WANTED.—All Piano Player who Reads and Plays, also Good Black Dancer, Black Face, Straight and Comedy in Acts. Change for a week. Must have the goods with you. Money sure. Fifteen and expenses. Address J. W. FOOTE, National Entertainers, Oct. 25-Nov. 2, Monroe, Mo. The Kellners and Ed. Browning write.

FINE CAR FOR SALE. Combination Diner and Sleeper, with kitchen, staterooms, berths, range, bedding, bag cellar under. Everything ready to move into. Can go on any road. A bargain for 25 people show.

Address BONHEUR BROS., Carmen, Oklahoma.

AT LIBERTY.—Experienced Character Woman and Little Girl. Parts and Specialties. Feature. Address Ella Maskew, Mechanicsburg, Ohio.

Idiots Performers usually have no tools to work with. Let me write you an act that will keep you busy the year round. Write to-day.

F. W. LEE, Gen. Del., Richmond, Indiana.

AT LIBERTY.—Musical Director, Pianist, Sight Reader, Transpose and Arrange. Address "MUSICAL DIRECTOR," Gen. Delivery, Kearny, Neb.

GUY BROTHERS' MINSTRELS Leader, Orchestra and Band, Singers and Specialties, quick. Address Per Route.

LECTURE At Liberty STRONG STAGE and OFFICE. Good front, 17 years' experience. Salary per cent. DR. ST. GEORGE ASHBY, 187 Huron St., Toledo, O.

AT LIBERTY.—Union Property Man or Carpenter. Do bits. Address CARPENTER, Worthington, Ind.

OWING TO DISAPPOINTMENT, I STILL WANT SILENT ACT. DR. HOWARD CURTIS, Burlington, Ont. Town near Hamilton.

WANTED, Lady Piano Player

AND SONG AND DANCE COMEDIAN. Change over week. B. L. ROLAND, For Lowell, I. T.

Mulligan, May, Dreamland, Elyria, O., 28-Nov. 2; Princess, Cleveland, 4-8.

Murray & Williams, Grand, Turtle Creek, Pa., 28-Nov. 2; Arcade, Tarentum, 4-9.

Murphy, Elizabeth, Grand, O. H., Pittsburgh, 28-Nov. 2; Keith's, Cleveland, 4-9.

Murray & Alden, Gem, Concourse, O., 28-Nov. 2; Mudge, Eva, Shubert, Kansas City, Mo., 28-Nov. 2; Mullhall, Lucille, & Co., Shea's, Toronto, Can., 28-Nov. 2.

Myrtle Sisters, Imperial, Chicago, 28-Nov. 2; Myrtics, Empire, Des Moines, Ia., 28-Nov. 2.

Nagel & Adams, Ft. Williams, Ont., Can., 28-Nov. 2; Kenora, 4-9.

Nelson, Juggling, A. & S., Boston, 28-Nov. 2; Walker's, Gloucester, Mass., 4-9.

Needham & Wood, Family, Stamford, Conn., 28-Nov. 2.

Nelsons (4), Garrick, Wilmington, Del., 28-Nov. 2; Nelson & Egbert, Bijou, Bar City, Mich., 28-Nov. 2.

Newman, Harry, Bijou, Quincy, Ill., 28-Nov. 2; Gaiety, Springfield, 4-9.

Nelson, Arthur, & Co., 23d Street, N. Y. C., 28-Nov. 2.

Newell & Niblo, Krystal Palace, Leipzig, Ger., Nov. 2-15.

Newbold & Carroll, Park, Family, Johnstown, Pa., 28-Nov. 2.

"Night on a House Boat, A." Keith's, Phila., Pa., 28-Nov. 2; Keith's, Boston, 4-9.

Niemeyer & Odell, Bijou, Kankakee, Ill., 28-Nov. 2; Grand, Wabash, Inl., 4-9.

"Night With the Poets, A." Orpheum, Oakland, Cal., 28-Nov. 2.

Nichols Sisters, People's, Phila., 28-Nov. 2.

Nowlin, Dave, Wesson's, Joplin, Mo., 28-Nov. 2; Orpheum, Chicago, 4-9.

Noblette & Marshall, Temple, Ft. Wayne, Ind., 28-Nov. 2; Lyric, Danville, Ill., 4-9.

Norton & Nicholson, Colonial, Norfolk, Va., 28-Nov. 2.

Novel & De Moe, Shubert, Des Moines, Ia., 28-Nov. 2.

North, Pobby, 56th Street, N. Y. C., 28-Nov. 2.

Northway, Jack, Gotham, Bkln., 28-Nov. 2.

O'Connor, N., Orpheum, San Fran., Cal., 28-Nov. 2.

O'Day, Ida, Auditorium, Lynn, Mass., 28-Nov. 2; Union Square, N. Y. C., 4-9.

O'Hara & Watson, Star, Wilkinsburg, Pa., 28-Nov. 2; Star, New Castle, 4-9.

O'Kab Troupe, Shubert's, Kansas City, Mo., 28-Nov. 2.

O'Kito Family, Orpheum, Minneapolis, 28-Nov. 2.

Olson, E. G., Sparks', Kansas City, Mo., 28-Nov. 2.

Olympia Quartette, Mary Anderson, Louisville, Ky., 28-Nov. 2.

Oliver, Clarence, Orpheum, Salt Lake City, Nov. 4-9.

Olive Mile, Hopkins', Louisville, Ky., 28-Nov. 2.

O'Meers Sisters, Orpheum, San Fran., 28-Nov. 2.

O'Neill, Sadie, Lubin's, Baltimore, 28-Nov. 2.

O'Neill & Co. J. H., National, Steubenville, O., 28-Nov. 2; Star, Carnegie, Pa., 4-9.

O'Neill, Tom, Orpheum, Turtle Creek, Pa., 28-Nov. 2; Star, Williamsburg, 4-9.

Outhank & Blanchette, Comique, New Bedford, Mass., 28-Nov. 2.

Ometta, Unique, Eau Claire, Wis., 28-Nov. 2.

O'Neill Trio, Grand, Fremont, O., 28-Nov. 2; Lyric, Cleveland, 4-9.

Ordway, Laura, Novelty, Bkln., 28-Nov. 2.

Orbison's Cockatoos, Columbia, St. Louis, 28-Nov. 2.

Orpheum, The, Bijou, Wheeling, W. Va., 28-Nov. 2.

Orland & Shafer, Shubert, Des Moines, Ia., 28-Nov. 2.

Orphans Quartette, The, Bijou, Wheeling, W. Va., 28-Nov. 2.

Orloff Troupe, Family, Lancaster, Pa., 28-Nov. 2.

Oskin, Frank, Bijou, Uniontown, Pa., 28-Nov. 2.

Ost & Fern, 58th Street, N. Y. C., 28-Nov. 2.

Oteria, Senorita, Columbia, Cincinnati, 28-Nov. 2.

"Our" Quartette, Irwin, Anderson, Ind., 28-Nov. 2; Irwin, Logansport, 4-9.

Ovazs, The Majestic, San Antonio, Tex., 28-Nov. 2; Majestic, Ft. Worth, 4-9.

Parton, (4), Hippodrome, N. Y. C., 28-Nov. 2.

Patchen & Clifton, A. & S., Boston, 28-Nov. 2.

Pautzer Troupe, The Willie, Orpheum, Bkln., 28-Nov. 2.

Pantin, The Great, Catskill, N. Y., 28-30; Greenwich, 31-Nov. 2; Amsterdam, 4-9.

Pauilon & Dooley, 23d St., N. Y. C., 28-Nov. 2; Baltimore, 4-9.

Papina, Circus Carre, Amsterdam, Holland, Nov. 1-15; Mecliner's, Hanover, Ger., 16-30; Central, Magdeburg, Dec. 1-30.

Pautzer Trio, Novelty, Bkln., 28-Nov. 2.

"Paradise Alley," 125th St., N. Y. C., 28-Nov. 2.

Parrots, Juggling, Shubert, Des Moines, Ia., Nov. 4-9.

Parker Bros., Family, Carbondale, Pa., 28-Nov. 2.

Paulinetti & Piquo, Union Square, N. Y. C., 28-Nov. 2.

Parry, Charlotte & Co., Keith's, Phila., 28-Nov. 2.

Perry, Frank L., G. O. H., Grand Rapids, Mich., 28-Nov. 2; Bijou, Flint, 4-9.

Perkin, Zouaves, Nelson, Springfield, Mass., 28-Nov. 2.

Pero & Wilson, Irene Meyer's Stock Co., Perkins & Calvertte, Auditorium, Norfolk, Va., 28-Nov. 2.

Petching Bros., Keith's, Cleveland, 28-Nov. 2; Keith's, Columbus, 4-9.

Pepper Twins, The, Dewey-Burdette Stock Co.

Penaltown & King, Gem, Lynn, Mass., 28-Nov. 2.

Peters, Phil & Nettie, Orpheum, Kansas City, Mo., 28-Nov. 2.

Permane Bros., Cook O. H., Rochester, N. Y., 28-Nov. 2.

Phillips & Lang, Golden Crook Co.

Phipps, Frank H., Casino, Lawrence, Mass., 28-Nov. 2.

Piccolo Midgets (4), Orpheum, Kansas City, Mo., Nov. 4-9.

Pianophildens, The, Victoria, N. Y. C., 28-Nov. 2; Proctor's, Albany, N. Y. 4-9.

Piercey & Fuld, National, Steubenville, O., 28-Nov. 2; Imperial, Fremont, 4-9.

Pirates, The Six Girl, Teddy, Chicago, 28-Nov. 2.

Pickle's Pets, Polly, Maryland, Baltimore, 28-Nov. 2.

Pierce, Florence, Star, New Kensington, Pa., 28-Nov. 2.

Picaro Troupe, Atlantic Garden, N. Y. C., 28-Nov. 2.

Piraticelli's, The, Keith's, Providence, R. I., 28-Nov. 2.

Polooff, The Sisters, Pastor's, N. Y. C., 28-Nov. 2.

Poole, Frederick & Poole, "Modern Office Girls" Co.

Pomeroy, Leslie, Sparks, Kansas City, Mo., 28-Nov. 2.

Pope, J. C. & Dog, O. H., Lock Haven, Pa., 28-Nov. 2.

Potter & Harris, Grand, Joliet, Ill., Nov. 4-9.

Puelle's Dogs, Salem, Salem, Mass., 28-Nov. 2.

Prentiss Trio, Tedie, Chicago, 28-Nov. 2.

Pradlove, James D., Rialto, Elmira, N. Y., 28-Nov. 2.

Prangin Trio, Trent, Trenton, N. J., 28-Nov. 2.

Prite, Harry M., Eastern, "Buster Brown" Co.

Princesses, Musical, "Bachelor Club" Co.

Priest, Norris & Lindsey, Family, Miles City, Mont., Nov. 4-9.

Pudgie & Emmett, Bijou, Blamarck, N. D., 28-Nov. 2; Bijou, Jamestown, 4-9.

Purvis, James, "McFadden's Flat" Co.

Quaker City Quartette, Columbia, Cincinnati, 28-Nov. 2; Hopkins', Louisville, Ky., 4-9.

Quiroles, Seven, Hippodrome, N. Y. C., 28-Nov. 2.

Quig, Mackey & Nickerson, Emborg Stock Co.

Quig, Bros., Baker, Rochester, N. Y., 28-Nov. 2.

Rag, Fred & Co., Orpheum, Minneapolis, 28-Nov. 2; Orpheum, St. Paul, 4-9.

Randolphs, The, Grotesque, Pastor's, N. Y. C., 28-Nov. 2.

Raymond & Caverly, Orpheum, Bkln., 28-Nov. 2.

Raymond & Sartoria, Columbus, O., 28-Nov. 2; Marion, Ind., 4-9.

Raymond & Hall, Lyric, Danville, Ill., 28-Nov. 2.

"Rain Deans," Keith's, Providence, R. I., 28-Nov. 2.

Ranzetta & Lyman, Trocadero Burlesques Co.

Rade & Bertman, Keith's, Boston, 28-Nov. 2.

Ramsey Sisters, Bijou, Quincy, Ill., 28-Nov. 2.

Ramond, Ruby, Orpheum, Boston, 28-Nov. 2.

Rafayette's Dogs, Barrasford's Alhambra, Paris, Fr., 28-Nov. 28.

Ratin's Monkeys, G. O. H., Syracuse, N. Y., 28-Nov. 2.

Rawson, June, New York, N. Y. C., 28-Nov. 2.

Rastus & Banks, Tivoli, Grimsby, Eng., 28-Nov. 2; Empire, Holborn, 4-9; Hipp, St. Helens, 11-16; Royal, Warrington, 18-23; Hipp, Accrington, 23-30; Westminster, Liverpool, Dec. 2-7.

Rain & Arno, Empire, Hoboken, N. J., 28-Nov. 2.

Rappa Sisters, Franklin Square, Worcester, Mass., 28-Nov. 2.

Rants, The, Colonial, Cambridge, O., 28-Nov. 2.

Rath-Severance Co., Schindler's, Chicago, 28-Nov. 2.

"Racing Romance, A." 23d Street, N. Y. C., 28-Nov. 2.

Records, The (3), Orpheum, Kansas City, Mo., 28-Nov. 2.

Redmond, Julian, & Co., Gorham, Bkln., 28-Nov. 2.

Relly & Morgan, Bijou, Wheeling, W. Va., 28-Nov. 2.

Relly, Johnnie, Majestic, La Salle, Ill., 28-Nov. 2.

Relly & Onza, Gotham, Bkln., 28-Nov. 2.

Relly & Currier, C. O. H., Chicago, 28-Nov. 2.

Rental, 28-Nov. 2.

Reno, Will & May, Crystal, Marion, Ind., 28-Nov. 2.

Reed Bros., Food Fair, Boston, 28-Nov. 2.

Regal Trio, Garrick, Wilmington, Del., 28-Nov. 2.

Reese, Page 4-9.

Reese & Winchester, Trust, Trenton, N. J., 28-Nov. 2; Keith's, Phila., 4-9.

Reese Bros., Poll's, Worcester, Mass., 28-Nov. 2.

Rego, Jimmy, Lyric, Des Moines, Ia., 27-Nov. 2.

Reidington, Mayme, & Picks, Orpheum, Denver, 28-Nov. 2.

Reed & St. John, Savoy, Hamilton, Can., 28-Nov. 2.

Reverend, Ed. F., Poll's, Hamilton, Can., 28-Nov. 2; Poll's, Springfield, Mass., 4-9.

Reyne Family (5), G. O. H., Grand Rapids, Mich., 28-Nov. 2; New Bijou, Benton Harbor, 28-Nov. 2.

Rich Duo, Milwaukee, Wis., 28-30; Chicago, 31-Nov. 2.

Rice & Cohen, Poll's, Scranton, Pa., 28-Nov. 2.

Keith's, Columbus, O., 4-9.

Ring & Williams, Crystal, Gosden, Ind., 28-Nov. 2.

Richards, Chris., Orpheum, Minneapolis, 28-Nov. 2.

Ring, Julie, & Co., Keith's, Utica, N. Y., 28-Nov. 2.

Rialto Comedy Quartette, Novelty, Bkln., 28-Nov. 2; Proctor's, Newark, N. J., 4-9.

Rich & Howard, National, Erie, Pa., 28-Nov. 2.

Star, New Castle, 4-9.

Rivans (4), Colonial, N. Y. C., 28-Nov. 2.

Rivers & Rochester, Crystal, St. Joseph, Mo., 28-Nov. 2.

Rio Bros. (4), Pavilion, London, Eng., 28-Nov. 2.

Rich, Jack & Bertha, Bijou, Duluth, Minn., 28-Nov. 2; Majestic, St. Paul, 4-9.

Rigolletto Bros., Empire, Paterson, N. J., 28-Nov. 2; Empire, Hoboken, 4-9.

Roge, Alhambra, N. Y. C., 28-Nov. 2.

Ross's Musical Horse, Empire, Paterson, N. J., 28-Nov. 2.

Romaine, Claire, G. O. H., Bkln., 28-Nov. 2.

Roberts, O. H., & Dogs, Empire, St. Paul, 28-Nov. 2.

Robert's Animals, Colonial, Norfolk, Va., 28-Nov. 2.

Royal Musical Five, Cook O. H., Rochester, N. Y., 28-Nov. 2.

Royce, Ray L., Baker, Rochester, N. Y., 28-Nov. 2.

Rose, "Original Jimmie," Grand, Peru, Ind., 28-Nov. 2.

Rosie & Paula, Union Square, N. Y. C., 28-Nov. 2.

Roxie Bros., Lubin's, Baltimore, 28-Nov. 2; Tropicana Casino, Baltimore, 4-9.

Roberts Four, Orpheum, Allentown, Pa., 28-Nov. 2.

Roxie & Wayne, G. O. H., Grand Rapids, Mich., 28-Nov. 2; Bijou, Flint, 4-9.

Rosarie & Doretto, C. O. H., Culicgo, 28-Nov. 2.

Rosaires, The Family, Elmira, N. Y., 28-Nov. 2.

Ross & Lewis, Empire, Tour, England.

Rossett, Marie, Howard, Boston, 28-Nov. 2.

Rockwell & Rich, Grand, Homestead, Pa., 28-Nov. 2.

Roeoney Sisters, Colonial, N. Y. C., 28-Nov. 2.

Robinson, Parquette & Woods, Proctor's, Troy, N. Y., 28-Nov. 2.

"Robinson Crusoe's Isle," Proctor's, Newark, N. J., 28-Nov. 2; Orpheum, Bkln., 4-9.

Rockway & Conway, G. O. H., Grand Rapids, Mich., Nov. 11-17.

Roger Bros., Bijou, Dubuque, Ia., 28-Nov. 2; Dominion, Winnipeg, Can., 4-9.

Roeoney & Bent, Keith's, Boston, 28-Nov. 2.

Ronland & Dugan, Howard, Boston, 28-Nov. 2.

Robeson, Marcotte & Co., Family, Lancaster, Pa., 28-Nov. 2.

Robinson & Grant, Novelty, Denver, Col., 28-Nov. 2.

Rouca, Dora, Empire, Hoboken, N. J., 28-Nov. 2.

Rocheford & May, Novelty, Allegheny, Pa., 28-Nov. 2.

Rogers, Will, New York, N. Y. C., 28-Nov. 2.

Roscoe & Sims, Rents-Santley Co.

Rogers & Mackintosh, Lyric, Mobile, Ala., 28-Nov. 2; Majestic, Birmingham, 4-9.

Rogers, Franklin & Virginia, G. O. H., Brazil, Ind., 28-Nov. 2; People's, Evansville, 4-9.

Russell & Held, Proctor's, Albany, N. Y., 28-Nov. 2.

Russell & Russell, Howard, Boston, 28-Nov. 2.

Ruff, Jack & Clara, Bradenburgh's, Philadelphia, Nov. 2.

Russell & Church, Hopkiss', Louisville, Ky., 28-Nov. 2.

Ryan & Douglas, Southern, "Flaming Arrow" Co.

Ryan & Richfield, C. O. H., Chicago, 28-Nov. 2.

Ryan & White, Hathaway's, Lowell, Mass., 28-Nov. 2.

Salerno, Union Square, N. Y. C., 28-Nov. 2.

Samson, The, Albert Schuman, Frankfort, Germany, Nov. 1-15; Crystal Palace, Leipzig, 16-30.

Samson & Douglas, Gotham, Bkln., 28-Nov. 2.

Santelli, Columbia, Chicago, 28-Nov. 2.

Sa. Hens, The, Nelson, Springfield, Mass., 28-Nov. 2.

Saunders, Juno, Poll's, Bridgeport, Conn., 28-Nov. 2; Poll's, Waterbury, 4-9.

Saull, Josephine, Shubert, Milwaukee, Wis., 28-Nov. 2.

School Boys and Girls, G. O. H., Syracuse, N. Y., 28-Nov. 2.

Scout Wright, & Co., Colonial, Norfolk, Va., 28-Nov. 2.

Schenck Bros., G. O. H., Bkln., 28-Nov. 2.

Schell, Mme. E., & Lions, Circo Bell, City Mexlio, Mex., 28-Nov. 28.

Scott & Wilson, Orpheum, San Fran., Cal., 28-Nov. 2.

Scott, Great Sheas, Toronto, Can., 28-Nov. 2.

Scheller, Caroline, Orpheum, Palmsville, O., 28-Nov. 2.

Seymour, O. G. & Co., Bijou, Quincy, Ill., 28-Nov. 2; Crystal, Rock Island, 4-9.

Seymour Sisters, Bijou, Charleston, W. Va., 28-Nov. 2.

Seymour & Phillips, Bijou, Richmond, Ind., 4-9.

Seymour & Dupree, Bijou, Quincy, Ill., 28-Nov. 2.

Seymour & Hill, Orpheum, New Orleans, La., 28-Nov. 2.

Selbini & Grovini, Maryland, Baltimore, 28-Nov. 2.

Selbini, Lalla, G. O. H., Pittsburg, 28-Nov. 2.

Semon, Chas. F., Poll's, Worcester, Mass., 28-Nov. 2; Proctor's, Troy, N. Y., 4-9.

Shepherd, Edna, Lyric, Chicago, 28-Nov. 2.

Shattuck & Pepper, De Rue Bros., Minstrels, Show, Madelyn, Twin, Nashville, Tenn., 28-Nov. 2; Grand, Jonesboro, Ark., 4-9.

Sherman, Kittle, Imperial, Chicago, 28-Nov. 2.

Shannons (4), Empire, Des Moines, Ia., 28-Nov. 2.

Sherman & De Forest, Empire, Cleveland, Nov. 2; Garden, Buffalo, 4-9.

Shaffer, Beesie, Rialto, Elmira, N. Y., 28-Nov. 2.

Sherill, Will, Fairmont, W. Va., 28-Nov. 2.

Sheek Bros., Keith's, Providence, R. I., 28-Nov. 2.

Sheilds & Rodgers, Bennett's, Quebec, Can., 28-Nov. 2; Bennett's, Ottawa, 4-9.

Shekla, Colonial, N. Y. C., 28-Nov. 2.

Sharpilles, The Musical, Star, Carnegie, Pa., 28-Nov. 2; Casino, Washington, 4-9.

Sharpley & Flynn, Columbia, Chicago, 28-Nov. 2.

Shields & Galle, Bijou, Pittsburg, 28-Nov. 2.

Shalles, Wm., Family, Carbondale, Pa., 28-Nov. 2.

Shirleys, Musical, Lubin's, Baltimore, 28-Nov. 2.

Shafter & Shafter, Klein's, Grafton, W. Va., 28-Nov. 2.

Shepherd, Bernice & Co., North Ave., Chicago, 28-Nov. 2.

Six English Rockers, Poll's, Bridgeport, Conn., 28-Nov. 2; Poll's, Springfield, Mass., 4-9.

Silbors, The, Atlantic Garden, N. Y. C., 28-Nov. 2.

Simmons, H. A., Ironton, O., 28-30; Ashland, Ky., 31-Nov. 2; Knoxville, Tenn., 4-9.

Sims, Willard & Co., Haymarket, Chicago, 28-Nov. 2.

Simpson, Billy, Bijou, Canton, O., 28-Nov. 2.

Simonds, Marie, Lubin's, Baltimore, 28-Nov. 2; "Side Show," Wayburn's, Bennett's, Mount Can., 28-Nov. 2.

Slater & Finch, Flora De Voss Co.

Slogne, John, & Mayme, Bijou, Canton, O., 28-Nov. 2.

Smith-Bowman Trio, Bennett's, Montreal, 28-Nov. 2.

Smith & Champion, Lyric, Dayton, O., 28-Nov. 2.

Smith, Tom, "Modern Office Girls" Co.

Smith & Campbell, K. & P., Jersey City, N. J., 28-Nov. 2.

Smith & Brown, Pittsburg, 28-Nov. 2; Columbus, O., 4-9.

Smiths, Musical, Crystal, St. Joseph, Mo., 28-Nov. 2.

Smith, Beatrix, Globe, Milwaukee, 28-Nov. 2.

Smith & Bowen, Rialto, Elmira, N. Y., 28-Nov. 2.

Smith & Van, Vogel's Minstrels.

Smith & Andau, Schindler's, Chicago, 28-Nov. 2.

Snyder & Buckley, G. O. H., Syracuse, N. Y., 28-Nov. 2; Shea's, Buffalo, 4-9.

"Song Birds," Keith's, Boston, 28-Nov. 2.

Sosman, Fred, C. O. H., Chicago, 28-Nov. 2.

Spong, Hilda, & Co., Colonial, N. Y. C., 28-Nov. 2.

Spray Sisters, Empire, San Fran., Cal., 28-Nov. 2.

Spizzell Bros. & Mack, Columbia, St. Louis, Nov. 2.

Spillers, Musical (5), Proctor's, Newark, N. J., 28-Nov. 2; Doric, Yonkers, N. Y., 4-9.

Stone & Winsor, A. & S., Boston, 28-Nov. 2.

Sperry & Ray, Keith's, Providence, R. I., 28-Nov. 2.

Spielden & Herson, Family, E. Liverpool, O., 28-Nov. 2.

Spencer, Atlanta, Trent, Trenton, N. J., 28-Nov. 2.

Stern's Sisters, The Four, Orpheum, Bkln., 28-Nov. 2.

Stevens Trio, The, Wonderland, Wheeling, W. Va., 28-Nov. 2.

Stapleton & Chaney, Family, Shamokin, Pa., 28-Nov. 2; Family, OH City, 4-9.

Steel, Ted & Clark, Gem, Lynn, Mass., 28-Nov. 2.

Stelling & Revels, Poll's, Scranton, Pa., 28-Nov. 2.

Steger, Julius & Co., Temple, Detroit, 28-Nov. 2.

Studer & Keeley, Gatsby, Galesburg, Ill., 28-Nov. 2; O. H. Morris, 4-9.

Strick, Tobie, Wonderhand, Mankato, Minn., 28-Nov. 2; Orpheum, Watertown, S. D., 4-9.

Stephens, Hart & Co., Maryland, Baltimore, 28-Nov. 2.

Stanley & Cogswell, Teek, Buffalo, 28-Nov. 2.

Stanford & Wilson, Main Street, Peoria, Ill., 28-Nov. 2.

Stevens, Edwin, & Co., Chase's, Washington, D. C., 28-Nov. 2.

Stinson & Merton, Orpheum, New Orleans, La., 28-Nov. 2.

Stanley, Mr. & Mrs. Lew, Star, Martinsville, Ind., 28-30.

Strickland, E. C., Earl, Pueblo, Col., 28-Nov. 2.

Stith & Stith, Orpheum, Canton, O., 28-Nov. 2; Cooper, Mt. Vernon, 4-9.

Stevens, Willy, Bradenburgh's, Phila., 28-Nov. 2.

Stem & Le Grange, Vogel's Minstrels.

Stirling Grenadiers, G. O. H., Indianapolis, Ind., 28-Nov. 2; Columbia, Cincinnati, 4-9.

St. Claire, Minnie, Iola, Chicago, 28-Nov. 2.

St. Claire, Marie, Schindler's, Chicago, 28-Nov. 2.

St. Jallen, M., Lyric, St. Joseph, Mo., 28-Nov. 2; Orpheum, Chicago, 4-9.

"Sunny South," Orpheum, Salt Lake City, U., 28-Nov. 2; Orpheum, Denver, Col., 4-9.

Sally & Phelps, Bennett-Moulton Co.

Sutcliffe Troupe, Grand, Hanley, Eng., 28-Nov. 2; Camberwell Palace, London, 11-16; Empire, Oldham, 18-23; Empire, Hackney, Dec. 2-7.

Subers, Emil, Orpheum, St. Paul, 28-Nov. 2.

Sullivan & Hamilton, Howard, Boston, 28-Nov. 2.

Sunetaro Japs, North Ave., Chicago, 28-Nov. 2.

Sullivan, W. J., Bijou, Great Falls, Mont., 28-Nov. 2.

Summers & Winters, Windsor, St. Paul, 28-Nov. 2; Novelty, St. Paul, Minn., 4-9.

Sweet, Eugene, Orpheum, Cambridge, O., 28-Nov. 2; Orpheum, Bucyrus, 4-9.

Swor Bros., Empire, Paterson, N. J., 28-Nov. 2.

Swart, Chas. E., Tremont, Boston, 28-Nov. 2.

Szy & Szy, Crystal, Logansport, Ind., 28-Nov. 2; Crystal, Frankfort, 4-9.

Symonds, Jack, Bijou, Michigan City, Ind., 28-Nov. 2; Bijou, Kalamazoo, Mich., 4-9.

Tambo Duo, Dreamland, Irondeon, O., 28-Nov. 2.

Tarren, Julius, Union Square, N. Y. C., 28-Nov. 2.

Tanna, Family, Mahanoy City, Pa., 28-Nov. 2; Family, Pottsville, 4-9.

Tancreas, Medical, C. K. Chapman Co.

Tasciano, Keith's, Phila., 28-Nov. 2.

Tanguay, Eva, Olympic, Chicago, 28-Nov. 2.

Taylor, Henry & Alice, Academy of Music, Montreal, Can., 28-Nov. 2.

Taylor Twin Sisters, City Park Rink, Bridgeport, Conn., 28-Nov. 2.

Taylor & Crawford, Muscatine, Ia., 28-Nov. 2; Marshalltown, 4-9.

Temple, Irene, Orpheum, Mt. Vernon, N. Y., 28-Nov. 2.

Teddy Trio, Los Angeles, Cal., 28-Nov. 2.

Tenley, Elmer, Orpheum, El Paso, Tex., 28-Nov. 2.

Terley, H., Teek, Buffalo, N. Y., 28-Nov. 2.

Teed & Lazell, Salem, Mass., 28-Nov. 2.

Thomson, Harry, Franklin Square, Worcester, Mass., 28-Nov. 2.

Those Four Girls, Lyric, Dayton, O., 28-Nov. 2; She's, Buffalo, 4-9.

Thorne, Mr. & Mrs. Harry, Proctor's, Elizabeth, N. J., 28-Nov. 2.

Thompson, W. H., & Co., 58th St., N. Y. C., 28-Nov. 2; "The Red Haired Girl," Olympic, Chicago, 28-Nov. 2.

"The Quartette, C. O. H., Chicago, 28-Nov. 2.

Thornton, James, Colonial, N. Y. C., 28-Nov. 2.

Thomas & Payne, Neison, Springfield, Mass., 28-Nov. 2.

Thompson's Elephants, People's, Phila., 28-Nov. 2.

Tippell & Kilmann, Marion, Marion, O., 28-Nov. 2; Orpheum, Mansfield, 4-9.

Tom-Jack Trio, Majestic, Chicago, 28-Nov. 2; Haymarket, Chicago, 4-9.

Torcat, Keith's, Utica, N. Y., 28-Nov. 2; Poll's, Hartford, Conn., 4-9.

Tomkins, William, Columbia, Cincinnati, 28-Nov. 2.

Tourbillon Troupe, Mary Anderson, Louisville, Ky., 28-Nov. 2.

Townsend, Charlotte, Keith's, Cleveland, O., 28-Nov. 2.

Toome, Mille, Orpheum, Denver, Col., 28-Nov. 2.

Traney, Kitty, Hathaway, New Bedford, Mass., 28-Nov. 2.

Tressell & Co., Howard, Alhambra, N. Y. C., 28-Nov. 2.

Tracy, Mr. & Mrs. Dick, Altmeyer, McKeesport, Pa., 28-Nov. 2.

Transformation Four, Hopkins', Louisville, Ky., 28-Nov. 2.

Trask & Montgomery, Spark's, Kansas City, Mo., 28-Nov. 2.

Tsuda, Lyric, Mobile, Ala., 28-Nov. 2.

Tully, May & Co., K. & P., Jersey City, N. J., 28-Nov. 2.

Turpin, Ben, Hyde Park, Chicago, 28-Nov. 2.

Tyson & Brown, Poll's, Hartford, Conn., 28-Nov. 2.

Tyce, Lillian, Orpheum, San Fran., Cal., 28-Nov. 2.

Urban & Son, G. O. H., Pittsburgh, 28-Nov. 2.

Urma Sisters, Orpheum, Memphis, Tenn., 28-Nov. 2; Orpheum, New Orleans, 4-9.

Units & Paul, State Fair, Dallas, Tex., 28-Nov. 2.

Unique Musical Duo, Quimby's, Zanesville, O., 28-Nov. 2.

Vance, Clarice, Haymarket, Chicago, 28-Nov. 2.

Van Brothers, The Pastor's, N. Y. C., 28-Nov. 2.

Valentines, The Flying, Auditorium Rink, Joplin, Mo., 28-Nov. 2.

Valdares, Troupe, Besse, Orpheum, New Orleans, La., 28-Nov. 2.

Varin & Barr, North Bros., Comedians.

Valadons, The Coopers, Mt. Vernon, O., 28-Nov. 2; Orpheum, Newark, 4-9.

Vazge's, The, Galery, Galesburg, Ill., 28-Nov. 2; Majestic, Streator, 4-9.

Van, Lilly, Toronto, Can., 28-Nov. 2.

Vardelles, The Arcde, Mobile, Ala., 28-Nov. 2.

Vardaman, Mt. Vernon, N. Y., 28-Nov. 2.

Van, Charles & Fannie, Orpheum, Allentown, Pa., 28-Nov. 2; Orpheum, Reading, 4-9.

Vassar Girls, Orpheum, Oakland, Cal., 28-Nov. 2.

Vance Sisters, Bijou, Norfolk, Va., 28-Nov. 2.

Van Studdiford, Grace, Columbia, St. Louis, 28-Nov. 2.

Verdeca, Dolly, Bijou, Wheeling, W. Va., 28-Nov. 2.

Vermette, Carpathi, Trio, Circus Basch, Berlin, Ger., 28-Nov. 2.

Violets, Three, Orpheum, Chillicothe, O., 28-Nov. 2; Orpheum, Portsmouth, 4-9.

Victoria, Vesta, Forrest, Phila., 28-Nov. 2.

Victoria & Westlake, Star, E. Pittsburgh, Pa., 28-Nov. 2; Electric, Charleroi, 4-9.

Virtone, Myrtle, Aberdeen, Wash., 28-Nov. 2; Victoria, Ore., 4-9.

Village Choir, G. O. H., Pittsburgh, 28-Nov. 2.

Von Thier, Harry, Alhambra, N. Y. C., 28-Nov. 2.

Voelker, Mr. & Mrs. Frederick, Orpheum, Salt Lake City, 28-Nov. 2.

Ward, Harry & Margaret, 23rd Street, N. Y. C., 28-Nov. 2.

Walsh, Mealey & Montrose, Victoria, N. Y. C., 28-Nov. 2.

Ward, Alice, Lillian Grand, Tacoma, Wash., 28-Nov. 2; Grand, Portland, Ore., 4-9.

Waller & Magill, Family, Lebanon, Pa., 28-Nov. 2.

Ward, Chas. B., Grand, Tacoma, Wash., 28-Nov. 2; Grand, Portland, Ore., 4-9.

Warren & Blanchard, 125th Street, N. Y. C., 28-Nov. 2.

Walton, Irwin R., Fred Irwin's Majestics.

Watson's Farmyard, Empire, Hoboken, N. J., 28-Nov. 2.

Wagner, Clara, Lyric, Bartlesville, I. T., 28-Nov. 2.

Washer Bros., McFadden Fists Co.

Washburn & Keeley, Bijou, Quincy, Ill., 28-Nov. 2.

Wayne, Al. J., O. H., Two Rivers, Wis., 28-Nov. 2; Chicago, 4-9.

Ward & Vokes, 23rd Street, N. Y. C., 28-Nov. 2.

Ward, May & Girls, Franklin Square, Worcester, Mass., 28-Nov. 2.

Watson, Hutchings & Edwards, Orpheum, Kansas City, Mo., 28-Nov. 2.

Walburn & Whitney, O. H., Washington, D. C., 28-Nov. 2.

Watson & Little, Auditorium, Lynn, Mass., Nov. 2.

Wauchope & Mendez, Family, Lebanon, Pa., Nov. 2.

Walseys, Three, Bijou, Battle Creek, Mich., Nov. 3.

Wallace, Frankie, Bijou, Wheeling, W. Va., Nov. 2.

Wainwright, Marie, & Co., Empire, Hoboken, N. J., 28-Nov. 2.

Wallace & Beach, Crystal, Chicago, 28-Nov. 2.

Wainwright, Trust, The, Poli's, Worcester, Mass., 28-Nov. 2.

Wainwright, Charles, & Co., Haymarket, Chicago, 28-Nov. 2.

Watson, Fred., & Co., C. O. H., Chicago, 28-Nov. 2.

Waddell, Fred & Mae, Garrick, Burlington, Vt., 28-Nov. 2; Majestic, Topeka, Kan., 4-9.

Waddington, Bertha, Proctor's, Troy, N. Y., Nov. 2.

Wayne, Chas., Proctor's, Troy, N. Y., 28-Nov. 2.

Wayne & Fowler, Grand, Defense, O., 28-Nov. 2.

Welch, Lou, "Since Nellie Went Away," Co.

Webb, Harry L., Bijou, Lansing, Mich., 28-Nov. 2.

West & Co., Roland, Lyric, Dayton, O., 28-Nov. 2.

Welch & Francis, Empire, Hoboken, N. J., Nov. 2.

Wenter & Lambert, Auditorium, Norfolk, Va., Nov. 2.

Weaver & Lambert, Lubin's, Baltimore, 28-Nov. 2.

Weiss & Weisz, Vandette, Chicago, 28-Nov. 2.

Weston & Clint, "A Country Kid," Co.

Wesson, Waiters & Wesson, Bennett's, Hamtramck, Can., 28-Nov. 2.

Weston, Willie, Empire, Hoboken, N. J., 28-Nov. 2.

Weston & Young, Keith's, Providence, R. I., Nov. 2; Orpheum, Boston, 4-9.

Webb, Donald & Webb, North Ave., Chicago, Nov. 2.

Welch, Joe, Academy of Music, Montreal, Can., 28-Nov. 2.

West & Van Stien, Coliseum, Seattle, Wash., Nov. 2; Grand, Vancouver, Can., 4-9.

Whalen, West, Moss & Stoll Tour, Eng.

White, Ed., Rolla, Grand, Madison, Wis., Nov. 2; Bijou, La Crosse, 4-9.

Wheeler's, The Gaely, Baltimore, 28-Nov. 2.

Gately, Washington, D. C., 4-9.

Wheel & Rose, Majestic, Muncie, Ind., 28-Nov. 2; Empire, Springfield, Ill., 4-9.

Whiting & Melonite, Sisters, Hathaway's, Bedford, Mass., 28-Nov. 2.

Whitman & Davis, Scene, Taunton, Mass., Nov. 2.

Whiting, Sadie, Unique, Minneapolis, 28-Nov. 2.

Whitman, Frank, Mohawk, Schenectady, N. Y., 28-Nov. 2; Bennett's, Hamilton, Can., 4-9.

Whitesides & Picks, Ethel, Alhambra, Brussels, Belgium, Nov. 1-17.

Whitlaw, Arthur, Chase's, Washington, D. C., 28-Nov. 2.

White, Eugene, Unique, Minneapolis, 28-Nov. 2.

Winchester, Edwin, Family, Chester, Pa., Nov. 2; Family, Mahanoy City, 4-9.

Willis & Hassas, Lyric, Dayton, O., 28-Nov. 2.

Keith's, Columbus, 4-9.

Windom, Constance, Orpheum, Minneapolis, Nov. 2; Orpheum, St. Paul, 4-9.

Williams, Frank & Della, Bijou, Galesburg, 28-Nov. 2; Dempsey's, Peoria, 4-9.

Willard & Bond, Boyd's, O. H., Omaha, Neb., Nov. 2; Shubert, Kansas City, Mo., 4-9.

Winton, J. W., Empire, Des Moines, Ia., Nov. 2.

Wixon & Eaton, Avenue, Detroit, Mich., 28-Nov. 2; Empire, Indianapolis, Ind., 4-9.

Wingates, The Emerson's, Floating Palace, Williams, C. W., Colonial, Norfolk, Va., Nov. 2.

Wilson Bros., Poll's, Bridgeport, Conn., 28-Nov. 2; Poll's, Waterbury, 4-9.

Williams, Barney, Orpheum, Chicago, 28-Nov. 2.

Bijou, Burlington, Ia., 4-9.

Wilson, Lizzie N., Empire, San Fran., Cal., Nov. 2.

Wilson, Jack, & Co., Columbia, Cincinnati, Nov. 2.

Williams, Billy, Bijou, Norfolk, Va., 28-Nov. 2.

Williams, Sam, Keith's, Utica, N. Y., 28-Nov. 2.

Dayton, O., 4-9.

Williams, Sam, Keith's, Utica, 28-Nov. 2; on, O., 4-9.

Wiggins, Bert, Bijou, Quincy, Ill., 28-Nov. 2.

Wise, Jack, Luna, Akron, O., 28-Nov. 2.

Williams, "Chinese" Johnny, Orpheum, New Orleans, Ia., 28-Nov. 2.

Wildier, Marshall P., Orpheum, Boston, 28-Nov. 2.

Wilson, Frank, Shubert, Des Moines, Ia., Nov. 2.

Williams, Bransby, Colonial, N. Y. C., 28-Nov. 2.

Winton, Arthur, Shubert, Des Moines, Ia., Nov. 2.

Williams Duo, The Majestic, Pittsburgh, 28-Nov. 2.

Williams & Healey, Cooper, Mt. Vernon, N. Y., Nov. 2; Orpheum, Newark, 4-9.

Williams, Sam, Keith's, Utica, 28-Nov. 2.

Williams, Sam, Keith's, Utica, 28-Nov. 2.

Williams, Sam, Keith's, Columbus, Nov. 2.

Willard, Chas., Bijou, Canton, O., 28-Nov. 2.

Worrell, Stelle & Co., Keith's, Phila., 28-Nov. 2.

Wolf & Nilson, Avenue, Monesson, Pa., 28-Nov. 2.

Wolf Bros., Wigwam, San Fran., Cal., 28-Nov. 2; Oakland, 4-9.

World & Kingston, Majestic, Chicago, Nov. 2.

Work & Over, Poll's, Hartford, Conn., 28-Nov. 2.

Wolpert Trio, K. & P., Jersey City, N. J., Nov. 2.

Wood-Sign, Eugenia, Gem, Minneapolis, Nov. 2.

Wood, Francis, Majestic, Sioux Falls, S. D., 4-9.

Wood & Lawson, Boonton, Lowell, Mass., Nov. 2.

Wood, Milt, Cook O. H., Rochester, N. Y., Nov. 2.

Wood, Geo. H., Bennett's, Hamilton, Can., Nov. 2.

Woodward, V. P., Salem, Salem, Mass., Nov. 2.

Woodward's Seals, Baker, Rochester, N. Y., Nov. 2.

Wurnell & Bro., Sipe's, Kokomo, Ind., 28-Nov. 2.

Wynn, Bessie, C. O. H., Rochester, N. Y., Nov. 2.

Wygand & Wygand, Lyric, Harrisburg, Pa., Nov. 2.

Wyn & Lewis, Keith's, Columbus, O., 28-Nov. 2.

Yonemoto Bros., Arcade, Toledo, O., 28-Nov. 2.

York's Dogs, Max, 125th Street, N. Y. C., Nov. 2.

Yoscarry's Three, Baker, Rochester, N. Y., Nov. 2.

Young & Devole, Grand O. H., Indianapolis, 28-Nov. 2; Columbia, Cincinnati, 4-9.

Yule, Arthur, & Co., Windsor, St. Paul, Nov. 2.

Zanclige, The, St. Albans, Eng., 30; Hereford, Nov. 1; Salisbury, 1; Newbury, 2; Glastonbury, 4; Nottingham, 6; Oxford, 7; Brightlingsea, 8; Nottingham, 9; Nottingham, 10; Worcester, 11; Hereford, 12; Gloucester, 13; Bristol, 14; Bath, 15; Exeter, 16; Plymouth, 17; Newbury, 18; Winchester, 19; Southampton, 20; Portsmouth, 21; Canterbury, 22; Dover, 23; Margate, 24; Folkestone, 25; Hastings, 26; Brighton, 27; Chichester, 28; Newbury, 29; Southampton, 30; Bristol, 31; Gloucester, 32; Worcester, 33; Hereford, 34; Margate, 35; Canterbury, 36; Dover, 37; Folkestone, 38; Hastings, 39; Brighton, 40; Chichester, 41; Newbury, 42; Southampton, 43; Bristol, 44; Gloucester, 45; Worcester, 46; Hereford, 47; Margate, 48; Canterbury, 49; Dover, 50; Folkestone, 51; Hastings, 52; Brighton, 53; Chichester, 54; Newbury, 55; Southampton, 56; Bristol, 57; Gloucester, 58; Worcester, 59; Hereford, 60; Margate, 61; Canterbury, 62; Dover, 63; Folkestone, 64; Hastings, 65; Brighton, 66; Chichester, 67; Newbury, 68; Southampton, 69; Bristol, 70; Gloucester, 71; Worcester, 72; Hereford, 73; Margate, 74; Canterbury, 75; Dover, 76; Folkestone, 77; Hastings, 78; Brighton, 79; Chichester, 80; Newbury, 81; Southampton, 82; Bristol, 83; Gloucester, 84; Worcester, 85; Hereford, 86; Margate, 87; Canterbury, 88; Dover, 89; Folkestone, 90; Hastings, 91; Brighton, 92; Chichester, 93; Newbury, 94; Southampton, 95; Bristol, 96; Gloucester, 97; Worcester, 98; Hereford, 99; Margate, 100; Canterbury, 101; Dover, 102; Folkestone, 103; Hastings, 104; Brighton, 105; Chichester, 106; Newbury, 107; Southampton, 108; Bristol, 109; Gloucester, 110; Worcester, 111; Hereford, 112; Margate, 113; Canterbury, 114; Dover, 115; Folkestone, 116; Hastings, 117; Brighton, 118; Chichester, 119; Newbury, 120; Southampton, 121; Bristol, 122; Gloucester, 123; Worcester, 124; Hereford, 125; Margate, 126; Canterbury, 127; Dover, 128; Folkestone, 129; Hastings, 130; Brighton, 131; Chichester, 132; Newbury, 133; Southampton, 134; Bristol, 135; Gloucester, 136; Worcester, 137; Hereford, 138; Margate, 139; Canterbury, 140; Dover, 141; Folkestone, 142; Hastings, 143; Brighton, 144; Chichester, 145; Newbury, 146; Southampton, 147; Bristol, 148; Gloucester, 149; Worcester, 150; Hereford, 151; Margate, 152; Canterbury, 153; Dover, 154; Folkestone, 155; Hastings, 156; Brighton, 157; Chichester, 158; Newbury, 159; Southampton, 160; Bristol, 161; Gloucester, 162; Worcester, 163; Hereford, 164; Margate, 165; Canterbury, 166; Dover, 167; Folkestone, 168; Hastings, 169; Brighton, 170; Chichester, 171; Newbury, 172; Southampton, 173; Bristol, 174; Gloucester, 175; Worcester, 176; Hereford, 177; Margate, 178; Canterbury, 179; Dover, 180; Folkestone, 181; Hastings, 182; Brighton, 183; Chichester, 184; Newbury, 185; Southampton, 186; Bristol, 187; Gloucester, 188; Worcester, 189; Hereford, 190; Margate, 191; Canterbury, 192; Dover, 193; Folkestone, 194; Hastings, 195; Brighton, 196; Chichester, 197; Newbury, 198; Southampton, 199; Bristol, 200; Gloucester, 201; Worcester, 202; Hereford, 203; Margate, 204; Canterbury, 205; Dover, 206; Folkestone, 207; Hastings, 208; Brighton, 209; Chichester, 210; Newbury, 211; Southampton, 212; Bristol, 213; Gloucester, 214; Worcester, 215; Hereford, 216; Margate, 217; Canterbury, 218; Dover, 219; Folkestone, 220; Hastings, 221; Brighton, 222; Chichester, 223; Newbury, 224; Southampton, 225; Bristol, 226; Gloucester, 227; Worcester, 228; Hereford, 229; Margate, 230; Canterbury, 231; Dover, 232; Folkestone, 233; Hastings, 234; Brighton, 235; Chichester, 236; Newbury, 237; Southampton, 238; Bristol, 239; Gloucester, 240; Worcester, 241; Hereford, 242; Margate, 243; Canterbury, 244; Dover, 245; Folkestone, 246; Hastings, 247; Brighton, 248; Chichester, 249; Newbury, 250; Southampton, 251; Bristol, 252; Gloucester, 253; Worcester, 254; Hereford, 255; Margate, 256; Canterbury, 257; Dover, 258; Folkestone, 259; Hastings, 260; Brighton, 261; Chichester, 262; Newbury, 263; Southampton, 264; Bristol, 265; Gloucester, 266; Worcester, 267; Hereford, 268; Margate, 269; Canterbury, 270; Dover, 271; Folkestone, 272; Hastings, 273; Brighton, 274; Chichester, 275; Newbury, 276; Southampton, 277; Bristol, 278; Gloucester, 279; Worcester, 280; Hereford, 281; Margate, 282; Canterbury, 283; Dover, 284; Folkestone, 285; Hastings, 286; Brighton, 287; Chichester, 288; Newbury, 289; Southampton, 290; Bristol, 291; Gloucester, 292; Worcester, 293; Hereford, 294; Margate, 295; Canterbury, 296; Dover, 297; Folkestone, 298; Hastings, 299; Brighton, 300; Chichester, 301; Newbury, 302; Southampton, 303; Bristol, 304; Gloucester, 305; Worcester, 306; Hereford, 307; Margate, 308; Canterbury, 309; Dover, 310; Folkestone, 311; Hastings, 312; Brighton, 313; Chichester, 314; Newbury, 315; Southampton, 316; Bristol, 317; Gloucester, 318; Worcester, 319; Hereford, 320; Margate, 321; Canterbury, 322; Dover, 323; Folkestone, 324; Hastings, 325; Brighton, 326; Chichester, 327; Newbury, 328; Southampton, 329; Bristol, 330; Gloucester, 331; Worcester, 332; Hereford, 333; Margate, 334; Canterbury, 335; Dover, 336; Folkestone, 337; Hastings, 338; Brighton, 339; Chichester, 340; Newbury, 341; Southampton, 342; Bristol, 343; Gloucester, 344; Worcester, 345; Hereford, 346; Margate, 347; Canterbury, 348; Dover, 349; Folkestone, 350; Hastings, 351; Brighton, 352; Chichester, 353; Newbury, 354; Southampton, 355; Bristol, 356; Gloucester, 357; Worcester, 358; Hereford, 359; Margate, 360; Canterbury, 361; Dover, 362; Folkestone, 363; Hastings, 364; Brighton, 365; Chichester, 366; Newbury, 367; Southampton, 368; Bristol, 369; Gloucester, 370; Worcester, 371; Hereford, 372; Margate, 373; Canterbury, 374; Dover, 375; Folkestone, 376; Hastings, 377; Brighton, 378; Chichester, 379; Newbury, 380; Southampton, 381; Bristol, 382; Gloucester, 383; Worcester, 384; Hereford, 385; Margate, 386; Canterbury, 387; Dover, 388; Folkestone, 389; Hastings, 390; Brighton, 391; Chichester, 392; Newbury, 393; Southampton, 394; Bristol, 395; Gloucester, 396; Worcester, 397; Hereford, 398; Margate, 399; Canterbury, 400; Dover, 401; Folkestone, 402; Hastings, 403; Brighton, 404; Chichester, 405; Newbury, 406; Southampton, 407; Bristol, 408; Gloucester, 409; Worcester, 410; Hereford, 411; Margate, 412; Canterbury, 413; Dover, 414; Folkestone, 415; Hastings, 416; Brighton, 417; Chichester, 418; Newbury, 419; Southampton, 420; Bristol, 421; Gloucester, 422; Worcester, 423; Hereford, 424; Margate, 425; Canterbury, 426; Dover, 427; Folkestone, 428; Hastings, 429; Brighton, 430; Chichester, 431; Newbury, 432; Southampton, 433; Bristol, 434; Gloucester, 435; Worcester, 436; Hereford, 437; Margate, 438; Canterbury, 439; Dover, 440; Folkestone, 441; Hastings, 442; Brighton, 443; Chichester, 444; Newbury, 445; Southampton, 446; Bristol, 447; Gloucester, 448; Worcester, 449; Hereford, 450; Margate, 451; Canterbury, 452; Dover, 453; Folkestone, 454; Hastings, 455; Brighton, 456; Chichester, 457; Newbury, 458; Southampton, 459; Bristol, 460; Gloucester, 461; Worcester, 462; Hereford, 463; Margate, 464; Canterbury, 465; Dover, 466; Folkestone, 467; Hastings, 468; Brighton, 469; Chichester, 470; Newbury, 471; Southampton, 472; Bristol, 473; Gloucester, 474; Worcester, 475; Hereford, 476; Margate, 477; Canterbury, 478; Dover, 479; Folkestone, 480; Hastings, 481; Brighton, 482; Chichester, 483; Newbury, 484; Southampton, 485; Bristol, 486; Gloucester, 487; Worcester, 488; Hereford, 489; Margate, 490; Canterbury, 491; Dover, 492; Folkestone, 493; Hastings, 494; Brighton, 495; Chichester, 496; Newbury, 497; Southampton, 498; Bristol, 499; Gloucester, 500; Worcester, 501; Hereford, 502; Margate, 503; Canterbury, 504; Dover, 505; Folkestone, 506; Hastings, 507; Brighton, 508; Chichester, 509; Newbury, 510; Southampton, 511; Bristol, 512; Gloucester, 513; Worcester, 514; Hereford, 515; Margate, 516; Canterbury, 517; Dover, 518; Folkestone, 519; Hastings, 520; Brighton, 521; Chichester, 522; Newbury, 523; Southampton, 524; Bristol, 525; 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Gloucester, 656; Worcester, 657; Hereford, 658; Margate, 659; Canterbury, 660; Dover, 661; Folkestone, 662; Hastings, 663; Brighton, 664; Chichester, 665; Newbury, 666; Southampton, 667; Bristol, 668; Gloucester, 669; Worcester, 670; Hereford, 671; Margate, 672; Canterbury, 673; Dover, 674; Folkestone, 675; Hastings, 676; Brighton, 677; Chichester, 678; Newbury, 679; Southampton, 680; Bristol, 681; Gloucester, 682; Worcester, 683; Hereford, 684; Margate, 685; Canterbury, 686; Dover, 687; Folkestone, 688; Hastings, 689; Brighton, 690; Chichester, 691; Newbury, 692; Southampton, 693; Bristol, 694; Gloucester, 695; Worcester, 696; Hereford, 697; Margate, 698; Canterbury, 699; Dover, 700; Folkestone, 701; Hastings, 702; Brighton, 703; Chichester, 704; Newbury, 705; Southampton, 706; Bristol, 707; Gloucester, 708; Worcester, 709; Hereford, 710; Margate, 711; Canterbury, 712; Dover, 713; Folkestone, 714; Hastings, 715; Brighton, 716; Chichester, 717; Newbury, 718; Southampton, 719; Bristol, 720; Gloucester, 721; Worcester, 722; Hereford, 723; Margate, 724; Canterbury, 725; Dover, 726; Folkestone, 727; Hastings, 728; Brighton, 729; Chichester, 730; Newbury, 731; Southampton, 732; Bristol, 733; Gloucester, 734; Worcester, 735; Hereford, 736; Margate, 737; Canterbury, 738; Dover, 739; Folkestone, 740; Hastings, 741; Brighton, 742; Chichester, 743; Newbury, 744; Southampton, 745; Bristol, 746; Gloucester, 747; Worcester, 748; Hereford, 749; Margate, 750; Canterbury, 751; Dover, 752; Folkestone, 753; Hastings, 754; Brighton, 755; Chichester, 756; Newbury, 757; Southampton, 758; Bristol, 759; Gloucester, 760; Worcester, 761; Hereford, 762; Margate, 763; Canterbury, 764; Dover, 765; Folkestone, 766; Hastings, 767; Brighton, 768; Chichester, 769; Newbury, 770; Southampton, 771; Bristol, 772; Gloucester, 773; Worcester, 774; Hereford, 775; Margate, 776; Canterbury, 777; Dover, 778; Folkestone, 779; Hastings, 780; Brighton, 781; Chichester, 782; Newbury, 783; Southampton, 784; Bristol, 785; Gloucester, 786; Worcester, 787; Hereford, 788; Margate, 789; Canterbury, 790; Dover, 791; Folkestone, 792; Hastings, 793; Brighton, 794; Chichester, 795; Newbury, 796; Southampton, 797; Bristol, 798; Gloucester, 799; Worcester, 800; Hereford, 801; Margate, 802; Canterbury, 803; Dover, 804; Folkestone, 805; Hastings, 806; Brighton, 807; Chichester, 808; Newbury, 809; Southampton, 810; Bristol, 811; Gloucester, 812; Worcester, 813; Hereford, 814; Margate, 815; Canterbury, 816; Dover, 817; Folkestone, 818; Hastings, 819; Brighton, 820; Chichester, 821; Newbury, 822; Southampton, 823; Bristol, 824; Gloucester, 825; Worcester, 826; Hereford, 827; Margate, 828; Canterbury, 829; Dover, 830; Folkestone, 831; Hastings, 832; Brighton, 833; Chichester, 834; Newbury, 835; Southampton, 836; Bristol, 837; Gloucester, 838; Worcester, 839; Hereford, 840; Margate, 841; Canterbury, 842; Dover, 843; Folkestone, 844; Hastings, 845; Brighton, 846; Chichester, 847; Newbury, 848; Southampton, 849; Bristol, 850; Gloucester, 851; Worcester, 852; Hereford, 853; Margate, 854; Canterbury, 855; Dover, 856; Folkestone, 857; Hastings, 858; Brighton, 859; Chichester, 860; Newbury, 861; Southampton, 862; Bristol, 863; Gloucester, 864; Worcester, 865; Hereford, 866; Margate, 867

list—Olney, Ill., Nov. 5; Centralia 6, Duquoin 7, Marion 8, Johnson City 9.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—N. Y. City Nov. 4-9.

Goodwin, N. C. (Geo. O. Woodin, mgr.)—New Brunswick, N. J., Nov. 31.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—N. Y. City Nov. 4-9.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Newark, N. J., Nov. 4-9.

Harcourt Comedy (C. K. Harris, mgr.)—Farmington Falls, Me., Nov. 2; Waterville 4-6.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Logan, Kan., Nov. 4-9.

Herald Square Stock, Bubb & Bitter's—Beaver Meadows, Pa., Nov. 2; Tremont 4-9.

"Hooligan in New York," Harry Nye's—Marshall, Ill., Nov. 1; Charleston 2; Jacksonville 3; Balsill, Ind., Nov. 4.

"In a Woman's Power" (Wild & Arnold, mgrs.)—Mont Pleasant, Pa., Nov. 2; Morgantown, W. Va., 3; Mannington 6.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., Nov. 4-9.

Lyceum Comedy (Moseley Bros., mgrs.)—Atoka, Ind., Ter., 28-Nov. 2; Madill 4-9.

Mortimer, Lillian (J. L. Veronese Amuse. Co., mgrs.)—N. Y. City Nov. 4-9.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Williston, N. Dak., 4; Minot 5; Bowbells 6; Kenmare 7; Velva 8; Minot 9.

"My Wife's Family," Western, Stevens & Linton's (Chic. Howard, mgr.)—Springfield, Ill., 6; Alton 7.

"Nellie, the Beautiful Clock Model," A. H. Woods (John Polton, mgr.)—Indianapolis, Ind., Nov. 4-6; Terre Haute 7-9.

"Rip Van Winkle," Hale's—Carson, Ia., 30; Walnut 31; Audubon Nov. 1; Atlantic 2; Anits 4; Adair 5; Githrie Center 6; Stuart 7; Bartholomew 8; Adel 9.

Strong, Edwin, and his Players (Walter Savidge, mgr.)—Hartington, Nebr., 31-Nov. 2; Randolph 4-6; Wayne 7-9.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Camden, N. J., Nov. 4-6; Wilmington, Del., 7-9.

"Uncle Tom's Cabin" (A. D. McPhee, mgr.)—Hamilton, Ont., Can., 4; Welland 5; St. Catharines 6.

"Way Down East" (Wm. A. Brady, mgr.)—Buffalo, N. Y., Nov. 4-9.

MASSACHUSETTS.

BOSTON.—Dustin Farnum, in "The Ranger," at the Hollis Street, and "The Ranger," from Lane's, at the Majestic, are the chief events in the current changes in bills. Popular priced attractions are: "The Spoilers," at the Globe, and "The Life of an Actress," at the Grand Opera House. Anna Held is in her third and final week of "The Parisian Model," at the Colonial, and Marie Doro remains for three more weeks, in "The Moral of Marcus," at the Park. There are stock productions at the Boston, Castle Square and Bowdoin Square; vaudeville bills at Keith's, the Orpheum and the Tremont; burlesque offerings at the Howard, Palace, Columbia and Lyceum, and new bills at the museum and moving picture resorts. The fourth and final week of the food fair, at Mechanics Building, is now under way. Business was remarkably good last week, and every amusement place in town shared in the general prosperity.

HOLLIS STREET (Isaac B. Rich, manager).—On Oct. 28 Dusty Farnum opens an engagement of two weeks' duration, then presenting "The Ranger" for the first time in Boston. Eleanor Robson, in "Salomy Jane," closed a highly successful fortnight last Saturday, giving delight to all.

MAJESTIC (A. L. Wilbur, manager).—"The Lady from Lane's" is here for a two weeks' stay. Thomas Wise and Truly Shattuck head the company, which includes: Ida Hawley, Adele Rafter, Mrs. E. A. Eberle, Sydie Jarvis, Percy Bronson, William Barrows and Frank Kelley. The fortnight's engagement of Cecilia Loftus and Lawrence D'Orsay as co-stars, in "The Lancers," ended Saturday night with a gratifying record.

COLONIAL (Chas. Frohman, Rich & Harris managers).—Marie Doro, in "The Moral of Marcus," remains the attraction, the fourth week starting 28. S. H. O. is much in evidence. The original engagement of four weeks has been extended three weeks to Nov. 16.

GLOBE (Stair, Wilbur & Nicolai, managers).—This house now has "The Spoilers," a play new to Boston. During the past week Gertrude Sulzman, in "Dorothy Vernon at Haddon Hall," held forth to large delegations of pleased people. The Rays, in "King Casey," next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Life of an Actress" this week, succeeding a fine week for "A Child of the Regiment," in which Vivian Prescott was featured. Next week, "The Cowboy and the Squaw."

BOSTON (Lindsay Morison, manager).—The stock forces will continue "Sky Farm" for a third and final week. The demand for seats has been immense, and "all sold out" is the general order of things. An elaborate revival of "The Soudan" is promised for next week.

CASTLE SQUARE (Boston Stage Society, managers).—"Faust" is being presented by the stock opera company this week, with Helen Goldi and Clara Lane alternating as Marguerite. The patrons turned out in good numbers last week to enjoy "Fra Diavolo." "L'Engrin" is announced for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. headed Charlotte Hunt and Louis Bresen, will present "Faust" this week, as a successor to "Marked for Life," which proved a winning card. "A Beautiful Friend" next.

KEITH'S (B. E. Keith, manager).—"The Song Birds" top the bill again here this week. Other potent cards are: Cressy and Dayne, Winsor McCay, Pat Rooney and Marion Bent, Gillette's four-footed actors, O. Duncan, Asra, Harry Brown, Delmore, Onida, McNamee, Dudley and Cheslyn, Musical Crazies, Chester Johnston, Rado and Bertman, and new motion pictures. Capacity business rules.

OPHEUM (A. J. Duffy, business manager).—Charmin packed the house last week, and remains to head the current bill, which includes: Maggie Cline, Fred Bond, Fremont Benton and company, Donegan Troupe, Ha La Rose and company, Colby Family, Con and Robison, Belclair and Kramer, Ruby Raymond and her boys, and newest motion pictures.

TREMONT (John B. Schoefield, manager).—The current cards in Klaw & Erlanger's "Advanced vaudeville" are: Romany Opera Co., Geo. W. Dav, Minnie Ettoile's horses, Ch. Sweet, Harry Corson Clarke and company, Charles Kenna, Delmore and Lee, Mile, Miley's pets, "London Fire Brigade" (see week), May Belfort, and new animated turles. Business holds up well.

COLUMBIA (Harry N. Farren, manager).—The Gay Toreadors make their local bow this week, presenting "The Toreadors," a two musical melange, and an olio of five acts. Olga Orloff heads the company. On Tuesday evening Leo Pardello will meet Pat Galt on the wrestling mat. The amateurs hold forth on Friday evening. During the past week the attraction was Pat White and his Gaiety Girls, an excellent show, well received. Reilly & Wood's Co. next.

PALACE (Chas. H. Waldron, manager).—This week, Phil Sheridan's City Sports, concerned in the burlesque and olio are: Bill Salvaggi, Dick Brown, Thompson and Carter, Emilia Bartolita, Anne Sournier, Miss Stanley, and the Gotham City Quartette. Palace's own bill presents: Musical Maids, Louis Guertin, Arthur Richardson, Dick Tom Bryant, and Howard and Cameo. Chas. Robinson's Night Owls won popularity last week. Al Reeves' Big Beauty Show.

HOWARD (Jay Hunt, business manager).—The Brigadiers return to town to open this week at this house. In the company are Krause and Pike, Alice Fowler, Minnie

SUCCESS TO THE SUCCESSFUL HOWARD and LEWIS "A PAIR OF CONS."

THAT BIG LITTLE ACT IN ONE.

EN ROUTE WITH T. W. DINKINS' NIGHTINGALES CO.

RISS, Rogers and Warren, Lester and Moore, and Tim Henley. The specialty bill provided by the house called for J. K. Hall and his company, Rowland and Duncan, the Zarnes, Adams and Mack, Russell and Russell, and the Rogers, Sullivan and Hamilton, J. M. Daniels, and Josie Sheridan and company. The Star Show Girls prospered last week. Twentieth Century Mads 4-5.

LATOUR (G. H. Bacheller, manager).—The Behman Show and Frank D. Bryan's American Girls this week, on their second Boston visit of the season. Burlesque principals are: Pete Curley, Tommy Gleason, Joe C. Morton, and Eddie Williams. Oldtimers—Ed. and Dandy, Seventeen. Burlesque Zavas, the Moore and Mark Bennett, Ross Sydell's London Belles, last week, to big business. Next week, Dainty Duchesses Co.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Ed. Mulhall's "Life in the Orient," presented by Princess Lalla and a big company, is the chief curb hit feature this week. Among the others are Burton Gill in physical culture exhibitions, French and Judy, and Ben-Hur, the big python, who is having his semi-annual feast. The two big specialty bills in the theatre list: The Dials, Stone and Windsor, Nelson, Tom Meadows Comedy Co., Patchen and Clifton, the Manhattan Duo, Florence Emmett, Hayes and Juniper, and moving pictures and illustrations.

WALKER'S MUSEUM (G. B. Walker, manager).—Novelties in the circus hall this week are: Prof. Downing's Glass Blow, Ultor, India rubber man, like Kudu, strong man, and the happy family cage of rare animals. In the theatre, large cage of rare animals, and burlesque houses now includes Lowell, Lawrence and Gloucester.

NICKELODON (W. H. Wolfe, manager).—In the early hall special features including Capt. Waters, deep sea diver, Alphonse, bag punches and physical culture exhibitions, and the Creole Belles, Big Co. In the theatre the Silver Star Burlesques are seen in two burlesques and an olio of a half dozen 2004 acts.

LOWELL.—At the Lowell Opera House (Julius Kahn, manager) last week "Black Beauty," a four act play, dramatized from the book of that name, by Justin Adams, was given its first presentation here, and was very well received. Oliver Holden, Willis Hall, David B. Young, Pearl Evans, Frank Williams and Kate Powers were the most prominent in the cast. Several musical numbers added pleasingly to the entertainment, and the play was beautifully staged. "Black Beauty," whose was one of the most perfectly proportioned animals ever seen on the stage here. Mme. Schumann-Heink Oct. 28. Pethers' Stock Co. Nov. 2.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company gave a very artistic performance of "A Texas Steer" last week, and the players added to their laurels, especially Al McGovern, Eddie Elder, Charles A. Clark, Laura Wilkinson, Charles Hill, and Carolyn Friend. Charles Hill got the play appropriate stage settings. This week, "The Star" and "The motion pictures and illustrated songs continue to please.

HATHAWAY'S (John L. Shannon, resident manager).—Another week of S. R. Lasky's "Millery" and Feltz and Caleo were the big hits last week. Current: Alfred a Kelsey and company, in "A Tale of a Turkey;" Bohka's Arabs, Alvito and Whelby, Harry Burgoine, Ryan and White, Whetstone Bros., and company, Merle and Higgins, and the Ruthless.

BOSTON.—(Win. F. Lyons, resident manager).—The many patrons of this popular resort were very well entertained last week by Nellie Hartford's Tyrolean Burlesques, and an excellent olio. Wrestling has become a popular feature here, and weekly concerts will be in order. This week: Blue Cadets Burlesques, Olio; Fagan and Merriman, and Pickert, Woods and Lawson, and the always popular Boston Biscope.

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PORTL (Gordon Wright, manager).—The quietest hit ever seen here was put on last week. It included: Salerno, William Hawley and company, and Sie-Hassan Ben Ali's Arabs. Every performance saw crowds turned away. Card 28 and week: Al Leach and his Three Rosedons, Eddie and Evans Show, Brown, Chas. W. Littlefield, Rooney Sisters, and the Kinetograph.

LAWRENCE (F. J. Gilbert, manager).—The Way of the "Transgressor" received good notices 21-23. Barney Gilmore was seen to advantage, in his new play, "Dinah Dan, the Irish Detective," 24-26. "A Millionaire's Revenge," 28-30, "It's Never Too Late to Mend," 31-Nov. 2.

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LYON.—At the Lynn (P. G. Harrison, manager), the Taylor Stock Co. pleased week of Oct. 21. This week: Leidy, De Lacy, Company, "Black Beauty," Nov. 4-6; Foster's moving pictures every Sunday afternoon and evening.

AUDITORIUM (Harry Katz, manager).—House playing to capacity nearly every evening, good Sunday afternoons. Bill this week: The De Voie Trio, Carroll and Baker, Gerrie Bennett, Watson and Little, Lewis and Green, Elsie Novello, Troupe, and the vitagraph pictures.

EMPIRE THEATRE, Salem (Geo. B. Cheesman, manager).—"Happy Hooligan's Trip Around the World," 25, and "Mrs. Temple's," 26. Business was very good. Neil Zavos, the Moore and Mark Bennett, Ross Sydell's London Belles, last week, to big business. Next week, Dainty Duchesses Co.

ARTIST & STONE'S MUSEUM (A. B. White, manager).—Ed. Mulhall's "Life in the Orient," presented by Princess Lalla and a big company, is the chief curb hit feature this week. Among the others are Burton Gill in physical culture exhibitions, French and Judy, and Ben-Hur, the big python, who is having his semi-annual feast. The two big specialty bills in the theatre list: The Dials, Stone and Windsor, Nelson, Tom Meadows Comedy Co., Patchen and Clifton, the Manhattan Duo, Florence Emmett, Hayes and Juniper, and moving pictures and illustrations.

LOWELL (Geo. B. Cheesman, manager).—Advanced vaudeville 28 meeting with good success. Current: Harry Brown and company, Pelle's dogs, John F. Clark, V. P. Woodward, Ted and Lowell, Bally and Peters, Charles B. Lawler and Daughters, Clinton and Jerome, and the motion pictures.

NOTES.—Henry Goldbergs is building a moving picture theatre on Monroe Street, this city. The Monroe will soon begin to operate. A similar kind of a theatre on Second Avenue and Washington Street. Manager Mark's Theatre, combine, the Electric, Manager Sheafe, and the Dreamland. Theatre Managers Lord, Downing & Horstman, are doing excellent business, and Manager Otto Reither, in West Lynn, is also meeting with good success with his moving picture show.

James M. Tarbox will soon open his Star Theatre in West Lynn....All of the Salem moving picture theatres report good business.

NEW JERSEY.

NEWARK.—At the Newark Theatre (Geo. W. Robins, manager) Denman Thompson this week in "The Old Homestead," Gertrude O'Hagan again received much praise by large audiences. In "The Lion and the Mouse," week of Oct. 21, Luis Glaser, in "Lola from Berlin," 4-5, Nov. 4, benefit to Arthur Hause.

PROVINCETOWN (R. C. Stuart, resident manager).—Good offerings each week pack this house to the limit. Jesse L. Lasky's "Robinson Crusoe's Isle" holds the current list, and W. B. Murphy and Blanche Nichols, in "Front Zaza to Uncle Tom," Frank Fogarty, Byron and Langdon, James H. Lee, Five Musical Spillers, Clark Bergman and Mahoney, and Corcio and Amato each contribute well.

BROOKLYN (H. M. Hyams, manager).—Bingo's latest in "The King of the Golden West" interrupts advanced vaudeville this week, and promises to repeat her memorable success of last season here. Business was fairly good, week of Oct. 21. Vaudeville will be resumed Nov. 4.

COLFERN (Geo. J. Jacobs, manager).—"Wanted by the Police" makes its first appearance here Oct. 28 and week. "Broadway to the Bowery" pleased week of 21. "A Flight from Justice" next week.

BLAINE (J. H. Buckin, manager).—Lillian Gish makes her first appearance here. "Bingo in Arizona," week of 28. "The Terrible Secret," week of 21-23; "The Banker, the Thief and the Girl," next.

WALDMANN'S (Lee Ottolenghi, manager).—The Cracker Jacks reappear this week with Bob Van Osten, Ruby Leonti and all the others who combine to make the show entertaining. Otto is well selected, and names: Vardon, Berry and Wilber, Three Macaques, the Muggins, and Millard Brothers. Fred Irwin's show gave general satisfaction week of 21, and exceeded last year's receipts here.

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NOTES.—The Common Council of this city has appointed a committee to organize a consortium over all theatrical and vaude display bills to be posted in this city.... The "Theatrical Employees' Club" is arranging the biggest ball in its history, to be given Dec. 6.... Manager J. H. Buckin has entered the ponies and Indians belonging to the "Bingo in Arizona" show, in the big Hallowe'en celebration and parade occurring here Oct. 31, and expects to lend them and win a prize.

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WHEN MOON PLAYS PEEK-A-BOO WITH YOU

CAN BE USED AS A COON SONG, A BALLAD OR A CONVERSATION SONG.

FRED FISCHER MUSIC PUB. CO.,

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FRED FISCHER, MAURICE BURKHART, JEROME SHAY, JR. Attendants.

SOLE SELLING AGENTS:

T. B. HARMS COMPANY,

1431-1433 BROADWAY, NEW YORK.

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National (W. H. Kaplan, manager) this week Henrietta Crozman, in "The Christian Pilgrim." Last week Maude Adams in "Peter Pan" tested the capacity at every performance. Hattie Williams, in "The Little Cherub," next.

COLUMBIA (Lucket & Dwyer, managers).—This week, Frank Daniels, in "The Tatting Man." Last week Herbert Kellogg and Eddie Corden in "Bridge" had fair houses. "Tom Jones" next.

BELASCO (Stoddard Taylor, manager).—This week, Henry Woodruff, in "Brown of Harvard." Last week Adele Ritchie, in "Fascinating Flora," had good business. Minnie Dupree, in "The Road to Yesterday," next.

NEW ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Bros. Byrne, in "Eight Bells." Last week "The Candy Kid" had overfowing audiences. Bertie Corbett in "The Burglar and the Lady" next.

MAGNET (J. B. Weston, manager).—This week, the Purnell Stock presents "Carmen." Last week "A Midnight Bell," by the same company, had excellent business. "Hazel Kirke" next.

CHASE (Miss H. Winnifred De Witt, manager).—This week: Master Gabriel, Martineau and Sylvester, Sabry D'Orsay, Arthur Whitelaw, Dorsch and Russell, Montgomery and Moore, Edwin Stevens and the vitagraph. Capacity of this house is tested at every performance.

GARDEN (W. S. Clark, manager).—This week, Sam Scribner's Big Show. Last week the Gay Morning Glories had big houses. New York Stars next.

LYCEUM (Eugene Kerner, manager).—This week, Williams' Ideals. Last week the Fay Foster Co. made good to large returns. Big Jim's next.

NEBRASKA.

Omaha.—At Boyd's (Ed. J. Menighan, manager) Klaw & Erlanger's Advanced Vaudeville opened a week's engagement, Oct. 27. James T. Powers, in "The Blue Moon," Nov. 3-6; Mme. Edye T. Smith, Scouting in "The Prince Charming," did good business, Oct. 20-22. Lew and Linda's Minstrels drew well, 23-24. Fritzi Schell, in "Mile Modiste," had large audiences 25-26.

CHAMPS (Carl Reiter, local manager).—The past week a uniformly good bill drew large business. Bill week of 27. Bert Leslie and company, Ben Welch, Leon Thurber, Kelly and Violette, Ferreres, Conn. and Kindness and Willard, Mlle. Nadji and the Kindness. Kudu ("Doe") Breed, in "The Hibernians," in "His Last Dollar," 27-30. "The End of the Trail," 31-Nov. 2. "Lena Rivers," 3-4. "When We Were Friends" did good business, Oct. 22. "McFadden's Flats," drew large houses 24-26.

BURWOOD (United Theatres Co., managers).—Business was much better the past week, under the new order of two performances a day, instead of three. Bill week of 28: Grady and Burnett, Cora Simpson, Delmore and Burnett, Albin, Harry Cranford and Conn, Armstrong and Holly, Paul Stevens, moving pictures and illustrated songs.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wenzelschafer, manager) "The Lady From Lane's" entertained well the first half of the week of Oct. 21, the remainder of the week being devoted to a local production of "Hamlet" for charity. "The Three of Us" 28-30; "Madam Butterly" Nov. 4-6.

EMPIRE (Spitz & Nathanson, managers).—The "Cowboy and the Squaw" pleased enthusiastic audiences week of 22. "King Casanova" the new show of the Rhode Island next.

KRUEGER'S (Chas. Lovenberg, manager).—George Abel heads the bill Oct. 28. Others: Joe Hart's "Rain Dears," Carleton, Donald and Carson, Monroe, Mack and Lawrence, Howard and Howard, the Five Proscoffins, Joe Denning, Weston and Young, Bailey and Fletcher, Sperry and Ray, Sheek Brothers, Kirby Johnson and Milton.

IMPERIAL (John P. Hill, manager).—Following the Brigadiers, 21-22, the Star Show Girls appear 28 and week. "The Gay Toreador" next week.

WINTERGARDEN (Geo. H. Batchelder, manager).—The Bohemian Show pleased 21 and week. Al Reeves' big show 28 and week. Irwin's big show next.

Deaths in the Profession

Memphis Kennedy, a vaudeville performer, was drowned in the Mississippi River, near Hannibal, Mo., Oct. 12, while on his way down the river. The boat was found in a pile of brush, and it was well hidden in the contents of which revealed the identity of the man. Mr. Kennedy was formerly a member of the Cleveland's Minstrels, and was in his better years a high salaried performer. It is reported that when he left Quincy, Ill., a couple of weeks ago, that he had about four hundred dollars on his person. Decesed was a member of the Masonic Fraternity, the Theatrical Brotherhood and the Fraternal Order of Eagles. He made his home in Memphis, Tenn., and has a brother in Chicago and relatives in Philadelphia. It is reported that his body was found buried in Louisville, Mo.

Julia Massey, an actress, died in Chicago, Ill., on Oct. 22. Her first appearance on the stage was with De Wolf Hopper. She was known in the profession as "Muz."

Dr. Emil Stoessel, manager of the Stoessel Opera Co., died at 4, Vincent's Hospital, Portland, Ore., Oct. 14, from blood poisoning, aged forty-eight years. Dr. Stoessel was well known in the profession, having been connected at one time with Koster & Bial's.

New York. He was also with the Great Western Vaudeville Association and the Orpheum circuit. While driving he was thrown from a buggy and his head was terribly cut. As parts of the cut would not heal, blood poison set in and he died. He was buried with Masonic honors Oct. 16.

PHILIP MINDL, Cor. Secy., 114 W. 30th St., New York.

The gathering at the Hermitage, Seventh Avenue and Forty-second Street, on Friday, Oct. 20, was very large, and while not much business was done, the session was not without interest. About eighty members were present. The athena Weis Hawks, who had been out of town, was given a hearty welcome as he entered the room.

It was decided that the next big Friar fest will be held on Friday evening, Nov. 8, at 10:30, at the Hotel Astor, in honor of David Belasco. There will be a reception at 9:30. Each Friar in good standing has the privilege of purchasing one seat for himself and two other guests if he desires. The tickets are \$2 each, and may be had from Friars' Treasury, John W. Hunter, 1100 Broadway, New York. No requests for tickets will be filled unless accompanied by check, money or postal order.

The Friar abbot, Weis Hawks, and the Friar dean, Charles Emerson Cook, ex-officio, and Robert Hunter, chairman; William G. Sauri, vice chairman; J. W. Burrell, treasurer; Edmund Wolf, William Raymond Still, Frank C. Payne, Caldwell Barnes, W. R. Atwood.

At the last meeting of the governors the constitution was amended so that from now on, and including those elected last Friday, Oct. 18, associate and lay, as well as active members elected after July 1, shall have one-half of their annual dues to the following January, remitted.

The board of governors have announced that the following gentlemen have been elected to membership in the Friars:

ACTIVE—Kurt Elstfeld, S. W. Winter, S. Gilmore, E. H. Fitzhugh, Frank Gerston, Robert H. Goodman, Louis M. Goodman, Julius Edwards, Louis F. Werba, Friends N. Hope, Ben W. Bass, Mack Hilliard, Milton Nobles, W. B. Seeskind, James L. Ledger, Robert M. Evans, E. W. McFarland, John J. Garrity, Clinton B. Fisk, Chas. D. Wilson, W. P. McLaughlin, Lincoln J. Carter, H. D. Cullin, Harry A. Brown, John E. Hooley, Ed. H. Cahill, W. B. Merrill, Victor Ross.

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NOVEMBER 2.

THE NEW YORK CLIPPER.

1027

OLYMPIC (Nick Norton, manager).—Rose Sleds and best famous London Belles are playing here 28 and week. The olio consists of Woodford's educated animals. Signor Campbell and Mack and Ned Halves, are the stars attractions. *Paragon Widows* did big business. Next, Phil Sheridan's City Sports.

TELLER'S BROADWAY (Lew C. Teller, lessee).—“The Follies of 1907,” is given here this week. The Anna Held Drummie Girls, Gibson Bathing Girls and the French Fencing Girls are just as vivacious as ever. Last week, Grace George played to crowded houses. Next, “The Spring Chicken.”

TOLL (Henry Kurtzman, manager).—Nat M. Willis brings “Lucky Dog” here this week. Mr. Willis has some new songs and parodies. Big houses last week with “Edna, the Pretty Typewriter.” Next, “At Yale.”

GAYET (James Clark, manager).—The Bon Ton Extravaganza Co. this week. “A Poussin” and “The Girl from Mars” are the burlesques. The olio: “The Girl with the Red Moustache” and “Good business last week.”

NOVELTY (Benedict Blatt, manager).—This week’s bill is headed by Ned Wayburn’s latest.

“The Star Bout,” with Taylor Granville and thirty-nine people in the cast. Others are: “The Radio Comedy Fours.” Others are: “The American Cousin” is an event of not far distant note.

GRAND OPERA HOUSE (Rainforth & Haylin, managers).—Jessie Millward, Louis Wasier and other favorites, in “The Hypocrites” Oct. 28. Last week, “The Boles of Mayfair” enjoyed a profitable sojourn. The cast was all efficient, and included Richard Carroll, Fred Rivenhill, Ignacio Martinez, Harry B. Moore, Eisa Ryan, Lora Lee and May.

LYCEUM (R. H. Keith, manager).—Misters Bohemians did good business 21-23.

THE KENTUCKY BELLES filled their house 24-26.

The Cherry Blossoms 28-30, the Thoroughbreds 31-Nov. 2.

CASINO (A. Vignola, manager).—Stock burlesque and moving pictures are doing well. Burlesque changed for 28 and week is “Hokey-Pokey.”

TROY.—At Hand’s Opera House (R. T. Thompson, resident manager) the Earl Burgess Co. drew well last week, in repertory. “Mona Cruso” 28, “The Virginian” 29, “The Red Mill” 30, a return visit, “Coming Thro’ the Rye” 31, “East Lynne” Nov. 2.

PAINTER’S (H. W. Graham, resident manager).—Charles Wayne and company, Robin Maddox and Melvin, Kingsley and Lewis, Martin Bros. and Kong, Welch and Melrose.

LYCEUM (R. H. Keith, manager).—Misters Bohemians did good business 21-23.

The Cherry Blossoms 28-30, the Thoroughbreds 31-Nov. 2.

OHIO.

CINCINNATI.—In addition to appearing before delighted throngs, E. H. Sothern put in many of his waking hours during the week rehearsing the play in which the old guard best recall the elder Sothern. The revival of “The American Cousin” is an event of not far distant note.

GRAND OPERA HOUSE (Rainforth & Haylin, managers).—Jessie Millward, Louis Wasier and other favorites, in “The Hypocrites” Oct. 28. Last week, “The Boles of Mayfair” enjoyed a profitable sojourn. The cast was all efficient, and included Richard Carroll, Fred Rivenhill, Ignacio Martinez, Harry B. Moore, Eisa Ryan, Lora Lee and May.

LYCETUM (Edgar F. Girard, manager).—This Snyder, assisted by a company of ten people, makes her vaudeville debut here this week, in a musical comedy called “Commerce Day.” Ray Cox, Dean and Irene, Ruiz and Anna, Julia Redmond and Millay, Sampson and Douglass, and the vitagraph. Business last week was big.

PATTON’S (Joe Payton, manager).—“The Underrow” this week. Big houses last week, with “Janice Meredith.” Next, “Sag Harbor.”

LYCETUM (Louis Phillips, manager).—“Woman Against Woman” this week. “A Crown of Thorns” had a big run week end.

NEW YORK STATE.

BUFFALO.—At the Star Theatre (P. C. Correll, manager) “The Man of the Hour,” Oct. 28. The cast includes: Ordin Johnson, Harold Russell, Frances King and Mabel Van Buren. “Way Down East” next week. Robert Mantell’s engagement was most successful in all ways. “Julius Caesar” making the best hit.

SEA’S THEATRE (Michael Shea, manager).—Bill week of Oct. 28; Burr McIntosh, showing pictures of the Philippines and Japan, with descriptions; Fred and company, in “Mrs. Peckham’s Carpet.” Walter Ziska and King, McMahon and Watters, Chapelle and Pullman, Porter and May, and the Mackay circus. Howard and Blane, Gammie and Wilkinson. Crowds rule twice daily.

TECK THEATRE (J. R. Oshel, manager).—Advanced vaudeville week of 28 includes: Edna Aug, Meredith Sisters, Baron’s Burlesque Menagerie, Terrell, Hill and Sylvan, James F. McDonald, Hyams and McIntyre, Seven Mowats, and Stig and Coggswell.

CONVENTION HALL (H. L. Meach, custodian).—Victor Herbert’s Orchestra, 29, Olga Sanborn Nov. 1, “Cosmopolitan” 6-9.

LIVE THEATRE (J. Laughlin, manager).—The inaugural of the new stock company scenes week of Oct. 28, in “The Dull Farm.” “The Prudential Daughter” underlined.

ACADEMY (P. C. Cornell, manager).—“Custer’s Last Fight” is presented 28 and week. “Kidnapped For Revenge” next week. “China Charlie” left 26.

LAFAYETTE THEATRE (C. E. White, manager).—Rialto Rounders week of 28; Nightingale, week of Nov. 4. Strolling Players did.

GARDEN THEATRE (C. E. White, manager).—Trans-Atlantic week of Oct. 28. Vanity Fair week of Nov. 4. Harry Bryant’s Extravaganza well received.

ROCHESTER.—At the Lyceum Theatre (M. E. Wolf, manager) “Happiland” made a most excellent impression Oct. 21-23, play to good business. The Wolf Hopper and Marguerite Clarke carried off the honors. Dietmar Poppen and Alice Hills, Rochesterians, were also prominent in the star’s supporting cast. Production most sumptuous, chorus line, particularly the male contingent. The “return of Aunt Mary” proves to be a great laughing success 24-26. May, 1907, in the title role, deserves great praise. Business good. Harry Kelley, in “His Honor the Mayor,” 28, 29 and Nov. 2; Geo. M. Cohen in “Fifty Miles from Boston,” Oct. 30.

“The College Widow” 31, the Thalia Yiddish Co., Nov. 1.

NATIONAL THEATRE (Frank R. Parry, manager).—“Broadway After Dark,” will be presented 27 by the John C. Fisher Co., which presented “The Strangers” to increasing business last week. George E. Mack and Gertrude Millington are featured. Some of the clouds are passing away under the benign influence of clever presentation of tuneful productions.

GENE.—Isa Van der Stucken, daughter of the composer and former leader of the Cincinnati Symphony Orchestra, makes her first appearance this season with the German Goodwin, in repertory.

NIXON & ZIMMERMAN’S ACADEMY (M. J. Lehman, manager).—“The Road to Yesterday” begins its 2nd year’s stay Oct. 28, with Miss Dupree leading. “Brown of Harvard” closed 26. “Ben-Hur” is announced for Nov. 4.

ALBAUGH’S (J. Albert Young, manager).—William Farnum and the stock will be seen this week in “Monte Cristo.” The “Fatale” is in preparation.

MANHATTAN (James L. Kerman, manager).—Pickle’s Co., 28, and week includes: “Polly” (Loney Haskell, Hal Stephens and company); Eleanor Faile, John Dunn, Wilhelmina Franklin and company. Four

“Three Pairs of Shoes,” in “The Three Musketeers” (Standard, K. H. Hynckie, manager).—Robie’s Kidderminster Burlesques 27, and week in “Murphy’s Mishaps.” The Casino Girls put on a wholesome burlesque show last week, presenting “A Gay Old Boy” and “A Night in Goldfield.” The olio was good.

“The Dancer and the King” was good. “Across the Bridge,” the Graham and Rahn, Hattie Taree’s “Fishing Three Yuccas,” Royce Quigley Bros., Caron and Farnum, and moving pictures.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Dainty Duchess Co. drew well-filled houses throughout week of 21. “The Rejuvenation of Aunt Mary” 22-23. “The Rain” Mme. Sembrich, in song re-

lent. “The Hypnotist,” has not closed his season, as was erroneously reported.

COLONIAL (Chas. L. Hertzman, manager).—“The Underdog” is the offering by the Vaughan Glaser Stock Co. week of 28. In “Her Own Way,” this popular company scored heavily week of 21, good houses ruling throughout the week.

LYCEUM (Geo. M. Todd, manager).—Ernest Hogan, in “The Oyster Man,” week of 28. “The Dancer and the King” had good business week of 21. “The Cowboy Girl” week of 28. “Van Van Winkle,” week of 28.

CLEVELAND (Geo. M. Todd, manager).—“The Great Eastern World” week of 28. “Lottie, the Poor Saleslady” drew heavily week of 21. “Josie, the Little Madcap” next.

EMPIRE (Jo. W. Rhodes, manager).—Phil Sheridan’s City Sports 21-23, and Rentsch Co., 24-26. Particularly clever in the olio were Boscoe and Sims, the Glockers, and Fisher and Berg. Excellent attendance filled all the week. Dainty Duchess Co. 28-30. Nov. 1-Nov. 2.

CAFFY (H. B. Nichols, manager).—Ken the Bohemian Burlesques, 24-26, showed to advantage. Thoroughbreds 28-30, Cherry Blossoms 31-Nov. 2.

KEITH’S (H. A. Daniels, manager).—Bill week of 28; Corinne, William A. Dillon, Petching Bros., Marcella, Mr. and Mrs. Ed-

ward Kemp, Elsie Fay and Boys, Camille Rorio, and Charlotte Townsend and company. The week of 21 was a particularly strong one from the first act to the end. When the characters of the acts at Keith’s is taken into consideration, it is no wonder that the attendance here never lags, capacity houses being the rule. Especially deserving of mention on last week’s bill were the Zanetons, who in their special line of novel and thrilling work were as good as any ever seen here, if not the best. Adolph Zink has the best act he has ever brought here, and proved himself quite a talented midget actor. Walter Shandow, of McKenzie, Shannon and Melrose, piano, shown as quite an artist in “A Shine Illustration.” Bert Howard and Leonie Belles were very entertaining in “The Stage Manager.” Avery and Hart, a colored act of Urbans and Sohn was capital.

STAR (Chas. L. Hertzman, manager).—The Champagne Girls week of 28. The High Jinks Co. proved its popularity, week of 21, by big receipts. Watson’s Burlesques next.

EMPIRE (Geo. Chenet, manager).—“Vanity Fair” week of 28. The Trans-Atlantic Burlesques drew well week of 21. Boston Belles

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were great. The equestriatic act of Urban and Sohn was capital.

COLUMBUS.—At the Southern (Wm. Sanborn, manager) Hattie Williams, in “The Little Man on the Box” drew well 23, 24. W. H. Sothern 28, 29. Ezra Kendall, in “The Land of Dollars” 30, 31; Eleanor Robson, in “Salomy Jane” 32, 33.

KEITH’S (W. W. Prosser, manager).—An excellent bill, headed by Fred Irwin and company, entertained big business week of Oct. 28; Marie Stuart and Guyon White, Lind, Kitababan Japs, Verdie Musical Four, Wynn and Lewis, Barry and Walford, and La Grettella.

LYCETUM (W. W. Prosser, manager).—The High Jinks Co. week of 28; Marie Stuart and Guyon White, Lind, Kitababan Japs, Verdie Musical Four, Wynn and Lewis, Barry and Walford, and La Grettella.

“The Wizard of Oz” pleased big houses 21-26. The Shrine 28-30. “A Con-

GAYET (Al. Wisner, manager).—Robie’s Knickerbockers pleased good business week of 28. The Masqueraders.

NOTES.—The Columbus Maennerchor presented Mme. Schumann-Heink in a capacity of the Memorial Hall 24, 25. The U. S. T. Minstrels entertained a big house at the Board of Trade Auditorium 26. The Jungle Imps have started dress rehearsals for their minstrels 13, 14, at the Southern. . . . Mary Taylor, a local girl who is a member of Flo free company, which played at the Keith the past week, was the recipient of many favors from her friends during her stay here.

TOLEDO.—At the Valentine (Otto Klives, manager).—James T. Powers, in “The Blue Moon” Oct. 17, 18, was enthusiastically received by packed houses. Hattie Williams, in “Salomy Jane,” 31; Lillian Russell, in “The Little Cherub,” 32.

LYCETUM (E. R. Kelsey, manager).—“The Street Singer,” with Florence Bindley, Oct. 17-19, gave very satisfactory performances, pleasing large houses. Ernest Hogan, in “The Oyster Man,” 20-23. Mr. Hogan is a remarkable fun producer, and is ably assisted by John Rocker, who is conspicuous throughout the play. Seats at the opening performance sold at a premium. Rocker, the magician, 24-26; “Painting the Town,” 27-30.

BURLESQUE (Jack Tierney, manager).—“A Dangerous Friend,” a thrilling melodrama, 17-19, furnished satisfactory entertainment to good houses. “Shadowed by Three” is one of the “heaviest” productions ever brought to this theatre and made a decided hit 20-23. “Faust” 24-26; “The Singing Girl of Kilkenny” 27-30.

EMPIRE (Abe Shapiro, manager).—Bob Manchester’s Vanity Fair Burlesques, Compagnie week of 20, is among the best on the road and enjoyed splendid business. Belle Wilson, who is a favorite here, assumes the title of 27 and week, Boston Belles.

ARCADE COLLEGE (Louis Hurtig, manager).—Week of 28 opened with a big bill with Charlotte Townsend and company. In her new offering, “The Troubles of Two Working Girls,” as head line. The rest of the week was unusually good, and was accorded the usual liberal patronage. For 27 and week: Dan Burke and School Girls, Al. Carlton, Hoey and Len, Oscar Lorraine, McKenzie and Shannon, Yamamoto Japs, Le Brun Opera Trio.

GRAND OPERA HOUSE (Heuk Opera House Co. & E. D. Stahl, managers).—“Little Red Riding Hood” 27 and week. “The Cat and the Fiddle” pleased. A. Selton, Fred J. Gullion, Ed. Pooley, Florence Willis and Eddie Fowler were the stars. Farnum proved an effective Globe, and Aleta Sarvosie was a fairy most entrancing. George Sidney next week.

HIREL’S (P. C. Correll, manager).—“The Dull Farm.” “The Prudential Daughter” underlined.

ACADEMY (P. C. Cornell, manager).—“Custer’s Last Fight” is presented 28 and week. “Kidnapped For Revenge” next week. “China Charlie” left 26.

LAFAYETTE THEATRE (C. E. White, manager).—Rialto Rounders week of 28; Nightingale, week of Nov. 4. Strolling Players did.

GARDEN THEATRE (C. E. White, manager).—Trans-Atlantic week of Oct. 28. Vanity Fair week of Nov. 4. Harry Bryant’s Extravaganza well received.

ROCHESTER.—At the Lyceum Theatre (M. E. Wolf, manager) “Happiland” made a most excellent impression Oct. 21-23, play to good business. The Wolf Hopper and Marguerite Clarke carried off the honors. Dietmar Poppen and Alice Hills, Rochesterians, were also prominent in the star’s supporting cast. Production most sumptuous, chorus line, particularly the male contingent. The “return of Aunt Mary” proves to be a great laughing success 24-26. May, 1907, in the title role, deserves great praise. Business good. Harry Kelley, in “His Honor the Mayor,” 28, 29 and Nov. 2; Geo. M. Cohen in “Fifty Miles from Boston,” Oct. 30.

“The College Widow” 31, the Thalia Yiddish Co., Nov. 1.

NATIONAL THEATRE (Frank R. Parry, manager).—“Broadway After Dark,” will be presented 27 by the John C. Fisher Co., which presented “The Strangers” to increasing business last week. George E. Mack and Gertrude Millington are featured. Some of the clouds are passing away under the benign influence of clever presentation of tuneful productions.

GENE.—Isa Van der Stucken, daughter of the composer and former leader of the Cincinnati Symphony Orchestra, makes her first appearance this season with the German Goodwin, in repertory.

NIXON & ZIMMERMAN’S ACADEMY (M. J. Lehman, manager).—“The Road to Yesterday” begins its 2nd year’s stay Oct. 28, with Miss Dupree leading. “Brown of Harvard” closed 26. “Ben-Hur” is announced for Nov. 4.

ALBAUGH’S (J. Albert Young, manager).—William Farnum and the stock will be seen this week in “Monte Cristo.” The “Fatale” is in preparation.

MANHATTAN (James L. Kerman, manager).—Pickle’s Co., 28, and week includes: “Polly” (Loney Haskell, Hal Stephens and company); Eleanor Faile, John Dunn, Wilhelmina Franklin and company. Four

“Three Pairs of Shoes,” in “The Three Musketeers” (Standard, K. H. Hynckie, manager).—Robie’s Kidderminster Burlesques 27, and week in “Murphy’s Mishaps.” The Casino Girls put on a wholesome burlesque show last week, presenting “A Gay Old Boy” and “A Night in Goldfield.” The olio was good.

“The Dancer and the King” was good. “Across the Bridge,” the Graham and Rahn, Hattie Taree’s “Fishing Three Yuccas,” Royce Quigley Bros., Caron and Farnum, and moving pictures.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Dainty Duchess Co. drew well-filled houses throughout week of 21. “The Rejuvenation of Aunt Mary” 22-23

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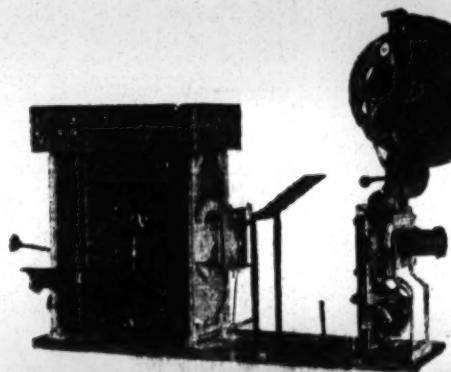
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"Montana" (Hopp Hadley, mgr.)—Jamestown, N. Y., 30; Sharon, Pa., 31; Franklin Nov. 1; Medeville 2; Niles, O., 4; Beaver Falls, Pa., 5; Jeannette 6; Latrobe 7; Scottsdale 8; Clarksburg, W. Va., 9.

"Missouri Girl" (Western, Fred Raymond's) (M. H. Norton, mgr.)—Linnens, Mo., 30; Chillicothe 31; Gallatin Nov. 1; Jamesport 2; Pattonsburg 4; King City 5; Albany 6; Marysville 7; Tarkio 8; Rockford 9.

"My Wife's Family" (Eastern (W. McGowan, mgr.)—Paterson, N. J., 30; Bonton 21; Dover, Nov. 1; Orange 2; Plainfield 7; Red Bank 8; Perth Amboy 9.

"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Livingston, Mont., 30; Bozeman 31; Helena 2; Billings 2, Butte 3; Anaconda 4; Dillon 5; Idaho Falls, Id., 6; Rigby 7; Rexburg 8; Pocatello 9.

"Navy Chef" (H. H. Frazee, mgr.)—Los Angeles, Calif., 27-Nov. 1; 2; Bakersfield 3; Hanford 4; Visalia 5; Fresno 6; Stockton 7; San Jose 8; Sacramento 9.

"Royal Slave" (West, Clarence Bennett's) (Harry A. De Bois, mgr.)—Livingston, Mont., 30; Bozeman 31; Helena 2; Billings 2, Butte 3; Anaconda 4; Dillon 5; Idaho Falls, Id., 6; Rigby 7; Rexburg 8; Pocatello 9.

"Poker Chef" (H. H. Frazee, mgr.)—Los Angeles, Calif., 27-Nov. 1; 2; Bakersfield 3; Hanford 4; Visalia 5; Fresno 6; Stockton 7; San Jose 8; Sacramento 9.

"Ragged Hero" (Wm. R. Lennox, mgr.)—Mechanicsville, N. Y., 30; Williamstown, Mass., 31; Shelburne Falls Nov. 1.

"Reflections from the Hearth" (P. E. Corrigan, mgr.)—Newark, N. J., 28-Nov. 2; Freehold 4; Mount Holly, N. J., Chester, Pa., 6; Tower City 7; Williamsport 3; Binghamton 4; Elmira 5; Utica 6; Troy 7; Albany 8; Lexington 9.

"My Dixie Girl" (Dodge & Dunfield, mgrs.)—Yankton 8; Dak., 30; Vermillion 31; Akron, La., Nov. 1; Shreveport 2; Dallas 3; Shreveport 4; New Orleans 5; Little Rock 6; Memphis 7.

"Monte Cristo" (Jos. King's) (W. W. Shurtleworth, mgr.)—Cohoes, N. Y., 30; Troyville 31; New Rochelle Nov. 1; Waterbury, Conn., 2.

"My Friend from Arkansas" (H. T. Glick, mgr.)—Mayfield, Ky., 30; Fulton 31; Greenfield 9.

"Millionaire's Revenge" (Mittenthal Bros., Amuse. Co., mgrs.)—Paterson, N. J., 28-30.

"Midnight Fire" (J. B. Richardson, mgr.)—Arenzville, Ill., 30; Ipara 31; Macon Nov. 1; Winfield, Ill., 4; Kalona 6; West Chester 9.

"Monte Cristo" (C. A. Curtis, mgr.)—Memphis, Tenn., 28-30; Warsaw, Ill., 31; Cartwright Nov. 1; New London 2.

"Millionaire Tramp," Elmer Walters' (Fred Lincoln, N. J., 28-30; Springfield, Mass., 31; Newark, N. J., 30; Middleboro 31; Big Stone Gap, Va., Nov. 1; Norton 2; Junesville 4; Harrison 5; Tappan 5; Rockwood 6; Dayton 7; Cleveland 8.

"Noblesse, Olga (Louis Nethersole, mgr.)—Vancouver, B. C., 30; Everett, Wash., 31; Portland, Ore., Nov. 1; Seattle, Wash., 3-9; Nizamino, Madame Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City, 28-30; indefinite.

"Noblesse, Olga (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., Nov. 4-9.

"Neville, Margaret (Scott Raynor, mgrs.)—Lafayette, La., 30; Crowley 31; Washington Nov. 1; Axanis 2.

"Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Richieview, Ill., 20; Chester 31; Murphysboro Nov. 1; Cape Girardeau, Mo., 4; Jackson 5; New Madrid 6; Melton 7; Sikeston 8; Dexter 9.

"North Bros." (Concessions—Springfield, Ill., 28-Nov. 1; Elgin 2; Joliet 3; Decatur 4; Peoria 5; Springfield 6; Alton 7; Quincy 8; Rockford 9; Chicago 10; Belvidere 11; Rockford 12; Rockford 13; Rockford 14; Rockford 15; Rockford 16; Rockford 17; Rockford 18; Rockford 19; Rockford 20; Rockford 21; Rockford 22; Rockford 23; Rockford 24; Rockford 25; Rockford 26; Rockford 27; Rockford 28; Rockford 29; Rockford 30; Rockford 31; Rockford 32; Rockford 33; Rockford 34; Rockford 35; Rockford 36; Rockford 37; Rockford 38; Rockford 39; Rockford 40; Rockford 41; Rockford 42; Rockford 43; Rockford 44; Rockford 45; Rockford 46; Rockford 47; Rockford 48; Rockford 49; Rockford 50; Rockford 51; Rockford 52; Rockford 53; Rockford 54; Rockford 55; Rockford 56; Rockford 57; Rockford 58; Rockford 59; Rockford 60; Rockford 61; Rockford 62; Rockford 63; Rockford 64; Rockford 65; Rockford 66; Rockford 67; Rockford 68; Rockford 69; Rockford 70; Rockford 71; Rockford 72; Rockford 73; Rockford 74; Rockford 75; Rockford 76; 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Man, Comedian, and Pianist. Others, write. State salary. ROY ROBINSON, Northwood Narrows, N. H.

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The Lucky Necklace and Cabbie by the Hour.
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5 min. ones for Irish and Tramp, 30c. each. Three 2-act, 2-cho. Parodies on latest songs, and 15 pags, 25c.; 6 parodies and 30 pags, 50c. Schmitz's Revenge, 15 min. Sketch for Dutch Comedian and Soubrette. Parlor setting, simple props. All laughs, screaming climax, \$1. Everything New and Original. Other stuff. List for stamp, or send with order. Sketches, etc., to order. Price and references for stamp. MARY E. P. THAYER, 2190 Broad St., Prov. R. I.

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Nov. 1 California, Pa. After that Elizabeth, Pa. BERT PROCTOR, Care of Eisenbarth Floating Theatre.

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SANTAL CAPSULES MIDY

World of Players.

HARRY B. VICKERS writes: "The business of the Fenberg Stock Co., so far this season, is beyond all expectations. Fenberg's game this attraction has made excellent work, and Lawrence, the city that is looked upon as 'the one that's hard to get them in,' was a wonder to Local Manager Landry and Manager Fenberg. Our performance of 'Lamb and Brute,' on Tuesday night, was a turn away of 1,000 people. This looks strong to speak about to managers, who know Lawrence, but Lawrence press and Manager Landry will corroborate, and we repeated same Bill Wednesday to capacity. This attraction has without doubt the best repertory and best line of people that Manager Fenberg has ever gathered together. Our production, under the guidance of Ollie B. Fenberg, special representative of the manager's stage management. Our specialty department is very strong. It is headed by Harry McKee, the American Fregoli; Mand Atherton, descriptive soprano; Harry La Tour, singing and dancing comedian; Alma Rutherford, singing ingenue; Baby Jack McKee and, as an added feature, Henry Mackey and Nickerson, in a musical act."

SAMUEL LEWIS, in advance of Mary Emerson, reports that great interest is being shown in Miss Emerson's present tour. In Louis' Emerson's play, "On Parade," Miss Emerson has been widely known through her performance of the maid, in "His Majesty and the Maid," and in "On Parade" she is said to be more than duplicating her success in the earlier play. On Oct. 16, Miss Emerson opened the new Cortland Theatre, at Cortland, N. Y.

NOTES FROM THE LYCEUM COMEDY CO.—We are playing to the biggest business of the season. Last week at Lenoir City, Tenn., we were obliged to turn people away every night. We have one of the best repertory companies in the South, playing all high class bills, with feature specialties. Robert A. S. Evans, manager; C. C. Baum, Mrs. Sterling, Frank Rutherford, Robert Landry, Mrs. G. C. Gifford, Mrs. Pompey, Abe Williams, J. N. Owens, in advance; Marlon March, Edith Marlon, Dolly Glencoe, Madge Fuller, Louella Sheldon and Margaret Swander. We have just purchased the rights to the Thaw-White tragedy, for a feature bill. Our plays include: "Divided Apart," "A Woman's Sacrifice," "East Lynne," "Slaves of the Orient," "The Kidnappers," "How Wives Fool Their Husbands," "Stroke of Twelve," "Why Women Love," and the Thaw-White tragedy. We will play Florida all winter.

Mrs. AND MRS. ALFRED ALLEN and daughter, Estelle, after five months' engagement with the Majestic Stock, at Austin, Tex., have signed with the Big Tent Stock Co. (permanent), at San Antonio. They are now in their eighth week, and expect to spend the Winter season in San Antonio.

Mrs. G. WALTER THOMPSON (Fannie Johnson), after closing a very successful Summer engagement as heavy woman at Lake Hiawatha, Mt. Vernon, O., paid a visit to her husband, who is with Rowland & Clifford's "Our Town," at Marion, Ohio, now at her home at Marion, Ill., for a rest.

HARRY SHANNON writes: "Our big tent show closed a successful season of nineteen weeks at Lodiington, Mich., Oct. 5, and we had only one blowdown and lost two nights on account of rain. The frenemy of Lodiington, Mich., will hold their annual fair in our tent during the week of Oct. 14, then the outfit will be stored in our storeroom for the Winter."

NOTES FROM "THE FLAMING ARROW" CO.—We have been playing to very prosperous business so far this season, even though we have landed in some small villages. We have a feature bill, such as we had to work on in the past few days, we will have to shut down and work on a cigar box. Fine for the Indian "Pow-Wow!" John F. Hall is our manager. Clarence Bellair who has been playing the part of White Eagle for the past five years, leaves the company to join his wife, who is now with a well known stock company, playing up in Winnipeg, Can. Mr. Bellair is a fine fellow, well liked by everybody. We will miss him very much. Edw. C. Woodruff is on to fill his place in the part of White Eagle. Had two rehearsals. Every thing is running smoothly.

Rosina, N. Y., Corps of the Minnie Tressell Stock Co.; Bob Sutton, owner and manager; Clyde Tressell, Arthur MacAdams, Frank Tucker, Karl Simpson, Morgan James, Ethel Tucker, Sondra Saylor, Mac Chester and Minnie Tressell. We are playing three nights stands through Iowa, and business is big.

LANSHAW AND EVERITT recently closed a successful forty weeks' engagement with the Myrtle Barcume Theatre Co., and are now taking a few days' vacation at Greenville, Mich.

MARIE BESSE DU VERE is now with C. S. Ruth's Co., playing the heavy in "The Sweetest Girl in Dixie."

THOS. W. KIRKNEY writes: "After a prosperous season of twenty-six weeks, I closed with the Truesdell Bros. Theatre Co., at Arnold's Park, Ia., to join "The Sweetest Girl in Dixie" Co. (Southern), where I play the heavy. The company is doing a nice business, and the 'ghost' walks regularly."

NOTES FROM THE ROYAL STOCK CO.—We are in our fifth week, and are doing well business. We have just purchased the playing rights to "Hidden Crime" and "To Die Dawn," from Spofford, Powell, Edward. Our first production of "Hidden Crime" is a great success. The company's roster includes: Harry A. Hays, owner and manager; Charles Daniels, Ben Ezzel, Edward (Whitey) Holtzman, M. Allen McPherson, Walter E. Spicer, Dewey Brown, Horace McIntosh, Gordon De Forest, Len E. Harrington, agent; Jno. Conon, bandmaster; Roy Walters, director; Thos. Dowdy, Myrtle Adell, Jeanette Tillard, Doris Bonita, Fay Carlisle, Magdalene Hays and Ruby Hays.

JOHN FERNLOCK has signed with the Lincoln J. Carter forces this season, playing the heavy in the Eastern "Flaming Arrow" Co. He is doing excellent business, and is well pleased with his new surroundings.

HARRY BURR writes: "After this week I will sever my connection with Bubb & Ritter's Herald Square Stock Co. I will probably put out an up-to-date repertory company, and a one night stand attraction, opening Nov. 11.

Jeanette CAREY is featured this season as Bono in "No Mother to Guide Her," under the management of Holden Bros. & Edwards. The regular season opened at Denver, Col., Aug. 25.

NOTES FROM THE HARDER-HALL STOCK CO.—During the engagement at Oklahoma City, Okla., the newsboys were presented with a handsome photograph in pretty frame of Hazel Carlton, who was presented with a big bouquet of roses Tuesday, Oct. 1, by the newsboys, who came as a theatre party, tendered them by The Daily Telegram. Miss Carlton wrote upon the photographs, "To My Little Friends of The Daily Telegram." The picture has been hung on the wall in the lobby of The Telegram counting room.

PERTH AMBOY, N. J. NOTES—Laura Burr and Henry B. Stanford opened their season here on Oct. 12. "The Walls of Jericho" at the New Brunswick Theatre was filled to capacity, and an ovation was extended to both the play and players. Miss Burr and Mr. Stanford scored individual hits by their clever and convincing work. Ernest Shipman, under whose management these popular stars are appearing, was present with a party of friends from New York.

CHAS. H. OSBORNE is under the management of Nixon & Zimmerman, with the "Simple Simon" Company. Mr. Osborne is playing Simple Simon, the title role, and is doing very nicely.

OWING to the sudden illness of Alma Chester, heavy woman of "The Little Organ Grinder" Co., Harriet Trahan, one of the soubrettes, was called upon at one hour's notice to play her part, and made an excellent impression.

NOTES FROM "THE PHANTOM DETECTIVE"

CO.—The Southern tour of this company has been concluded, and has been one continued success—the show "repeated" in every instance to larger business than in the previous season. The territory now to be visited will be the East, where large financial and artistic results are assured. The attraction has received an entire new scenic and costume dress, and the cast this year is immeasurably superior to the one of last year. Pearl Evans, the ingenue, is to introduce a novel number shortly, and judging from rehearsals, it will be one of the features. The American Newboys' Quartette this season use none of last season's material but their title, and every change has been for the better. Their act, "High Flight," in the part of Sophie Bradford, has been added to the repertory.

Lyle La Pine in the part of Lawrence, the boy artist, won much favor. H. J. Zelch, as Bruno Severin, did a strong part exceedingly well. Raymond W. Robie, in the role of Lord Kurston, showed himself an actor of ability. Tom Casey, in the part of Petipin, strengthens the bill in a very pronounced manner. Jed Carlton, in the comedy role of Elam Washington Pancake, kept the audience continued laughter, and proved that the "Jester of the Piece" of Pickwickian Townsends, was more than equal to his task. The company has been very well selected, and we are sure to meet with success.

JOG WHITEHEAD, who plays the title role in "The Empire," has unpled all the games for his team and opponents since the first of this season. He writes that he will back his team against any other amateur team in the profession for anything up to \$1,000, providing he unpled.

NOTES FROM THE KEMPSON KOMEDY CO.—under the management of Jed Carlton—We opened in Marceline, Mo., on Sept. 20, with George Brantley as Diane, in which she was exceptionally strong, and won the hearts of the people. Emma Anderson, as Martha Ann Hopton, created many laughs, and the work of each member of the company throughout the entire bill. Corinne Nobile as Hester Seven, the exacting sister, did her part exceptionally well. Lyle La Pine, in the part of Lawrence, the boy artist, won much favor. H. J. Zelch, as Bruno Severin, did a strong part exceedingly well. Raymond W. Robie, in the role of Lord Kurston, showed himself an actor of ability. Tom Casey, in the part of Petipin, strengthens the bill in a very pronounced manner. Jed Carlton, in the comedy role of Elam Washington Pancake, kept the audience continued laughter, and proved that the "Jester of the Piece" of Pickwickian Townsends, was more than equal to his task. The company has been very well selected, and we are sure to meet with success.

NOTES FROM THE ALBERT-TAYLOR CO.—After closing our Summer season at Dallas, Tex., at Cycle Park Theatre, on Sept. 15, where we broke all previous records, we opened our regular Fall season in Paris, Tex., on Sept. 16. We are giving complete scenic productions of "Peaceful Valley" and "A Poor Relation," in which Mr. Taylor has achieved his greatest success. Our roster includes: Frankie Kane, Mignonette, Belle Beale, Louise Paxson, Mrs. V. W. Voss, John McGivern, Al Pierce, Fred Parsons, Seth Spangler, Leon Gunn, and Albert Taylor.

CLARK GREENLY AND FINK'S COMEDY CO.—After closing our Summer season at Dallas, Tex., at Cycle Park Theatre, on Sept. 15, where we broke all previous records, we opened our regular Fall season in Paris, Tex., on Sept. 16. We are giving complete scenic productions of "Peaceful Valley" and "A Poor Relation," in which Mr. Taylor has achieved his greatest success. Our roster includes: Frankie Kane, Mignonette, Belle Beale, Louise Paxson, Mrs. V. W. Voss, John McGivern, Al Pierce, Fred Parsons, Seth Spangler, Leon Gunn, and Albert Taylor.

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ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanenbaum & J. Wells, managers) Mabel Montgomery, in "Zira," came Oct. 15, 16, to very good returns and made a most favorable impression in the title role. Al G. Field's Greater Minstrels, 17, 18, to the capacity; Ollie Skinner in "The Honor of the Family," came 19, matinee and night, to good business. "The New York" 22, at popular prices. "The Awakening of Mr. Pipp" 24, 25, Tim Murphy and Dorothy Sherrod 26, the Jeffersons 30.

LYRIC (Leon Neubrik, manager).—This house is enjoying good patronage. People to week of 21, all of whom scored heavily at the opening performance, were: La Cranell, bounding wire; Captain Henry, wireless telegraphy and power; Terry and Elmer.

in "The Doctor and the Show Girl;" Burnham White and company in the one-act playlet, "The Special Hobbies;" Laura Bennett, negro impersonator, and the Bander Lavelle Troupe of Cyclists. Mrs. Fluke appeared 26. Bill week of 28: Jules Garrison and company, Rogers and Mackintosh, Hartman Brothers, Caesar and company, the Great Tsuda, Joe Carroll and other feature acts. Mme. Gadski appears Nov. 2.

NOTES.—At the opening performance of Al G. Field's Minstrels, 11, the members of Abbot Temple Shrine attended the performance in a body, accompanied by their wives and daughters. They presented Mr. Field with a magnificent diamond jewel of the Shrine, which stood nearly five feet high and was one of the handsomest of its kind ever seen here. Mr. Field was a guest of the Mobile Gun Club while in this city, and

proved himself equal to any with a gun. He made a score of 24 out of a possible 28 in one match, and knocked all that came his way in another. He was elected an honorary member of the club.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Tourists," Oct. 17, proved a good play, and drew an appreciative house. "The Umpire," 19, had a full house. "Peggy from Paris," drew a good house 21. "The Umpire," 23 (return date), had a full house. Florence Davis, in "The Queen of Husbands," 24-26; Oscar Flugman 30, Grace George 31, "George Washington Jr., Nov. 2.

NOTES. Charlotte's five moving picture shows are all doing a fine business....J.

E. Crayton's Penny Arcades is becoming more popular....W. A. Peters' skating rink, at Latte Park, attracts a large crowd from the city every evening.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) Amelia Bingham, in "A Modern Lady Godiva," gave an excellent performance Oct. 14. Florence Davis, in "A Question of Husbands," did well 16. "The Tourists," pleased immensely, to good business 18. "The Umpire" pleased 21. "Peaceful Valley" was well received 22. "The Hoosier Girl" 24.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Florence Davis, Oct. 23, in "A Question of Husbands" pleased a large house. "The Holy City" 24, 25, "Parlors" 26, "The Skating Rink" 28, "Louisiana" 30.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The House of a Thousand Candles" filled its return engagement Oct. 21, 22, to good business. "Artie" did well 23. Hattie Williams, in "The Cherub," 25, 26; "Brewster's Millions" 28-30, and E. H. Soother Nov. 1, 2.

PARK (Dickson & Talbot, managers).—"Parted on Her Bridal Tour" did well 17-19. "Bedford's Hope" did big business 21-23. "A Contented Woman" 24-26, "The Burgomaster" 28-30.

Majestic (E. J. Friley, manager).—The Majestic Stock Co. made its initial appearance week of 21, in "The Cherry Pickers," and created a favorable impression. Business was very good. "Monsieur Beaucaire" week of 28.

GRAND OPERA HOUSE (Shaefer Ziegler, manager).—William Courtleigh and company, in "Peaches," was the feature of the bill week 21, and business tested the capacity of the house. Bill week of 28: The Stunning Grenadiers, Mine, Zelle de Luman, Gaston Bartolino, Yvonne and Dr. Vole, Anita Bartling, George Austin Moore, Two Lorettes, Garrette Bros., and the kinodrome.

EMPIRE (Harry Drury, manager).—Washington Society Girls, 21-23, did well. Lady Birds 24-26, Colonial Belles 28-30, New Century Girls Nov. 1-3.

GAYETY (Edward Shayne, manager).—The Girls from Happyland pleased the patrons week of 21. Runaway Girls week of 28.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) good houses to see White's production of "Faust," and the company certainly made a hit Oct. 13. The Joseph F. Sheehan Grand Opera Co., with a strong list of headliners, 24, to a good sale of seats.

PEOPLES' (Pedley & Burch, managers).—Fine business for the New Century Girls 13-16. The Rollers packed the house with good specialties, and made good 20-23. The Jolly Girls 27-30.

WELL'S BIJOU (Allen Jenkins, manager).—"The Original Cohen" had good business 13-16. "Metz in the Alps" called out a big house and made good, 19, with Al. H. Wilson in the title role. Clara Bloodgood, in "Truth," drew one of the largest houses of the season 17, and made a most decided hit. "The Man on the Box" drew well 18, and had Max Figman in the lead. The Russell Brothers, a Servant Girl Minstrel, drew good houses 20-22, and gave satisfaction. Frank Moran and Maud Bellini Herr, in "The Grand Mogul," with a big company, 24; "Bedford's Hope" 27-30.

Majestic (Frank Hopper, manager).—Big business. Bill week of 20 consisted of Jimmy Wall, Wm. H. Cross and company, Mr. and Mrs. Franklin Colby, Harry De Cee, Raymond Hall, and the Polyscope.

NOTE.—Manager Hopper, of the Majestic, while talking to some friends, accidentally leaned against the switchboard on the stage, and received such a shock that he was thrown almost across the room, receiving some small burns. He is rapidly recovering.

Lafayette.—At the Grand (Geo. L. Mandelbach, manager) W. H. Crane, in Ade's "A Day in the Life of a Father" and the Boys, pleased a large audience Oct. 18. "The Flaming Arrow," 17, drew well. "Billy, the Kid," 21, had a top heavy house. "The Burgomaster," 22, did well. "The House of a Thousand Candles" 24, "Artie" 25, "The Man of the Hour" 29, "Woodland" 30, "Too Proud to Beg" 31.

FAMILY (D. W. Maurice, manager).—This house opened well 21, with the following: Johnson and Marvele, Cora Lawton Mitchell and company, Demarest Bros., Ray Samuels, and the Polyscope pictures.

Majestic (George A. Friley, manager).—Bill week of 21, the Hill-Edmonds Trio, Claire Maynard, Wurnell Bros., Ida Lambe, and the Majestoscope. Business good.

NOTES.—Edward Frank of this city, has purchased from Geo. Ball and Chas. Jones their five cent theatre in Wabash, Ind. Major Naughton will assist in the management, and Ruth Smith, of Wabash, will be the singer of illustrated songs.Booth Tarkington and Leon Leonides, authors of "The Man from Home," were here to see Ade's new play, "Father and the Boys," 16.Ezra Kendall opened a new piece by Geo. Ade, "The Land of Dollars," at Michigan City, Ind., 21. It is booked here in November.

Anderson.—At the Grand (Joe E. Jennings, manager) "The Flaming Arrow," Oct. 14, had a good house. "The Wizard of Oz," 17, enjoyed good business. "Sl. Holler," 19, gave two shows. Morrison's "Faust," 23, "The Isle of Spice," 26, "The Isle of Bong Bong" 30, "The Man of the Hour" Nov. 2.

New Crystal (W. W. McEwen, manager).—W. H. Frooto and Wards, Sytz and Dreyer, and the Kinodrome. Good bill.

NOTES.—The New Bijou vaudeville house in this city closed its doors 19, and may possibly reopen with burlesque.Manager McEwen, of the Crystal, has started a new penny arcade and motion picture show in the room formerly occupied by the Crystal.The memorial service of Anderson Lodge, B. P. O. Elks, No. 209, will be held in the Grand Opera House this year.

Logansport.—At the Dowling (Jno. E. Dowling, manager) "Billy, the Kid" had average attendance Oct. 19. "The Flaming Arrow" drew big 22; "The Flower of the Range," 24, "The Washington Society Girls," 25, Ezra Kendall 26.

Crystal (Thos. Hardie, manager).—Capacity business. Harry Marshall, O'Connell and Golden, Hazel Good, Palmer and Dockman, and kinodrome.

ARK (W. S. Grover, manager).—Fair business.

Frankfort.—At the Binn (Langbeake & Huford, managers) "The Flaming Arrow" played to good business Oct. 18. "The Burgomaster" satisfied a large audience 21. "The Isle of Spice" 24, "The Man of the Hour" Nov. 1.

Crystal (Chas. Welch, manager).—Bill week of Oct. 28, Harry Marshall, O'Connell and Golden, E. R. Miller, Palmer and Dockman, Chas. and Jennie Welch, Frank McCall and the kinodrome.

NOTES.—The Metropolitan presents continuous vaudeville.

Burlington.—At the Strong (Cahn & Grant, managers) "Happy Hooligan's Trip Around the World," Oct. 19, pleased a large house. "When the Bell Tolls," 21, did well. "The College Widow," 22, pleased. "Little Heroes of the Street," 23, did well. "At Yale," 24, pleased. "In Louisiana" booked 25, canceled. "The Time, the Place and the Girl," 26, "The Virginian" 28.

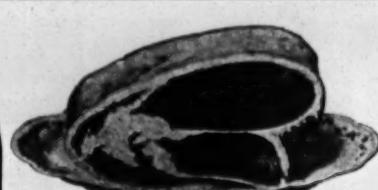
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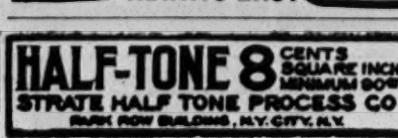
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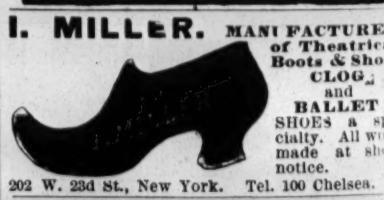
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